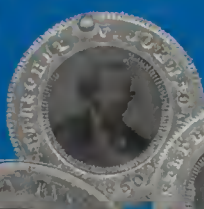
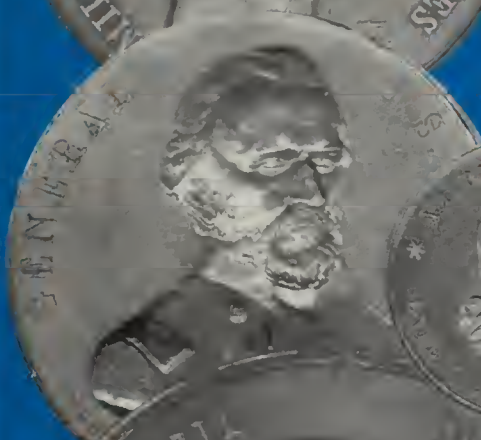
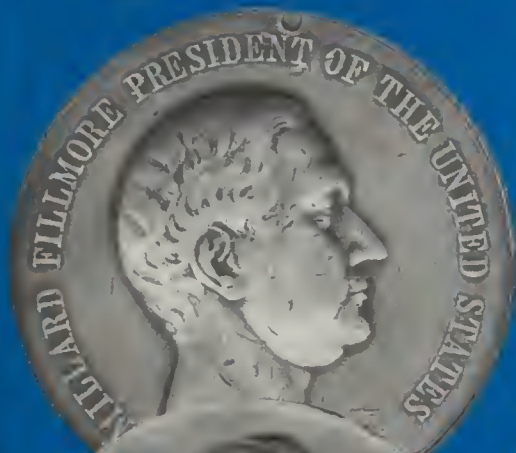
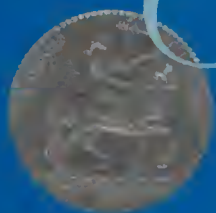




# Auction Sixty Two



Exnumia Auction by  
Presidential Coin & Antique Company, Inc.  
Public Auction Sale: May 16, 1997  
New Jersey Token and Medal Show  
Garden State Numismatic Association Convention



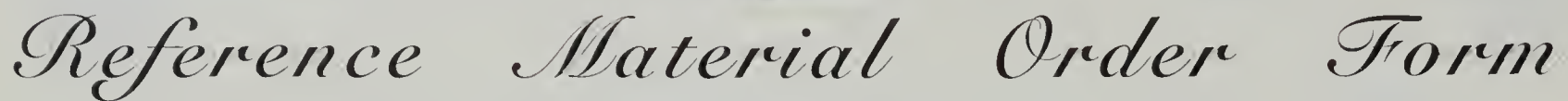




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## Price

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★ 2



# Reference Material for Sale

Alpert, Tokens and Medals, A Guide to the Identification and Values of U.S. Exonomia. SB, 300pp. ....	\$ 20.00
Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America HB, 254pp. ....	\$12.50
Atwood & Coffee, U.S. and Canadian Transportation Tokens, 5th Edition, Volume One, The Listings. HB, 845pp. ....	\$ 45.00
Atwood & Coffee, Catalog of U.S. & Canadian Transportation Tokens, Vol. Two, History & Encyclopedia. HB, 774pp. ....	\$ 30.00
Atwood & Coffee, U.S. & Canadian Transportation Tokens, Vol. Three, Minor Die Varieties. HB, 946pp. ....	\$ 50.00
Baxter, Beaux-Arts Medal in America. Profusely illus. catalog of the 1987 ANS Exhibition of Beaux-Arts medals. SB., 92pp. ....	\$ 25.00
Benice, Alaska Tokens, 2nd Edition. Priced & Illustrated. HB, 334pp. ....	\$39.95
Bowers, A Tune For A Token. SB, 79pp. ....	\$ 12.50
Brunk, Merchant Countermarks on World Coins. HB, 157pp. ....	\$ 39.95
Chatham, Brozenes and Doodlum (catalog of Mississippi tokens). HB, 355pp. ....	\$ 28.00
Chibbaro, South Carolina Tokens. HB, 262pp. ....	\$ 49.95
Coffee, Land Company and Real Estate Tokens. HB, 110pp. ....	\$ 20.00
Colbert & Hyder, Medallion Portraits of Adolph Hitler. HB, 160pp. ....	\$ 17.50
Crawford & Farber, Louisiana Trade Tokens, 2nd. Edition. HB, 558pp. ....	\$44.95
Cunningham, Michigan Trade Tokens. HB, 740pp. ....	\$ 32.50
Cunningham, Military Tokens of the United States, Volume I. HB, 455pp. ....	\$ 49.95
Curto, Military Tokens of the U.S., Book I. Revised SB edition, 92pp. ....	\$ 10.00
DeWitt, Election Medals of the Campaign of 1844 (ANA reprint).SB, 30pp. ....	\$ 2.50
Dodrill, 20,000 Coal Company Stores (listing of all known stores 1903-1958). SB, 287pp. ....	\$ 10.00
Dunn, Catalog of Western Good-for Mirrors SB, 108pp. ....	\$37.50
Dusterberg, Cincinnati, Mother of Expositions. Catalogs tokens & medals from Cincinnati's 19th Cent expos. SB, 28pp. ....	\$ 7.50
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 1 (includes all states except West Va.). HB, 338pp. ....	\$ 30.00
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 2 (West Virginia). HB, 409pp. ....	\$ 30.00
Eimer, British Commemorative Medals and Their Values. HB, 318pp. ....	\$ 75.00
Eimer, An Introduction to Commemorative Medals (British). HB, 183pp. ....	\$ 29.95
Ferguson, Iowa Trade Tokens. HB, 520pp. ....	\$ 30.00
Fisher, Tippecanoe and Trinkets Too. HB, 322pp. An excellent overview of political memorabilia. ....	\$ 32.50
Ford & Coffee, Automobile Washing Tokens. New, unbound copy, punched for binder. 206pp. ....	\$ 10.00
Fuld, U.S. Civil War Store Cards. HB, 584pp. ....	\$ 75.00
Fuld, Civil War Patriotic Tokens. HB, 369pp. ....	\$ 25.00
Fuld, Die Photos & Fuld/Moore Listings; Update of Fourth Revised Edition. SB, 134pp. ....	\$ 7.50
Greenslet, The Medals of Franklin. Recently released! HB, 232pp. ....	\$ 39.95
Grove, Medals of Mexico, Vol. I, Medals of the Spanish Kings. HB, 209pp. ....	\$ 25.00
Grove, Medals of Mexico, Vol. II, 1821-1971. HB, 450pp. ....	\$ 25.00
Grove, Tokens of Mexico. HB, 208pp. ....	\$ 25.00
Hartzog's 1986 Price guide: "Medals of the United States Mint" SB, 66pp. ....	\$7.95
Hemphill, Oregon Trade Tokens. SB, 592 pp. ....	\$ 39.95
<i>The Hardbound Edition</i> ....	\$ 54.95
Hill, British Columbia Numismatica. Out of print: we only have a few left! SB, 400 pp. ....	\$ 24.95
Hill & Simpson, Yukon Numismatica. HB, 128pp. ....	\$ 12.50
Hodder & Bowers, The Standard Catalogue of Encased Postage Stamps. SB, 191pp. ....	\$14.00
Hoskins, Schilling & Dunn, Nevada Trade Tokens. SB, 96pp. ....	\$ 18.95
Julian, Medals of the United States Mint, The First Century, 1792-1892. HB, 425pp. ....	\$ 29.95
Julian and Keusch, Medals of the United States Assay Commission, 1860-1977. Nearly all medals illustrated. SB, 91pp. ....	\$ 7.50
Kappen, California Tokens. HB, 775pp. ....	\$ 45.00
Kienast, The Medals of Karl Goetz. HB, 284pp. ....	\$ 39.95
King, Masonic Chapter Pennies (Quartermann Reprint). HB, 398pp. ....	\$ 35.00
Krohn, E., Noble's Catalog and Price Guide of National Political Convention Tickets and Other Convention Ephemera. SB, 267pp. ....	\$20.00
Lipscomb, Ohio Merchant Tokens, 2nd Edition, 12,000 listings. HB, 765pp. ....	\$37.50

Lufitschein, One Hundred Years of American Medallion Art, 1845-1945. SB, 98pp. ....	\$20.00
Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Caribbean and Bermuda. HB, 214pp. ....	\$ 35.00
Malehorn & Davenport, United States Sales Tax Tokens: A History and Catalog. HB, 403pp. ....	\$49.95
McFadden, Grose & Marr, The Numismatic Aspects of Leprosy: Money, Medals, and Miscellanea. HB, 167pp. ....	\$ 24.95
Miller, Delaware Merchant Tokens. A 1988 TAMS Journal Supplement. SB, 33 pp. ....	\$ 7.50
Mitchell & Shafer, Standard Catalog of Depression Scrip of the United States. SB, 318pp. ....	\$ 27.50
Partin, Georgia Trade Tokens. HB, 241pp. ....	\$ 25.00
Prucha, Indian Peace Medals in American History. SB, 186pp. A new reprint of this classic work. ....	\$ 20.00
Reed, Civil War Encased Stamps: The Issuers & Their Times. HB, 551pp. ....	\$60.00
Robinson, Arkansas Merchant Tokens. 278pp. ....	\$ 32.50
Rulau & Fuld, Medallion Portraits of Washington. Complete update & revision of Baker's classic work. Profusely illustrated & priced. SB, 308pp. ....	\$ 29.95
Rulau, Discovering America - The Coin Collecting Connection (1892-93 Columbian Expo exonomia). SB, 328pp. ....	\$ 19.95
Rulau, Early American Tokens, Third Edition. SB, 96pp. ....	\$ 12.95
Rulau, Hard Times Tokens, 1832-1844, 6th Edition. SB, 115pp. ....	\$19.95
Rulau, Latin American Tokens, 1700-1920. SB, 416 pp. ....	\$ 29.95
Rulau, U.S. Merchant Tokens, 1845-1860, 3rd Edition. SB, 208pp. ....	\$ 16.95
Rulau, United States Trade Tokens 1866-1889, 2nd Edition. SB, 332pp. ....	\$ 17.95
Rulau, Tokens of the Gay Nineties. SB, 160pp. ....	\$ 12.95
Rulau, Standard Catalog of United States Tokens 1700-1900. SB, 824 pp. ....	\$ 45.00
Schenkman, Bimetallic Trade Tokens of the United States. HB, 163pp. ....	\$ 40.00
Schenkman, Civil War Sutler Tokens and Cardboard Scrip. HB, 103pp. ....	\$ 27.50
Schenkman, Explosive Control Tokens. HB, 140pp. ....	\$ 22.00
Schenkman, Maryland Merchant Tokens. HB, 247pp. ....	\$ 45.00
Schenkman, Merchant Tokens of Hard Rubber and Similar Compositions. HB, 208pp. ....	\$ 57.50
Schenkman, Tokens and Medals Commemorating the Monitor & Merrimac Battle. SB, 24pp. ....	\$ 4.50
Schenkman, Merchant Tokens of Washington, D.C. HB, 80pp. ....	\$ 20.00
Schenkman, Virginia Tokens. HB, 238pp. ....	\$35.00
Smith, World Horsecar, Horseomnibus, Streetcar, and Bus Transportation Tokens Except North America. HB, 183pp. ....	\$ 16.75
Smith, Catalogue of World Ferry, Ship, and Canal Transportation Tokens and Passes. HB, 202pp. ....	\$ 11.75
Stahl, The Medal in America, Compilation of papers presented at the ANS Coinage of Americas Conference, 1987. HB, 247pp. ....	\$ 17.50
Stewart, Alberta Trade Tokens. HB, 274pp. ....	\$ 24.95
Storer, Numismatics of Massachusetts (Quartermann reprint). HB, 319pp. ....	\$ 35.00
Sullivan, American Political Badges and Medallions, 1789-1892 (A major revision of DeWitt). HB, 653pp. ....	\$ 100.00
Sullivan, Collecting Political Americana. Revised & profusely illustrated (many color plates). HB, 288pp. ....	\$ 40.00
Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981. Profusely illustrated - the only one in this field. HB, 408pp. ....	\$ 75.00
Sweeney and Bernal, The Mitad Tokens of Latin America. An Illustrated Catalog of these 19th Century Tokens. SB, 32pp. ....	\$8.50
Trantow, Lumber Company Store Tokens. HB, 270pp. ....	\$ 13.95
Vacketta, Trade Tokens of Illinois (2nd Edition). HB, 550pp. ....	\$ 30.00
Vernon, Collector's Guide to Orders, Medals & Decorations 2nd Ed. (with values). 447pp. Profusely illustrated. World-wide. SB, 512pp. ....	\$ 28.95
Zara, Prison Tokens of the United States. HB, 168 pp. ....	\$ 25.00
The David Dreyfuss Collection Auction Catalogue. SB, 176pp. ....	\$ 15.00
<i>Limited Hardbound edition</i> ....	\$ 25.00
The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback, 80pp. ....	\$ 25.00
Current Valuations: A Price Supplement To So-Called Dollars. SB, 24pp. ....	\$ 4.00

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## **PRESIDENTIAL COIN & ANTIQUE COMPANY**

### **Token and Medal Auction #62**

Held in conjunction with the New Jersey Token and Medal Show and the Garden State Numismatic Association at the South Jersey Expo Center, 2323 Route 73, Pennsauken, New Jersey, May 15-17, 1997. Lots may be viewed at our store by appointment, or at the Convention on Thursday and Friday, until 6:30PM.

The sale will begin at 7:00PM sharp on Friday, May 16, 1997.  
Mail bids must be received at our store by Thursday, May 15 at 5:00PM.

Because this sale is being held five weeks earlier than usual, we did not have time to complete the customary Mail Bid Only portion of the sale. This portion will be issued as a separate catalogue in July.

**FOR YOUR ADDED CONVENIENCE:** You may fax your bids to us at (703)-914-0547.

You may charge your purchases on VISA or MASTERCARD.

There will be a 3% surcharge on your invoice for this privilege.

Book orders may be charged without a surcharge being added.

- 1. A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**
- Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.
- Bids under \$20.00 will not be reduced and bids will not be reduced to under \$20.00.
- In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
- Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
- Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
- Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallion items who use post office boxes are urged to give us their street address for UPS delivery as its charges are often considerably less than the Postal Service.
- On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
- BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.**

PRICE ESTIMATES: (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75;  
(E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$ 600-800.



# HARD TIMES TOKENS



Lot 001



001. **POSSIBLE UNIQUE LOW 20 WITH A BLANK REVERSE.** 28.7mm. 10.6 grams. Copper. Very Fine. This is possibly the only known mint error blank reverse. Other "blank reverse" HT tokens seen have all had the reverse planed off. Most unusual! (\$500-1250)

002. **LOW 23; HT 37.** 27.6mm. Copper. Very Fine. A deep even brown color. Completely free of defects unlike most other Low 23 examples. (G)

003. **LOW 72; HT 175.** Francis L. Brigham, New Bedford, Mass. R6. Very Fine. This is the rare variety with the double beaded border. The obverse die of this rarity cracked from edge to edge early in its life and is easily seen on this specimen. (H)

004. **LOW 97 STRUCK OVER A RARE MITAD TOKEN.** Sweeny M4c; Rulau Bol.17. 29.3mm. Copper. F/VF. MANUEL MA PLA TIENDA NO. 11. CARTAGENA PLAZA DE LA YERBA 1838. The undertype of the Merchant's Exchange is particularly evident on the reverse. *A similar piece with light corrosion brought \$242.00 in our June 1996 sale of the Sweeny Collection of Mitad tokens.*



Lot 005



005. **LOW 118; HT 263. FEUCHTWANGER THREE CENT TOKEN.** 24.9mm. Feuchtwanger's Composition. R5. A pleasing Very Fine example of this most popular token. (1750+)



Lot 006



006. **LOW 128; HT 309. R.E. RUSSELL, NYC.** 19.5mm. Feuchtwanger's Composition. R5. Fine/Very Fine. The eagle obverse is from the same die as Low 120, obverse 6. A relatively problem free example of this popular rarity. (H-I)

007. **LOW 140; HT 334. EZRA B. SWEET, NYC.** R3. 27.3mm. Copper. Very Fine. The Liberty Head of the obverse of this token is the closest facsimile of the U.S. large cent of any Hard Times token. (F)

008. **LOW 155; HT 240B. T.D. SEAMAN, BELLEVILLE, N.J.** 27.5mm. Copper. Extremely Fine. Some evidence of light

planchet flaking above the steer and into the legend. . (G-H)



Lot 009



009. **LOW 162; HT 77. MARTIN VAN BUREN CAMPAIGN TOKEN. MVB 1840—8.** 23mm. Copper. VF/XF. Holed, as always. One of the scarcer Van Buren politicals. (H)



Lot 010



010. **LOW 201; HT 221. ATWOOD'S RAILROAD HOTEL, NYC.; Baker 510A.** 25mm. Copper. Struck by Bale and Smith. XF/AU with glossy iridescent surfaces. A classic Washington token made even more desirable by its Hard Times period vintage. (H-I)

011. **LOW 271; HT 367. J. & C. PECK, TROY, NY.** 28mm. Copper. Extremely Fine. Unusually well struck with attractive dark brown surfaces. Premium condition for this piece. (F)



## 19<sup>TH</sup> CENTURY TOKENS



### MISSOURI

012. **41. M.A. ABRAHAMS, WESTON; Baker 506.** 27.8mm. Brass. Lustrous About Uncirculated. Linear planchet flaw on reverse does not detract. (F-G)

### NEW YORK



Lot 013



013. **183. JOHN ALLEN, NYC.** 31.3mm. Silver. George H. Lovett.Sc. Proof-like Uncirculated, but the central portions of both sides softly struck as always. Obverse with a portrait of Allen to the right. The reverse depicts a collector sitting at his desk examining a coin. A REAL ANTIQUE. BUT ALAS! IT IS INDECYPHERABLE. Below, THE ANTIQUARY/

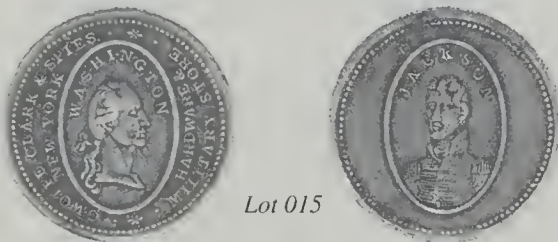




# 19th CENTURY TOKENS

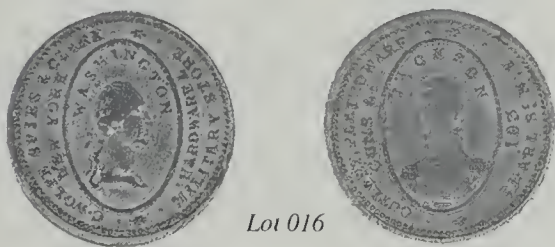
1859. (F-G)

014. **666. ROBBINS, ROYCE & HARD, NYC.** Baker 568. 19.2mm. Silver. Toned About Uncirculated with just a bit of friction on the high points of Washington's hair. Only 7 of these tokens were struck in silver. *Ex-Magriel (1988), Lot 141.* (F-G)



Lot 015

015. **958. C. WOLFE, CLARK & SPIES, NYC.** Baker 588. 26mm. Brass. VF/XF. Minor rim bruise. On the reverse there is a "U" shaped raised piece of metal in the field at 11:00. Superior to the Steinberg specimen which brought \$770.00. (\$800-1200)



Lot 016

016. **962A. C. WOLFE, SPIES & CLARK, NYC.** Baker 589. 25.9mm. Silvered Brass. Extremely Fine lettering detail, but the busts of Washington and Jackson are both weakly struck.

*Ex Julian Leidman Collection (1986), Lot #4704. (No envelope).* (I)



Lot 017

017. **1003. WRIGHT AND BALE, NYC.** Baker 594. 19mm. Copper. Extremely Fine detail except on Washington's hair, which is weakly struck.

*This rare card is sought by both specialists in merchant tokens and collectors of Washingtonia. It is particularly important to Hard Times collectors because it is the card of one of the most prominent issues of merchant tokens of that period.* (G)

018. **1017. HENDERSON & LOSSING, POUGHKEEPSIE.** Baker 539. 19mm. Copper. Lightly silvered. Very Fine, but holed above Washington's head.

*From Stack's sale of the Gil Steinberg Collection (1989), Lot #551.* (F)

## PENNSYLVANIA



Lot 019

019. **4. MT. HOLLY PAPER CO. MT. HOLLY SPRINGS.** Baker 563C. 20.5mm. White Metal. Lustrous About Uncirculated with the upper portion of the obverse a bit weakly struck. Some dark tarnish on the obverse rim at 9:00.

*This rare Washington token was struck in four metals: silver, copper, brass and white metal. Supposedly, only 20 pieces were struck in all metals. This peice came from our Auction #26 in 1979, Lot #92 (no lot envelope).* (G)

020. **211. WILLIAM IDLER, PHILADELPHIA.** Baker 544A. PA 214. 34mm. Copper. Mostly Red Uncirculated. One of the most popular storecards issued by this famed Philadelphia numismatist. From our Hatie Collection Sale, of 12/89, Lot 281. (F-G)

021. **212. SAME,** as above, but struck in Brass. Lightly toned Uncirculated. From Paul Magriel's Collection, Lot #78. (F-G)

022. **229A. W. IDLER, PHILADELPHIA.** Baker 545. 20.5mm. Silver. Choice About Uncirculated with attractive multi-colored toning. A small format Washington token issued by coin dealer Idler. (F)

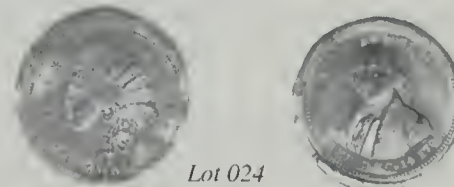
## CIVIL WAR TOKENS



Lot 023

023. **92/119. Nickel. R9.** Choice Uncirculated with a few very minor spots. This die combination is unlisted in all editions of Baker.

*From our Magriel-Hatie Collection sale of 1988, Lot #184 where it brought \$231.00.*



Lot 024

024. **96/116. White Metal. R8.** (The reverse is the same as the obverse of Baker 76). Bright Uncirculated, but the edges are untrimmed and flattened in places.

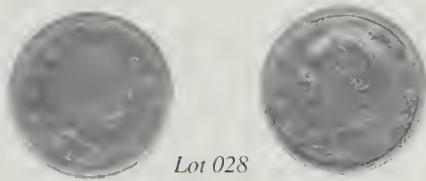
# CIVIL WAR TOKENS

*From Charles Kirtley's Sale #37, Lot #110. (F)*

025. **105/360.** White Metal. R8. Bright About Uncirculated. Baker 471. Obverse with a small bust of Washington within a five pointed star.

*Also from our Magriel-Hatie Sale, Lot #183, where it fetched \$214.50.*

026. **106/432.** Copper Nickel. R8. Choice boldly struck Uncirculated. Baker 491. From our Landmark II Sale, Lot #54. (F)
027. **108/201.** White Metal. R8. Baker 486. Lightly toned Uncirculated. (F)



Lot 028

028. **110/110 BROCKAGE.** Copper. R9. Extremely Fine. The bust detail is flat, as usual, because of the brockage. Unlisted in Baker. Rare. (G)
029. **111/340.** Nickel. R9. Baker 501, but unlisted in this metal. Extremely Fine with a light scratch in front of the mouth. (F)



Lot 030

030. **116/129.** Copper. R9. Baker 241; King 116; DeWitt 1864-74C. Red Uncirculated with a few dark spots on the Washington obverse.  
*From our sale of the Paul Magriel Collection (1988), Lot #53. (G)*

031. **119/199.** White Metal. R9. Bright Uncirculated. Baker 499. From B&M's Sale of "Four Landmark Collections", Lot #3245. (F)

032. **SAME,** as above, but struck in copper nickel. R9. Bright Uncirculated with tarnish streaks throughout the obverse. Probably struck over a planed down CN cent, as the obverse shows some evidence of filing.

*From our Landmark II Sale, Lot #61, where it was pedigreed to the George Fuld Collection and earlier to the New Netherlands Coin Company. (F)*

033. **120/255.** Brass. R7. Lightly toned Uncirculated with the reverse figure a bit weakly struck as usual. Baker 465. Popular Knickerbocker Currency token.

*Ex-Magriel & Hatie Sale, Lot #181. (F)*

034. **120/256.** Nickel. R9. Bright Uncirculated with the central part of the reverse weakly struck as always. Baker 475. (F-G)
035. **120/434.** Nickel. R9. Bright Uncirculated. A bit weakly struck at the centers as usual. Baker 467. (F)
036. **SAME,** as above, but struck in Copper Nickel. A nice bright Uncirculated specimen that is also a bit weakly struck at the centers. From our 1989 Great Eastern Sale, Lot #43 where it was pedigreed to Richard Picker and George Fuld. (F-G)
037. **129/347.** White Metal. R7. AL 1864-074. Nicely toned About Uncirculated. Pierced for suspension at top. (F-G)
038. **129/349.** White Metal. R9. AL 1864-77. A very light scratch in the right obverse field. Bright About Uncirculated. Pierced for suspension. (F-G)
039. **RARE 248/248 BROCKAGE.** R9. Extremely Fine. The popular "OK" die in full brockage. (G)
040. **260/447.** Nickel. R8. XF/AU, with a tiny edge dent at 2:00. "Concession Before Secession" reverse die. (F)



## CIVIL WAR STORECARDS

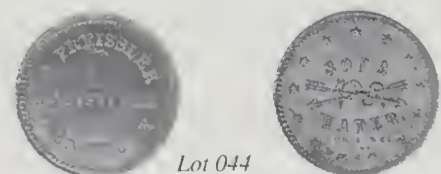


### ILLINOIS

041. **690E-2b. SISK & WHALEN, PARIS.** R7(+). Nicely toned Uncirculated. Running dog pictorial A very scarce merchant - one of the keys to an Illinois set. (H)

### KENTUCKY

042. **480B-4b. JOHN W. LEE, LEXINGTON.** R9. Lightly toned Uncirculated. "1 PINT OF MILK" reverse. A rare merchant and a rare stock die (which will have a die number in the next storecard book catalog). (G-H)
043. **510A-2b. GEORGE BRUCKLACHER, LOUISVILLE.** R8. Toned Uncirculated. A rare merchant which will have a separate listing in the next storecard catalog. Fuld listed ten different merchants as KY 570A which is inconsistent with the listing approach elsewhere in the catalog. A popular piece with a beer mug pictorial. (G-H)



Lot 044

044. **510B-1ap. H. PREISSLER, LOUISVILLE.** R7. Extremely Fine with complete silvering on the reverse, but none remaining on the obverse. A very rare token with its scarcity underestimated at R7. One of the rarest of the tokens redeemable for "Soda Water". (I)





# CIVIL WAR STORECARDS

## MARYLAND

045. **60A-1a. MOUNT VERNON CLUB, BALTIMORE.** R7. Very Fine. A pleasant specimen of this ever popular Maryland token. (G)

## MASSACHUSETTS

046. **UNLISTED HARD RUBBER STORECARD. STIMSON, VALENTINE & CO., BOSTON.** Schenkman MA 180 S15a. 32mm. Black Hard Rubber. Uncirculated. This manufacturer of varnishes and japans was in business at this address from 1859 through 1863. (G)

## NEW JERSEY

047. **555C-5e. J.WIGHTMAN, TRENTON.** R8. Baker 585. Bright Uncirculated with light reverse tarnish. Struck a bit off center, as usual. (F)

## NEW YORK

048. **95D-2c. T. IVORY, BROOKLYN.** R8. Baker 547. Lightly struck Uncirculated with a few minor spots. (F)



Lot 049

049. **UNLISTED HARD RUBBER STORECARD. D.A. ARNOLD & CO., NYC.** Schenkman. NY 610 A5b. 31x45mm., Black Hard Rubber. Uncirculated. According to David Schenkman's research, the Arnold firm was located at the 46 Park Place address only in the 1859-1861 directories. (G)

050. **ANOTHER UNLISTED HARD RUBBER TOKEN. BROADWAY RUBBER EMPORIUM, NYC.** Schenkman NY 610B15b. 32mm. Brown Hard Rubber. Uncirculated. Schenkman cites an auction appearance of this token in Cogan's September, 1863 sale of the J.P. Leavitt collection. (G)

051. **630J-2e. BRIDGENS, NYC.** R7. Baker 516. Lightly tarnished Uncirculated struck slightly off center. (F)

052. **630AB-2c. A.GAVRON, NYC.** R7. Baker 535. Softly struck Uncirculated. (F)

053. **630BB-11c. MONK'S METAL SIGNS, NYC.** R8. Baker 487. Uncirculated. A bit weakly struck as usual. From our Great Eastern Sale (1989), Lot #67. (F)

054. **630BB-13c.** Merchant as above. R9. Baker 470F. Bright Uncirculated. (F)

055. **630BB-14d.** Merchant as above. R8. Baker 469D. Nice Uncirculated. Softly struck in parts. (F)

056. **630BB-14E.** Same, as above, but struck in white metal. R9. Bright Uncirculated with light tarnish. (F)

057. **630BB-15e.** Merchant as above. R8. Baker 489. Bright Uncirculated. (F)

058. **630BE-4e. G. PARSONS, NYC.** R8. Baker 565C. Bright Uncirculated with a few minor spots. (F)

059. **630BG-2e. JOHN QUINN, NYC.** R8. Baker 567. Bright Uncirculated. Struck on an oversize 24mm. planchet. (F)

060. **630BV-5e. STORY & SOUTHWORTH, NYC.** R8. Baker 575. Bright About Uncirculated. A bit weakly struck and off-center. (F)

## OHIO

061. **505B-2b. F.B. ORR, MANSFIELD.** R9. Baker 564. Choice well-struck Uncirculated. Minor planchet defect on SHI of WASHINGTON. (F)

062. **555B-2e.** As above, but struck in white metal. R7. Bright Uncirculated. (F)

## PENNSYLVANIA



Lot 063

063. **UNLISTED E. IVINS SILVER STORECARD.** Baker 546; PA 233A. 25mm. Silver. Robert Lovett, Jr., Sc. Prooflike Uncirculated with spectacular gunmetal, lilac and blue toning on deep mirror fields.

*A search of the period directories shows that the first appearance of E. Ivins is in the 1860-1 Commercial Directory where he is shown in business with James P. Davis at North 5th, Cor. Columbia. The cards of Ellwood Ivins have all been reattributed to the Civil War Period. From our sale of the Paul Magriel Collection (1988), Lot #79, where it brought \$560.00.*

064. **750V-3b. N.G. TAYLOR, PHILADELPHIA.** R7. Baker 577; PA 516. Choice About Uncirculated with underlying luster. Popular large size Washington portrait token dated 1862. Ex-Magriel (1988), Lot #82. (F-G)

065. **750V-5e. ANOTHER N.G. TAYLOR TOKEN.** R7. Baker 579; PA 515. Similar to the above, but without the Gothic lettering and not dated. (F)





## WISCONSIN

066. **720A-1A. GREENWAY'S, RIPON.** R8. VF/XF. Ripon is a scarce single merchant town. (F)

## SUTLER TOKENS

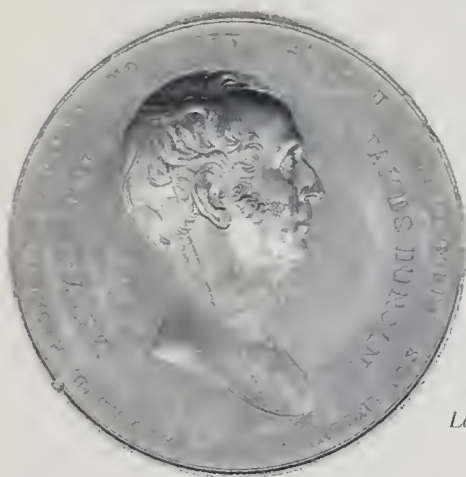
067. **MA B25C. HARVEY LEWIS. 23 MASS. REGIMENT.** R6. XF. Struck by Joseph Merriam. (F)

## ★ MILITARY & RELATED ★

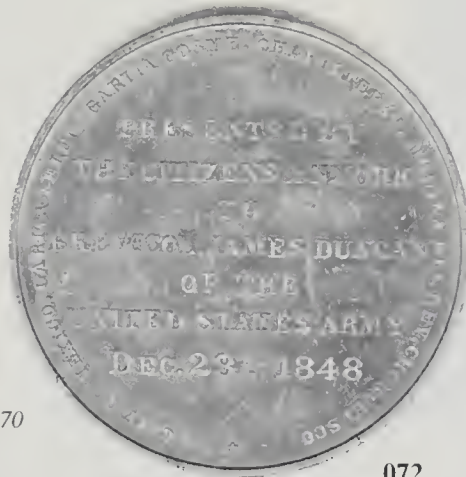
068. **BRITISH-AMERICAN VICTORIES, 1758.** Betts 416; Eimer 662. 44.3mm. Silver. Choice About Uncirculated with a minor obverse rim dent at 6:30. Obverse with a bust left of GEORGIUS II. REX. to the left. On the reverse, Britannia in a car drawn by a lion, drives over French lilies. She is attended by Justice and Liberty. The surrounding legend lists campaigns with their respective commanders.

*This is a relatively common medal in the base metals. It is decidedly scarcer in silver. (G)*

069. **SOCIETY OF COLONIAL WARS MEMBER'S BADGE.** White and gold enameled 9 pointed star at center with interior blue enamel center. The badge has lost almost all of the gilding, but is otherwise Extremely Fine. Red suspension ribbon edged with white. The crown is numbered "491". No state designation. (F)



Lot 070



070. **CITIZENS OF NEW YORK MEXICAN WAR MEDAL TO COL. JAMES DUNCAN.** 53.6mm. White Metal. Charles Cushing Wright, Sc. About Uncirculated with a few tiny rim nicks. Attractive prooflike surfaces. A heavy die break extends from the obverse rim at 11:00 down through the bust to its truncation. Obverse with a naked bust to the right of BREVET COL. JAMES DUNCAN. The outer legend contains a recitation of the various Mexican War battles in which he participated. The reverse legend continues the listing of battles. At center is the 7 line inscription: PRESENTED BY/ THE CITIZENS OF NEW YORK/ TO/ BREVET: JAMES DUNCAN/ OF THE/ UNITED STATES ARMY/ DEC. 28TH 1848.



*Duncan graduated West Point in 1834. After serving a year on garrison duty, he became assistant professor of mathematics at the U.S. Military Academy. He left this post shortly thereafter and then served on frontier and garrison duty until 1845. In April 1846, he was made captain and subsequently participated in the battles of Palo Alto, Resaca de la Pampa, Monterey, Cerro Gordo, Churubusco, and Molino del Rey; the assault of Chapultepec, and the capture of Mexico, receiving the brevets of major; lieutenant-colonel, and colonel. When he died in 1849 at the age of 39, he was the Inspector-General of the Army.*

*The Duncan medal, struck in Silver, Bronze and White Metal, has always been one of the most sought-after of Mexican War medals. The cataloger of the 1864 McCoy sale pronounced it "rare in any metal" and in the Busmell Sale, it was said that, "The die of this medal is badly cracked, and it is probable that few were struck...". In 1984, Carl Carlson wrote that he had seen "only 14 auction records since 1859 (8 in copper, 4 in white metal, 1 in silver - which was last seen in 1883!) We sold an AU example in copper in our Auction 60 of last year for \$450.00.*

071. **THE COL. DUNCAN MEDAL IN COPPER.** As above, but struck in copper. Choice About Uncirculated with an attractive red mahogany finish. A few very tiny rim nicks. This medal exhibits the same heavy die crack as appears on the white metal example above. (H)



Lot 072

072. **BRONZE DIE TRIAL OF THE SILVER BADGE OF THE MEXICAN VETERANS ASSOCIATION.** 41x35.4mm shield shaped. Bronze. Extremely Fine. Uniface. Struck on an untrimmed planchet. On a raised rim around the border are the names of the 8 principal battles of the Mexican War. In the center is a Maguey plant with a cactus to each side. The word MEXICO above, and below, a castle, the insignia of the Engineer Corps, and the date, 1864, surrounded by a laurel wreath, tied at the bottom with a ribbon bearing the names, SCOTT, PERRY and TAYLOR. Between the wreath and the edge are 29 stars - the number of states in the Union at that time. At top are the insignia of the other branches of the service - to right, a field piece (Artillery); at center, a group of arms, musket (Infantry); sabre and pistol (Cavalry); and rifle (Volunteers); at top, a bomb (Ordinance); and to left,

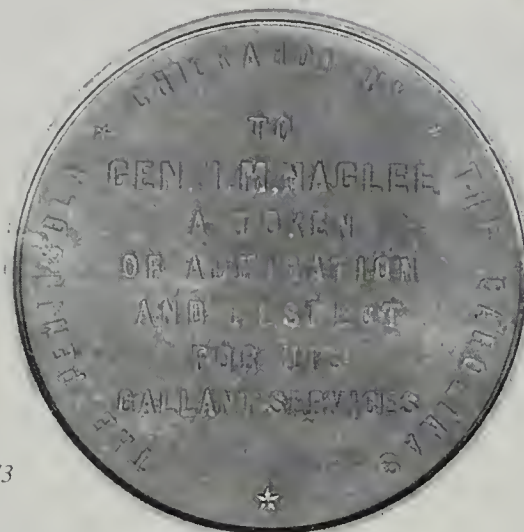


a ship (Navy).

This is an official medal of the National Association of Veterans of the Mexican War. The badges for the Association were apparently struck in three sizes: the largest in bronze, the middle size in gold and this, the smallest size, in silver (See our Auction Sixty, Lot #90 for a named silver example which brought \$1,072.50). A rare and interesting display piece. (G)



Lot 073



- 073. GENERAL NAGLEE, BATTLE OF FAIR OAKS MEDAL, 1865.** 59mm. Chocolate Bronze. Louis Merley, Sc. (Paris Mint - bee edgemark of 1860-79). Uncirculated. Red museum number on the rim at 12:00. The obverse depicts a scene of a mounted Naglee leading the charge at FAIR OAKS. In exergue: 31 MAY 1862. The reverse inscription is in seven lines: TO/ GEN. H.M. NAGLEE/ A TOKEN/ OF ADMI- RATION/ AND RESPECT/ FOR HIS/ GALLANT SER- VICES. The legend around reads: THE PENINSULA \* CHICAHOMINY \* THE CAROLINAS.

*General Henry Morris Naglee (1815-1866) commanded Brigades 1 & 2 of the IV Corps in the 1st and 3rd Division, Army of the Potomac. He was wounded in a bayonet attack at Fair Oaks.*

*It is not known for certain who caused this medal to be struck. Presumably, it was a private effort by member's of Naglee's Brigade. Curiously, a French medalist and the Paris Mint was chosen to do the work. Perhaps there was some connection between this medal and Tennessee's medal to General George Thomas, which also used a French medalist (Alfred Borrel) and was struck at the Paris Mint (using Tiffany dies). (G)*

- 074. LOYAL LEGION GOLD MEMBER'S BADGE.** Red, white, blue and gold enamel Maltese cross suspended by a ribbon with a blue center bordered with white and edged with red. Clasp numbered 115/18487 (on the same side - not on opposite sides as usual). About Uncirculated.

*The Loyal Legion was formed in Philadelphia on April 20, 1865 - 6 days after Lincoln died. Its membership was open to commissioned officers of the Army, Navy and Marine Corps who served in the Civil War. The Society membership later*

*opened up to male lineal descendants of those qualified to join originally. (F)*



Lot 075



- 075. MARKED PENNSYLVANIA CIVIL WAR DOG TAG.** Baker 122T. 30mm. White Metal. Joseph Meriam, Sc. Holed. Very Fine. Obverse with bust of Washington right, GEORGE WASHINGTON BORN FEBRUARY 22, 1732 around. On the reverse the maker has incused a small WAR OF/ 1861 at lower center. Later it was marked as follows: C.G. CADWALLADER U. MAKEFIELD around CO.K./ 104 REG. PA.V.

*Upper Makefield was a small town in Bucks County, near Philadelphia. Cadwallader ended up a 1st. lieutenant in the 104th, a regiment which saw extensive action. It participated in the Seven Days Battles, Assault on Fort Wagner and the 2nd Bull Run among others. Cadwallader was mustered out in September of 1864. (H)*

- 076. A SECOND MARKED CIVIL WAR DOG TAG.** Baker 620A. 31.7mm. Brass. Holed Very Fine with the edges badly dented and numerous digs on both sides. Obverse with a bust of Washington to the right within a circle of 34 stars joined at the base by UNION. The reverse is engraved at the top in two lines: LIEU'T JOHN G. MITCHILL/ CO.A. (G)

- 077. OHIO CIVIL WAR SERVICE MEDAL.** Ogletree M399. 2 piece hanging badge made by Tiffany & Co. About Uncirculated. No backribbon. Rectangular brooch with spring of buckeye left and laurel right. Extension from lower center forms the monogram US. 37mm drop with obverse depicting a personification of Ohio crowning a soldier with a laurel wreath. 1861/ 1865 in exergue. On the reverse, a laurel wreath encloses the inscription: THE/ STATE OF OHIO/ TO/ (en- graved) THS. MCGOREM/ VETERAN (engraved) 14th IND. BATTY./ OHIO VOLUNTEER/ (engraved) ART. (F)

- 078. MAJOR GENERAL WOOL - ABBOTT TINTYPE.** 35.6 x 42.4mm. Tintype photo of Wool within an ornate gilt frame. The photo is sharp, but a bit dark. Purple Abbott & Co. paper on the reverse identifies the photo as "Maj. General WOOL".

*John Ellis Wool (1784-1869) was the fourth-ranking regular army general when he retired in August of 1863. He served in the War of 1812 and the Mexican War prior to his Civil War service. This is one of a series of tintype portraits of*





Lot 078

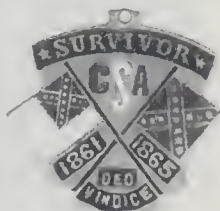
*famous Union Generals offered for sale by the Abbott Company. (G)*



Lot 079

- 079. GENERAL MEAGHER FERROTYPE BADGE.** 30.8 x 26.7mm gilt brass shell with eagle atop crossed blue enamel flags. Ribbon blue with blue enamel inscription, E. PLURIBUS UNUM. Center oval portrait of MEAGHER. The tintype is crackled and somewhat dark, but discernible.

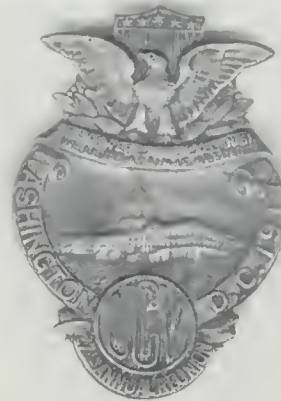
*Thomas Francis Meagher, born in Ireland, settled in New York after he was exiled from Ireland for opposing British rule. In 1861 he organized the Irish Brigade which saw action in a number of major battles. After serving a year as acting governor of Montana, he got drunk and fell off a boat on the Missouri River and drowned. (F)*



Lot 080

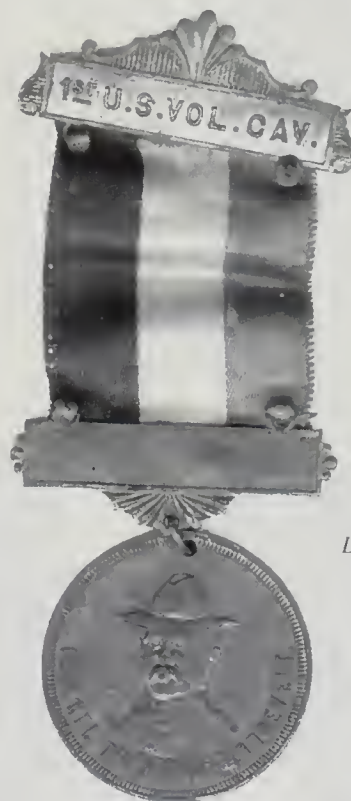
- 080. CONFEDERATE "SURVIVOR'S" BADGE.** 27.5 x 25.2mm irregularly shaped. Brass. Red, white, blue & black enamel. AU. Integral loop at top. Crossed second and third style Confederate flags with dates 1861 and 1865 below. At the top juncture between the flags are the initials, CSA. On a black band across the top is inscribed; SURVIVOR.

*This is almost certainly a reunion badge of the survivors of some Union prisoner-of-war prison. The missing top bar probably provides the identification of either the Confederate organization which issued the badge and/or the prison. (G)*



Lot 081

- 081. UCV ANNUAL REUNION SOUVENIR BADGE, 1917.** 32.3 x 46.4mm. Uniface copper shell with pinback on the reverse. Cleaned Extremely Fine. At top, a displayed eagle is perched in a ribbon inscribed: WE ANSWERED THE CALL IN 61./ WE'LL GO AGAIN IF NEEDED. At center is a view of the U.S. Capitol building surrounded by WASHINGTON D.C. 1917 and below, the UCV monogram. At bottom, 27TH ANNUAL REUNION. (F)



Lot 082

- 082. FIRST REUNION BADGE OF TEDDY ROOSEVELT'S ROUGH RIDERS, 1899.** A brass hanging badge in About Uncirculated condition. The ornate bar clasp is inscribed: 1ST U.S. VOL. CAV. It suspends a red, white & blue ribbon to which is attached an uninscribed bar. Hanging from the bar is a 31.7mm brass drop with the obverse bearing a facing bust of COLONEL THEODORE ROOSEVELT, wearing his trademark Rough Rider hat. The reverse legend: FIRST ANNUAL REUNION LAS VEGAS, N.M. JUNE 24, 25, 26. '99 surrounds ROOSEVELT'S/ ROUGH RIDERS within an inner circle.

*What a great piece! Authentic relics of the Rough Rider unit are few and far between. Here is a tempting morsel! (G)*





**083. SOCIETY OF AMERICAN WARS OF THE UNITED STATES MEMBER'S BADGE, (BB&B Plate XII).** This is the complete badge in Extremely Fine condition with just a slight bit of fraying on the suspension ribbon. A central medallion featuring a Great Seal style eagle is affixed at the center of a blue edge white enamel 6 pointed star which is superimposed over a wreath enamel wreath. Six small shields have been placed between the star points representing various conflicts from the period 1607 through 1898. On the reverse, the dates of the conflicts appear behind each shield. At center is the name of the society around an uninscribed center. Red ribbon with blue edging. (F-G)

**084. JAPAN. RUSSO - JAPANESE WAR COMMEMORATIVE, 1905.** 54.8mm. Bronze. Choice Uncirculated. Obverse with a wreath superimposed over an upright artillery shell flanked by draped Japanese flags. The reverse bears a Japanese language inscription within a center wreath which translates as, "In Commemoration of Our Triumphant Return from the Campaign of 1904-1905."

*Housed in its original, somewhat battered, leather presentation box with purple plush interior. (F)*

**085. RARE MAINE RELIC MEDAL, 1913.** 73.9mm. Cast Bronze. Extremely Fine. The obverse bears the seal of the NAVY DEPARTMENT UNITED STATES OF AMERICA. The reverse has an eleven line incused inscription: THIS SEAL/ IS MADE OF METAL/ RECOVERED FROM WRECK/ OF/ U.S.S. MAINE/ DONATED BY THE/ U.S.GOVERNMENT/ (NAVY DEPARTMENT) TO SYDNEY F. HOAR CAMP/ U.S.W.V./ 1913.

*Through the years, we have handled a good many relic items from the U.S.S. Maine, but this is the first time we have ever seen this attractive piece. (G)*



Lot 086

**086. THE NAVAL AND MILITARY ORDER OF THE SPAN-**

**ISH AMERICAN WAR MEMBER'S BADGE. (BB&B PLATE III)** This is the complete badge in Almost Uncirculated condition. Slight fraying at the top of the suspension ribbon. 14k Gold. Made by Bailey, Banks & Biddle. Central medallion of a Roman head encircled by a wreath and red enamel circle inscribed: ORDER OF THE SPANISH-AMERICAN WAR is placed over anchor and crossed cannons atop a gold edged white enamel Maltese cross. The reverse of the medallion bears a red/white & blue American shield and the motto, DUTY HONOR COURAGE. (G)



Lot 087

**087. NON COMMISSIONED OFFICERS ASSOCIATION GOLD MEDAL, 1917.** 33.8mm. 14k Gold (12.2 dwt.). (Johnson & Co., NYC). About Uncirculated. Pierced at top. Obverse open wreath surrounding central whit enameled circle. Gold letters N C O A around red Maltese cross with "9" at center. The reverse is engraved: PREST'D BY/ NON COMM OFFICERS ASS'N/ TO/ HENRY A. HARRIS/ OUR FAITHFUL TREASURER/ 1911-1917. "14k" and maker's mark at bottom.

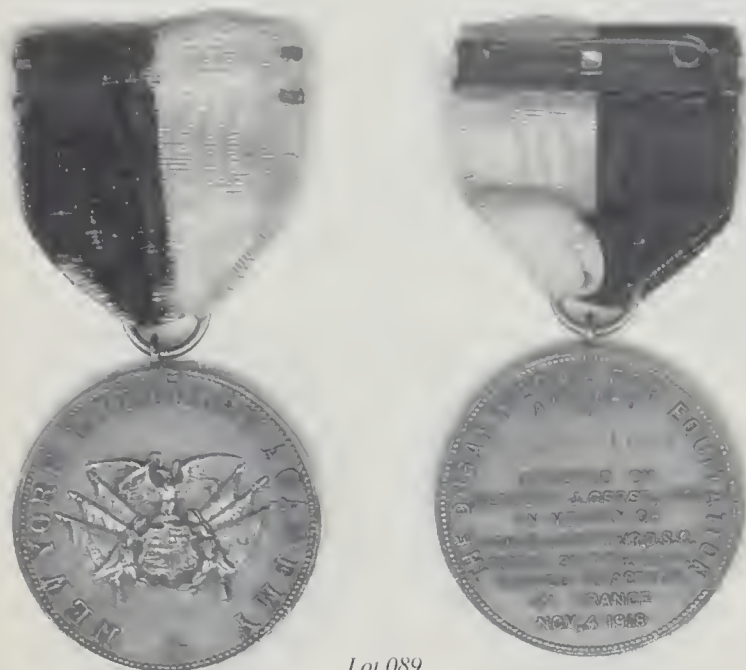


Lot 088

**088. SINKING OF THE LUSITANIA, 1918.** Gabriel GS-29. 54mm. Bronze. Rene Baudichon, Sc. (Paris Mint). Light brown Uncirculated. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shield. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk.



*A dramatic and emotional medal! We last sold an example in our 1990 Landmark II Sale, #195, for \$187.00.*



Lot 089

- 089. NEW YORK MILITARY ACADEMY DUGAN MEDAL FOR EQUITATION.** 36.3mm. 10k Gold. (12.5 dwt.). Struck by Dieges & Clust. About Uncirculated. Obverse with NEW YORK MILITARY ACADEMY around the arms of the school. The long reverse inscription informs that the medal was endowed in memory of Capt. Daniel Dugan who was killed in action in France 1918. Named to ELBERT T. LITTLE.

*"Equitation" is a fancy word for horsemanship. (F)*



Lot 090

- 090. 14TH INFANTRY MARKSMANSHIP BADGE.** a 3 piece hanging badge. Sterling Silver. About Uncirculated. Uniface. An ornate bar clasp inscribed in blue enamel 1923/ ENLISTED MAN suspends a red, white and blue striped ribbon to which is attached a 47.8 x 37mm shield shaped drop with crossed rifles affixed at top. At center is a winged angel behind a rifleman partially encircled by a ribbon inscribed: 14TH INFANTRY HIGH SCORE ENLISTED MAN. At bottom is the 14th Infantry insignia with blue enamel shield. (F-G)



Lot 091

- 091. HAMILTON PROPELLER COMPANY SILVER PRESENTATION MEDAL TO JAMES V. FORRESTAL, 1942.** 70 x 49.6mm. Sterling Silver. Unsigned. Uniface. Extremely Fine. "E" award emblem at top above the oval logo of HAMILTON STANDARD PROPELLERS, a division of United Aircraft Corp. In exergue: ARMY - NAVY PRODUCTION AWARD/ AUGUST 10, 1942. A cartouche below is engraved with the name of HONORABLE JAMES V. FORRESTAL.

*At the time of this award, Forrestal was Undersecretary of the Navy. Two years later he became Secretary of the Navy and in 1947, he was appointed the first Secretary of Defense. This medal was probably given to Forrestal at the time he presented the E award to the Hamilton Company. (G)*





Lot 092

092. **ISRAEL DEFENCE FORCES SILVER PRESENTATION MEDAL, 1962.** 60.8mm. Silver. Edge marked: IS-



RAEL DEFENCE FORCES. Obverse with the seal of the IDF at center surrounded by 14 insignia of the various components of the IDF. The reverse is engraved: PRESENTED TO/ MR. ROBERT N. MARGRAVE/ ISRAEL NOVEMBER 1962.

*Dr. Robert Margrave was a high level State Department official who met often with Israeli military officials. The medal is housed in a custom olive wood presentation box. (F-G)*

093. **DEPARTMENT OF STATE MERITORIOUS SERVICE AWARD.** Hanging badge with blue ribbon with 3 thin white stripes down the center. Bronze drop with the State Department Seal & riband below inscribed: MERITORIOUS/ SERVICE. The reverse is not named, but bears the maker's mark of "A. M. Dondero, Inc. Mint condition. Original box & lapel pin. (F)



Lot 094

094. **WEST POINT GRADUATES SYLVANUS THAYER GOLD AWARD MEDAL TO DEAN RUSK, 1969.** 76mm. 10k Gold. (10.68 oz.). Laura Gardin (Fraser), Sc. (MACO) Uncirculated. Obverse with THE SYLVANUS THAYER MEDAL/ AWARDED BY THE above a bust of Thayer to the left. ASSOCIATION OF GRADUATES to either side of the bust. Below: UNITED STATES MILITARY ACADEMY/ FOR OUTSTANDING SERVICE TO THE NATION. The reverse depicts the seal of West Point.. The edge of this medal is inscribed; DEAN RUSK 1969.

*Brigadier General Sylvanus Thayer was an 1808 graduate of the Academy. Nine years later, he became superintendent. He is often referred to as the "Father of the U.S. Military Academy". General Thayer instituted principles of academic and military training which have come to be recognized as the hallmark of the Academy. Rusk was the 12<sup>th</sup> recipient of the award. This is one of the most imposing gold medals we have ever handled. (\$2500-3500)*





095. **HK 9. JOHN HEENAN BOXING MEDAL, 1860.** 34.2mm. Copper. Struck by Smith & Hartmann, NYC. About Uncirculated. Obverse bust of John C. Heenan, the U.S. Heavy-weight boxing champion. (F)

096. **HK 114. BUT STRUCK IN COPPER. UNITY OF GOVERNMENT MEDAL, 1860.** Baker 264A; DeWitt 1861-4. 34mm. Copper Robert Lovett, Jr., Sc. Mostly Red Uncirculated with a few minor spots. Obverse bust of Washington in civilian dress 3/4 right surrounded by the legend, UNITY OF GOVERNMENT IS THE MAIL PILLAR OF INDEPENDENCE. The reverse is inscribed: LIBERTY AND INDEPENDENCE JULY 4 1776 around HE IS/ A FREEMAN/ WHOM THE TRUTH/ MAKES FREE. (F)



Lot 097

097. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** 39.5mm. Silver. Nicely toned About Uncirculated. The obverse, which depicts an early stagecoach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors. (G)

098. **HK 487. CHARBNEAU DOLLAR, 1939.** 12mm. Sterling Silver. Uncirculated. Designed and issued by San Francisco art dealer, Jules Charbneau for the Golden Gate International Exposition. (F-G)

099. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Zerbe 5. 62.3mm. Silver. Attractive About Uncirculated.

*This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. (F)*

100. **HK 782. GORHAM CO. CARTWHEEL DOLLAR, 1900.** 52.3mm. Silver. Extremely Fine. This piece is similar in design to the Gorham pieces issued in 1896. The obverse lettering here is entirely in straight lines and the value of a gold dollar on July 4th, 1900 is stated as equal to 870 grains of coin silver. The cartwheel on the reverse is the same as used on HK 780. It has the added inscription in three curved lines: 412 1/2 GRAINS OF SILVER 900/1000 FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE/ 870 GRAINS SILVER 900/1000 FINE IS EQUAL TO/ 100 CENTS IN GOLD VALUE.

*The additional legend on the reverse of this piece makes more explicit the results of free coinage on silver on the size of the standard government dollar. HK 782 is the rarest of the*

*Gorham cartwheel dollars with the exception of the extremely rare George H. Ford & Co. piece. It is generally believed to be the most attractive of the group. (F-G)*

101. **HK 786. UNIFACE SPAULDING DOLLAR, 1896.** Zerbe 15. 52mm. Silver. VF/XF with surfaces consistent with the grade. This piece is the same as HK 781 except that "Spaulding and Co./ Goldsmiths and Silversmiths" has been substituted for the legend referring to the Gorham Company. It is considerably scarcer than its HK 781 counterpart. (F)

102. **HK 821. NEVADA DOLLAR - STERLING INVESTMENT COMPANY, 1933.** 38.3mm. Silver. Lightly toned About Uncirculated. An interesting piece closely connected with the Pedley Ryan Dollars. All inscriptions are incused. (G)



## IS YOUR APPETITE LARGER THAN YOUR WALLET?

**Have you seen something in  
our auction which you would  
love to own, but don't feel  
you can afford?**

One way to solve this problem is to consign your unwanted material to us for sale. Virtually every collector has some duplicates or material in which he has lost interest.

Convert these items to something you can enjoy now by freeing cash that is tied up in material you don't care about.

(Our commission rate is a reasonable 10% and we settle promptly 45 days after the close of the sale even if our buyer has not paid in full!)



**103. UNITY STATES CENT.** Baker 1. 28.3mm. Copper. Extremely Fine. Struck on a striated planchet, as always. Obverse with draped bust of Washington left, WASHINGTON AND INDEPENDENCE 1783 around. The reverse is more or less a copy of an 1803 style large cent, UNITY STATES OF AMERICA. (F-G)

**104. MANTLED BUST CENT.** Baker 2;. 28.3mm. Copper. VF/XF. The obverse bust is similar to Baker 1, but from a different die. The reverse depicts a figure of Liberty seated left extending an olive branch in her right hand. UNITED STATES above. (F)

**105. MANTLED BUST CENT.** Baker 3. 28.2mm. Copper. Center grained edge. Thomas W. Ingram, Sc. A nicely toned proof with just a bit of rub on the reverse. Obverse with Roman style draped laureate bust left, WASHINGTON AND INDEPENDENCE 1783 around. The reverse portrays a seated Liberty with pole and cap and no initials in the exergue. (G)

**106. LARGE MILITARY BUST.** Baker 4. 28mm. Copper. About Uncirculated with a tiny rim bump at 12:00 on the reverse. A bit weakly struck on the reverse at 7:00. Obverse with military bust of Washington left, WASHINGTON AND INDEPENDENCE 1783 around. The reverse is similar to Baker 3, but with the addition of the initials, T.W.I. and E.S. in the exergue. (F)



Lot 107

**107. MANTLED BUST CENT WITH TOGA BUTTON.** Baker 5. 28mm. Copper. Very Fine. Obverse bust of Washington in a Roman mantle left, laureated, with a button on the drapery above the date. WASHINGTON AND INDEPENDENCE 1783 around. An unusual die break extends from the mantle upward through the neck. The reverse is similar to the initialed reverse of Baker 4. This variety has a period after the S in E.S. and has no period within the D of UNITED.

*This is the rarest of the major mantled bust varieties. (F-G)*



Lot 108

**108. GEORGIUS TRIUMPHO, CA. 1783.** Baker 7. 28.4mm. Copper. Nice Very Fine. Obverse portrait right which resembles George III more than it does Washington. Fuld

believes that the portrait may have been intentionally ambiguous so as to be acceptable to partisans of both sides. The reverse utilizes the standard Britannia design of the English coppers, but the lower part of the figure, according to Paul Bosco, "is held together in the corners by a fleur-de-lis (France). It is certainly a Bungtown half penny, and is listed as such by Atkins, number 232".

*From B&M's Sale of "Four Memorable Collections" (1985), Lot 1834; previously ex-Stacks 11/6/83, Lot 1632. (G)*

**109. ROBINSON'S FANTASY 1789 WASHINGTON CENT.** Baker 14. 30.8mm. Copper. George H. Lovett, Sc. Extremely Fine. Obverse bust to the left with his name, office and date 1789 around. The reverse depicts a displayed eagle with wings inverted and holding in its beak a scroll inscribed: E. PLURIBUS UNUM.

*This is a fantasy piece as there is no Washington cent dated 1789. Lovett apparently patterned the design after the facsimile of the Washington Half Dollar of 1792 produced for William Idler, the Philadelphia coin dealer. Robinson, the Hartford numismatist, is said to have stated that one hundred copies were struck in copper. (F)*



Lot 110

**110. 1793/2 SHIP HALFPENNY.** Baker 18; Middlesex 1051. 29.6mm. Copper. VF/XF. Obverse with uniformed bust left of Washington. The reverse features a 3 masted vessel right, HALF PENNY 1793 around. The edge is marked PAYABLE IN ANGLESEY LONDON OR LIVERPOOL.

*Struck from a late state of the dies. There is a die crack extending from the rim through the ENT of PRESIDENT. On the reverse, there is a large bulge evident on the rim at 3-4:00. The bulging die at top has resulted in uneven wear so that the top sail is not in evidence. (G)*

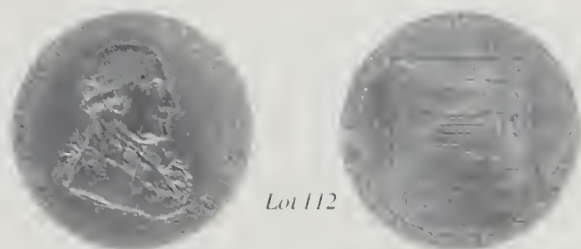
**111. IDLER COPY OF THE WASHINGTON HALF DOLLAR, 1860.** Baker 25M. 33.7mm. Copper. Uncirculated, with lilac iridescence. The hair under the ear is softly struck as usual. Obverse with uniformed bust left, G. WASHINGTON PRESIDENT 1792 AROUND. REVERSE WITH DISPLAYED EAGLE WITH 15 STARS ABOVE AND LEGEND: United States of America. COPY removed below the left talon. Issued by Philadelphia coin dealer, William Idler.

*From our Landmark II Sale (1990) Lot # 283. (F)*

**112. GRATE HALF PENNY.** Baker 29B; D&H Middlesex 28a. 28.2mm. Copper. Thomas Wyon, Sc. Mostly Red Uncirculated. Diagonal edge receding. Obverse with military bust with large buttons to the right. G. WASHINGTON, THE







Lot 112

**FIRM FRIEND OF PEACE AND HUMANITY.** Reverse with open grate and advertisement for Clark & Harris firm.

*Struck from a late state of the dies. On the obverse, a long die crack extends from the T in TO through the bust and almost to the rim below. There is a small planchet defect in the left reverse field at 3:00 and a pencil point dig to the right of the 5 in the date. (H-1)*

- 113. LIBERTY AND SECURITY HALF PENNY.** Baker 31; D&H Middlesex 1052a. 29.4mm. Copper. Very Fine. Typical flat strike on Washington's head, epaulet, eagle's body and wing roots, and the left and center portion of the shield.

Obverse with GEORGE WASHINGTON above a military bust to the right. The reverse legend, LIBERTY AND SECURITY surrounds a spade shaped shield surmounted by an eagle. Edge lettered, PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. (F)

- 114. NORTH WALES HALFPENNY.** Baker 34. 26.6mm. Copper. Plain edge. The original dies for this token were made with a lack of detail in certain areas in order to simulate wear. This was a common technique in the making of the so-called Bungtown tokens and facilitated their acceptance as genuine coins. The present piece grades VG/F with allowance made for the die weaknesses.

*From our sale of the Robert Whitehead Collection (12987). Lot #276. (F)*

- 115. RARE NORTH WALES HALFPENNY.** Baker 35. 27.3mm. Copper. Poor. Just the bare outlines of the devices are visible, but enough to attribute it as a Baker 35. Ex: Fuld. Vlack. (G)



Lot 116

- 116. ORIGINAL WASHINGTON BEFORE BOSTON MEDAL.** Baker 47B; Mooney 6. 68.9mm Bronze. Pierre Simon DuVivier, Sc. A pleasing XF/AU. There is visible rub on the high points of the hair that has disturbed the brown patina. The obverse bears the bust of Washington the right, encompassed by a Latin legend which may be translated as, "George Washington, Supreme Commander of the Army, Champion of Freedom". Under the bust is the authority for the commissioning of the medal; COMITIA AMERICANA (The American Congress). The reverse shows Washington and his military staff and aide-de-camp mounted on a bluff above the harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as, "The enemy for the first time put to flight", and in the exergue is the legend and date, "Boston recovered March 7, 1776."

*As on all original striking, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R of RECUPERATUM.*

*According to Rolau/Fuld, only 8-10 specimens of the bronze original are known. Our own opinion is that there are probably closer to 15-20 specimens in collector hands. Whatever the case, this is one of the most historic of all American medals and demands a spot in the cabinet of every serious collector. From our 1988 sale of the Paul Magriel Collection, Lot #293. (\$1500-2000)*

117. **WASHINGTON BEFORE BOSTON - SECOND RESTRIKE.** Baker 48G; Mooney 10. 68.3mm. Bronze. Choice About Uncirculated. Edge marked CUIVRE after pointing hand, indicating a striking in the 1845-60 period. The obverse uses the original obverse die as found on Baker 47. A new reverse die showing only three legs under Washington's horse and the last I of MARTII under the second R of RECUPERATUM, has replaced the original.

*Mooney notes three die states for the Second Restrike. This is an example of State 1. State 2 has the die pits removed on both obverse and reverse, while State 3 has the inner rim broken down on the reverse over the letters HOS in HOSTIBUS in the upper legend. (F)*

118. **WASHINGTON BEFORE BOSTON - SECOND RESTRIKE IN SILVER.** Baker 48F. 68.4mm. Silver. Edge marked 2ARGENT preceded by a cornucopia. About Uncirculated. This is the third and last state of the second restrike. The original obverse die has been reworked and the pits removed. The "3 leg" reverse described above shows a bad rim break over the letters HOS.

*About 15 specimens of the silver second restrike are known, but this is only the second specimen of the restrike in State 3 of which we know. From our Sale #44 of the Magriel Collection, Lot 204. (G-H)*

119. **WASHINGTON BEFORE BOSTON - THIRD RESTRIKE (FIRST U.S. MINT RESTRIKE).** Baker 49; Mooney 15; Julian MI-1. 68mm. Copper, bronzed. About Uncirculated. 3 legs show under Washington's horse, no stops in the date; oval O in PRIMO, and a very short carbine in the officer's hand at left. Deep red patina. 7.5mm thick planchet with straight, non-beveled edges.

*This is the first U.S. Mint restrike, from gunmetal dies made in 1863. Using a French Mint bronze medal as a hub, pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. This is a classic of the American series, replaced in the 1880s by steel dies with a different lettering style and full detail. (F)*

120. **WASHINGTON BEFORE BOSTON - FOURTH RESTRIKE (SECOND U.S. MINT RESTRIKE).** Baker 49B; Mooney 16; Julian MI-1. 67.8mm. Copper, bronzed. Choice Uncirculated. Struck 1890-1910 by the U.S. Mint from new dies cut by Charles Barber, after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS; carbine to rim and the periods restored in the date in the exergue. A superb display piece.

*From our Great Eastern Sale #46 (1989). Lot #142. (F)*

121. **WASHINGTON BEFORE BOSTON - FIFTH RESTRIKE.** Baker 49G; Mooney 20. 68.6mm. Silver. About Uncirculated. Edge marked ARGENT preceded by a cornucopia. A museum number, "1920.10.1" has been inked in red on the rim. Reverse variety with four hooves showing

under Washington's horse.

*If the museum acquisition date is accurate, Fuld's implication that silver restrikes of this medal were not made until 1960 is in error. This is the only modern auction offering of this silver restrike of which we are aware. From our Great Eastern Sale, Lot #143. (G)*



Lot 122



122. **DECLARATION OF INDEPENDENCE MEDAL, CA. 1853.** Baker 53F. 90.7mm. Copper electrotpe. Charles Cushing Wright, Sc. XF/AU with somewhat of an uneven patina. Obverse with a high relief Houdon style bust of



Washington to the left, his name arranged vertically at the sides. The reverse presents a copy of John Trumbull's famous painting of the report on Independence of the Committee of Five to the Continental Congress, led by Franklin and Jefferson.

*This is among the rarest of Washington medals in struck form. Most, like this piece, are museum quality electrotypes by G. Segabaden, made in the mid 19th century. From our sale of the Ambassador Middendorf Collection, Lot #265 and previously from the Paul Magriel Collection and sold in our Magriel & Hatie sale (1988), Lot #4. (G-H)*



Lot 124



Lot 123

123. **OBVERSE PLASTER OF WRIGHT'S DECLARATION OF INDEPENDENCE MEDAL.** 7 1/2". Uniface. Extremely Fine. A high relief rendition of Wright's portrait of George Washington, as above, but without the GEORGE WASHINGTON inscription. On the truncation of the bust is incised: BY C.C.WRIGHT ORIGINAL MODEL FOR INDEPENDENCE MEDAL 1853.

*This is apparently a cast copy from Wright's original model for Baker 53. It seems quite unlikely that the inscription under the bust was done by Wright. Our guess is that a small number of these were done for museums or possibly for commercial purposes. The date of its manufacture is uncertain - we suspect 19th century. In any event, it is the only piece of its kind we have seen. Most unusual and a prize for the Washington specialist. (G)*

124. **ORIGINAL MANLY MEDAL IN WHITE METAL.** Baker 61A. 49mm. About Uncirculated with an obverse and reverse indentation at the top where the medal was "pinched" in some manner, perhaps by a clamp used for suspension. Obverse with an aged military bust left, GEO WASHINGTON BORN VIRGINIA. Reverse with an eleven line sum-

mary of his military and civilian career. The J.Manley signature at the bottom of the reverse has not been erased as so on many Manly medal specimens.

*This is the first U.S. made medal of Washington, engraved by Samuel Brooks and issued by Philadelphia's Jaques Manly in early 1790 while Washington was still living. Planchets were first cast with a partial design and then struck to finalize all details. The reverse of this medal is struck up and well-defined; a situation which does not usually occur on the original bronze and silver examples.*

*The Rulau/Fuld estimate of 3-4 known is probably low; it is more like 8-10. This medal is far superior in condition to the Higgins-Collins specimen sold by Stacks in 1996 for \$2,090.00. From our Landmark II Collection Sale in 1990, Lot #284.*



Lot 125

125. **WASHINGTON OF VIRGINIA SILVER MEDAL.** Baker 64A. 34.4mm. Silver. Thick (4.7mm) planchet. Unsigned. About Uncirculated, lightly cleaned with prooflike surfaces. Obverse with GEORGE WASHINGTON OF VIRGINIA surrounding a bust of Washington right. Reverse with pyramid of 15 cannon balls above crossed swords at center. Around this is a legend in two concentric circles. *Unique strikes of this medal were made in 1860 in copper, brass and lead. In 1883, Dr. George Massamore had 63 additional pieces struck: 21 each in silver, brass and copper. In addition, a unique strike in gold was made for T. Harrison Garret. (H-1)*
126. **TWIGG MEDAL, CA 1790.** Baker 65. 35.7mm. White Metal. About Uncirculated. Signed by "Twigg". Obverse with a uniformed bust right after a sketch made by Joseph Wright of Washington at worship in New York's Trinity Church. Reverse with a nine line inscription giving a career summary ending with his election as President in 1789. (G)





127. **REPUBLIC. AMERI. MEDAL.** Baker 69. 33mm. About Uncirculated with a most pleasing brown patina. Both obverse and reverse have a number of rim bruises. The obverse bears a bust of Washington right surrounded by the legend, GEORGE WASHINGTON BORN FEB. 11, 1732. DIED DC. 21, 1799. Reverse with legend in 3 concentric circles, with REPUBLIC. AMERI. on a scroll at center. Engraved by Wyon and struck in Birmingham, England. (F)



Lot 128

128. **SANSOM'S PRESIDENCY RELINQUISHED MEDAL IN WHITE METAL.** Baker 71B; Julian PR-1. 40.7mm. White Metal. John Reich, Sc. Extremely Fine with light tarnish. Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal.

*Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. (G)*

129. **ANOTHER ORIGINAL SANSOM MEDAL.** Baker 71A. 40.7mm. Bronze. Nice About Uncirculated. Struck from the same dies as the white metal specimen above. (G)

130. **SILVER SANSOM MEDAL.** Baker 72. 40.8mm. Silver. Uncirculated. Matte surface with speckled tarnish. The reverse is from a copy die made through hubs taken from the original. No recut 9 in the date and the Q is well above the exergue line on the right.

*The matte surface indicates that this medal was struck in the 20th century. Such strikes in silver are considerably more rare than those struck in the previous century. (F)*



Lot 131

131. **VOLTAIRE MEDAL.** Baker 78. Betts 544. 40mm. Bronze. Choice Extremely Fine. This is one of the earliest medals of Washington. It was struck in Paris in 1778 by order of Voltaire. The obverse presents an imaginary portrait of Washington since there was no authentic representation of him in

Europe at the time. The reverse inscription is in French and translates as, "Washington combines in a single union the talents of a warrior and the virtues of a philosopher."

*From our Great Western Collection Sale (1987), Lot #247. (G)*



Lot 132

132. **WESTWOOD MEDAL - FIRST REVERSE, 1799.** Baker 80A. 40.7mm. Copper, bronzed. John Westwood, Sc. Extremely Fine. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT.... The reverse uses the first Westwood die with short arrows above a nine line eulogy, all within a laurel wreath.

*From our 1990 Ambassador Middendorf Sale, #272; previously from our Great Eastern Sale of June, 1989, #145. (G)*



Lot 133

133. **WESTWOOD MEDAL - SECOND REVERSE: AN UNLISTED SPECIMEN IN TIN, 1799.** Baker 81. 40.9mm. Fine/Very Fine with scattered field marks and edge bruises consistent with the grade. Obverse identical to that of the above. The reverse is quite similar, but from different dies. The arrows are longer; the bow is different; there is a period after PEOPLE and another period between the 6 & 8 of 68. The 8 appears to be cut over a 9.

*There are four or five known tin examples of the Westwood medal with first reverse. To the best of our knowledge, this is the first time that a tin specimen of Baker 81 has ever appeared at auction. We know of no other example, save for the possibility of one in a Western collection.. (\$1500-2500)*

134. **WESTWOOD MEDAL - SECOND REVERSE IN BRONZE.** 40.6mm. Bronze. Extremely Fine with a few minor edge nicks. (F)



135. **ECCLESTON MEDAL.** Baker 85. 76mm. Bronze. Choice About Uncirculated with a pleasing dark reddish brown patina. Obverse with a large high-relief armored bust of Washington to the right. Reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece. (G)



Lot 136

136. **UGLY HEAD MEDAL, CA. 1860.** Baker 89B. 37.8mm. Copper. I.B. Gardner.Sc. Nice brown About Uncirculated. Obverse: staring-eyed clothed bust of Washington. Reverse: all-seeing eye and eulogistic inscription in laurel.

*These dies were cut in the 1840s, but were not used until the 1860s when they were struck for collectors to satisfy the mania for Washington pieces. It is not hard to understand why they remained unused for so many years as this indeed is an ugly portrait. That very fact, however, seems to be the main attraction of this piece. For an additional look at Gardner's meager talent, see his political token of Henry Clay (HC 18400-1; Low 192-3). Much scarcer in copper than in the more usually seen white metal. (G)*



Lot 137

137. **WASHINGTON ASSOCIATION OF NEW JERSEY SILVER BADGE.** Baker Y100. 33x31mm. Silver. About Uncirculated. Struck by Tiffany & Company, ca. 1880 and designed by Tiffany's J.H. Whitehouse. Obverse with Roman mantled bust of Washington to left surrounded by the legend, WASHINGTON ASSOCIATION OF NEW JERSEY. The reverse depicts the large home which served as Washington's headquarters, with MORRISTOWN above and 1779 1780 below.

*The central obverse and reverse devices are within a raised*

*oval on a rectangular background and are a single entity rather than two attached pieces as described in Rulan/Feld. The medal is looped at the top and suspended by an orange and blue ribbon with a pinback header decorated with a horse head to the left dividing W.A. - N.J.*

*The medal is accompanied by a 39 page hardback book, "History of the Washington Association of New Jersey". First edition printed in 1891. The book presents a detailed history, 8 plates of pictures (including the badge); Charter and By-Laws and list of original members. (G)*



Lot 138



138. **SMITH'S TOMB ENTRANCE MEDAL, CA 1858.** Baker 117. 63.2mm. Bronze. Frederick.B. Smith.Sc. (Smith & Hartmann). Choice About Uncirculated with just the slightest rub on the highest points. The obverse bears a high relief bust of Washington to the left, his name to either side. The reverse bears a front view of the entrance to Washington's tomb at Mount Vernon.

*The similarity of Smith's portrait of Washington to those of C.C. Wright was no accident as Smith was apprenticed to Wright while he was in business with James Bale. When Wright left the firm, Smith became Bale's partner in 1835; the partnership lasting until 1847. In 1848, Smith formed a partnership with Herman Hartmann which lasted until 1860. Their productions are signed, "Smith & Hartmann", but the die engraving was all done by Smith. This is one of their more elusive large Washington medals. (F-G)*





**139. RARE "SMITH'S TOMB" MULE.** The reverse of Baker 119 muled with the reverse of Baker 422. 63.7mm. White Metal. About Uncirculated. The Baker 119 reverse depicts a front view of Washington's tomb by Smith. The Baker 422 reverse dedicates the medal to the memory of Washington and to the patrons who attended the Philadelphia Centennial Exhibition and was executed by Smith & Horst. (F-G)

**140. WASHINGTON TOMB MEDAL, CA. 1865.** Baker 121. 64mm. White Metal. F.B. Smith, Sc. Bright Uncirculated with a few minor rim marks. Obverse with a stern, draped Roman style bust of Washington to the left, his name to either side. The reverse bears the same tomb die as above, but is signed at bottom only by Smith. (F)

**141. LOVETT'S TOMB - SECOND OBVERSE, 1860.** Baker 125. 27.8mm. Copper. Orange-red proof. George H. Lovett, Sc. The obverse bears an undraped bust of Washington the left is a plain field. The reverse presents a view of Washington's tomb within a beaded circle and an identifying legend around.

*Less than 12 known examples of this attractive medalet are known. Rulau/Fuld's sometime haphazard pricing becomes evident here. Four different obverse are combined with the tomb reverse (Baker 124 through 127). According to R/F, they are all of equal rarity, yet their guide prices are \$125, \$25, \$75 and \$75 respectively. We submit that each of these pieces is worth about the same. What are they worth? Our prior auction records for pieces from this series run from \$71.50 to \$330.00. A fair value would probably be somewhere in the middle of these extremes.*

**142. LOVETT'S TOMB - FOURTH OBVERSE.** Baker 127. 27.8mm. Copper. George H. Lovett, Sc. Nice orange-red Uncirculated. Obverse view of the equestrian statue of Washington in New York's Union Square by Henry Kirke Bush-Brown. Reverse view of the Tomb at Mount Vernon. (F)

**143. A MULING OF LOVETT'S TOMB OBVERSES.** Baker 127M. 27.8mm. Copper. George H. Lovett, Sc. Brown uncirculated with traces of red. The obverse is the same as the obverse of Baker 126 (Washington statue at Richmond) and the reverse is the same as the obverse of Baker 127 (Washington Statue at New York).

*A rare muling, not represented in the extensive Collins Collection. (G)*

**144. CRUTCHETT WALL DECORATION, 1859.** See Baker R-128. 81mm. A central paper disc engraved by the American Bank Note Co. shows Washington in a mantled bust to the right in a circle of 13 stars superimposed over a grave marker. Liberty is seated to the right holding a scroll inscribed HE LIVED/ FOR HIS/ COUNTRY. In the background is a view of Mount Vernon. On the reverse of the wooden frame is a paper label dated 1858 attesting that the wooden frame was manufactured at the Mt. Vernon Factory from wood grown there. (F)

**145. SERIES NUMISMATICA "WASHINGTON" ERROR.** Baker 131. Bronze. Edge marked MONACHII. Du Vivier, Sc. Choice About Uncirculated. Obverse bust of Washington to the left, GEORGIUS WASHINGTON (sic) around.

*The first portrait of Washington (Baker 130) in Durand's Series Numismatica (a lengthy group of medals depicting famous men) portrayed an imaginary likeness of the American President. Apparently Durand was above to obtain a realistic portrait as this head by DuVivier is after the Houdon bust. One problem solved - but another developed. A die cutting error resulted in this misspelling, "WASHINGTON". MONACHII refers to the German city of Munich. We are not certain what significance this edge marking has. Perhaps, for a short period of time, some of the Series Numismatica medals were struck in that city. Whatever the reason, relatively few of these medals with the misspelling - and even fewer yet with the MONACHII edge marking were struck. From our Landmark II Sale (1990), Lot #295. (F-G)*

**146. SERIES NUMISMATICA - ERROR CORRECTED.** Baker 132. 41mm. Bronze. DuVivier, Sc.. Pleasing About Uncirculated. For this medal, an entirely new obverse die has been cut and the name is now spelled correctly. (F)

**147. FIDELI CERTA MERCES, 1860.** Baker 135A. 53mm. Bronze. Thick 7mm planchet. Bronze. Robert Lovett, Sc. About Uncirculated with traces of red. Obverse with an older "puffed cheek" portrait of Washington to the right surrounded by Latin titles as first President. Reverse with depiction of Minerva seated on an altar to the left extending victor's crown. FIDELI CERTA MERCES above. (Certain reward to the faithful.) Much scarcer in bronze than in the usual white metal. (F)

**148. BIRTH AND DEATH MEDALET IN SILVER.** Baker 136. 30.9mm. Silver. Robert Lovett, Jr., Sc. A lovely multi-colored silver proof. Obverse with a Houdon style bust right of Washington, his name to either side. Reverse with vital dates inscribed with a laurel wreath. (F)

**149. LOVETT'S U.S. SHIELD TOKEN - THIRD OBVERSE, CA. 1860.** Baker 145. 27.8mm. Copper. George H. Lovett, Sc. Orange-red Uncirculated. The obverse bears a view of Washington's statue at Richmond, Va. The reverse depicts a U.S. shield within crossed laurel branches. BORN 1732 above, DIED 1799 below.

*Less than 12 specimens of this token are known. From our Ambassador Middendorf Sale, Lot #275, and previously from our sale of the Paul Magriel Collection, Lot #40. (F-G)*

**150. U.S. SHIELD TOKEN - FOURTH OBVERSE, CA. 1860.** Baker 146. 27.8mm. Copper. G.H. Lovett, Sc. Red-orange Uncirculated; a few minor spots. Obv: View of Brown's equestrian statue of Washington in New York. The reverse is the same as above.

*Our four prior auction records on this piece range from \$215 to \$280. Ex-Hatie Collection Sale (1989), #261, where it brought \$280.00.*





- 151. LOVETT'S LIBERTY CAP TOKEN - FIRST OBVERSE.** Baker 147A. 27.8mm. Copper. George H. Lovett.Sc. Brown Uncirculated. Obverse with a Roman mantled bust of Washington right, his name to either side. The reverse bears a Liberty Cap in rays, vital dates below and surrounded by an intricate circle of stars and eagles.

*From our Hatie Collection Sale, Lot #262. (F)*

- 152. LOVETT'S LIBERTY CAP TOKEN - THIRD OBVERSE.** Baker 149A. 27.8mm. Copper. George H. Lovett.Sc. Orange-red Uncirculated. Obverse with a depiction of the Washington statue at Richmond combined with the Liberty Cap design described above.

*A contemporary muling of two Lovett designs. From our Ambassador Middendorf Sale, Lot #276, and previously from Paul Magriel's Collection, Lot #42. (F)*

- 153. KOCH EQUESTRIAN MEDAL.** Baker B-159. 64mm. White Metal. F. Koch.Sc. Lightly toned Uncirculated with a few minor field marks. Obverse portrait of Washington with a legend around with his name and title as President. The reverse bears an equestrian statue of Washington surrounded by a legend containing his name and vital dates.

*This striking in white metal is original! The dies reappeared some 30 years ago and 100 numbered restrikes were struck in silver. (F)*

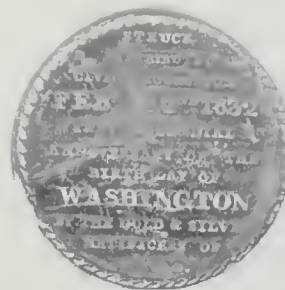


Lot 154

- 154. PHILADELPHIA CIVIC PROCESSION MEDAL, 1832 - THE GARRETT SPECIMEN.** Baker 160A. 33.2mm. White metal. XF/AU with much underlying luster. Obverse with a small Houdon-style bust of Washington in an oval; eagle and glory above. The reverse bears a long inscription re the centennial celebration of Washington's birth in 1832.

*An original issue from perfect (not cracked) dies. This is the Garrett IV specimen, obtained by T. Harrison Garrett from Haseltine's 70th sale, the Crosby Collection, Lot #410. Although the Garrett envelope is not present, the piece conforms exactly to the Garrett Plate. (G)*

- 155. PHILADELPHIA CIVIC PROCESSION MEDAL IN SILVER.** Baker 160C. 32.4mm. A superb silver proof, beautifully toned in iridescent blue and gray shades. Struck from a very early state of the broken die reverse. A premium condition piece. (G)



Lot 156

- 156. UNLISTED 1832 CENTENNIAL MULE.** 33mm. White Metal Proof. This is a muling of the cracked die reverse of Baker 160 with the Washington Bookplate reverse of Baker 286-7.

*From our Sale #38 (1985), Lot #148 and previously from our 27th Sale (1980), Lot #300. This is the only example of this muling of which we are aware. (F)*



Lot 157

- 157. UNIQUE WASHINGTON CENTENNIAL ANNIVERSARY MEDAL, 1832.** Baker 163F. 40.5mm. Cast. Bronzed white metal. Very Fine with some encrustation that does not appreciably detract from its appearance. The obverse is a cast copy of the obverse of the "C.C.A.U.S. medal" (Baker 57), while the reverse is inscribed: CENTENNIAL/ANNIVERSARY/22nd FEBRUARY/1832.

*This is the plate medal in Rulau/Fuld and in the Fuld revision of Baker. The Rulau/Fuld pedigree information with respect to Adams & Tayman is in error as neither of these esteemed gentlemen have ever even seen this medal. What follows is the correct pedigree :*

1. Mickley Sale, lot #2983
2. Busnell Sale (1882), lot #1365
3. Chapman Gilpin Sale (1883), lot #660
4. Chapman Sale, 5/14/1885, lot #660
5. Elder Sale, 2/2/1926, lot #1562

*From the Elder sale, the piece eventually passed into the hands of Bill Anton, who (under the name of Woodcliff Investment Corp.) offered it in an undated fixed price list for \$750.00. We believe this list was issued in the early 1970s (the list was dedicated to his "two week old beautiful daughter, Lydia Rose Anton"). Stewart Witham then purchased the medal from Anton.*

*To the best of our knowledge, the uniqueness of this medal has stood the test of time. Its desirability is enhanced by the illustrious list of prior owners. (\$1500-2500).*



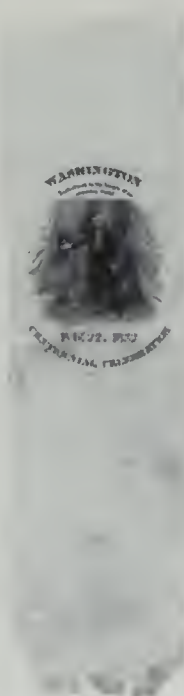
# PRESIDENTIAL AND POLITICAL



Lot 158  
(reduced in size)

158. **WASHINGTON BIRTH CENTENNIAL RIBBON, 1832.** Fischer-Sullivan GW-3. 2 1/4 x 8 7/8". Black on pink silk. Near Mint Condition. Displayed eagle with shield at enter. CENTENNIAL/ CELEBRATION within a scalloped edged frame above. Below, an oval bust of Washington, 1832 below, enclosed by a floral design.

*This is the first of a small group of Washington centennial ribbons. Fischer-Sullivan catalog 15 major varieties. There are probably at least as many unpublished pieces. These form a nice compact little collection which displays well and won't break the bank. (F)*



Lot 159  
(reduced in size)

159. **A SECOND WASHINGTON CENTENNIAL RIBBON, 1832.** 2 x 7 1/2". Black on white silk. Near mint condition

with light foxing. At center is a small vignette of a standing figure of Washington. Above: WASHINGTON/ EM-BALMED IN THE HEARTS OF AN ADMIRING WORLD. Below: FEBY. 22, 1832/ CENTENNIAL CELEBRATION.

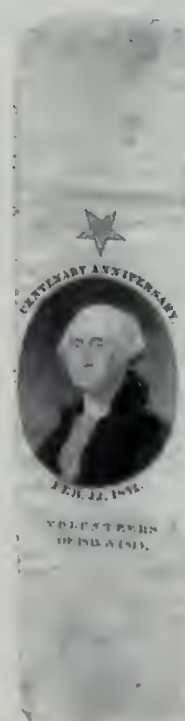
*Notable for the eccentric use of the word "embalmed". (F)*

160. **SAME**, as above, but in a smaller, 2 1/8 x 4 3/4" format. (Not cut down). Excellent condition with light foxing. (F)



Lot 161  
(reduced in size)

161. **AN UNLISTED WASHINGTON CENTENNIAL RIBBON, 1832..** 2 1/8 x 7/78". Black on white silk. Near mint condition with light foxing. At center is a small oval bust of Washington, partially enclosed by a wreath and surrounded by rays. CENTENNIAL/ ANNIVERSARY atop. Below; OF THE BIRTHDAY OF/ WASHINGTON/ 1832. In very small letters is the name of the maker, "Tiller & Winship. (F)



Lot 162  
(reduced in size)

162. **A SECOND UNLISTED WASHINGTON CENTENNIAL RIBBON, 1832.** 2 1/4 X 8 1/2". Black on white silk.



Excellent condition, with minor staining at top and light foxing throughout. At center is an oval portrait of Washington. A large star and CENTENARY ANNIVERSARY above; FEB. 22, 1832 below. Beneath: VOLUNTEERS/ OF 1813 AND 1814.

*A most interesting ribbon, probably worn by members of a War of 1812 Veterans' organization. (F)*



Lot 163  
(reduced in size)

- 163. A FINAL UNLISTED CENTENNIAL RIBBON, 1832.** 2 1/2 x 9 1/2". Black on white silk. Near Mint Condition. CENTENNIAL CELEBRATION/ FEBY 22 1832/ WASHINGTON'S/ BIRTHDAY above an oval vignette of Liberty crowning a bust of Washington with a wreath. The oval rests on a base decorated with crossed spear and flags. Cannon & cannonballs in the background.

*One of the more artistic of the 1832 centennial ribbons and one of the rarest. (F-G)*



Lot 164

- 164. IMPORTANT SKULL AND CROSSBONES FUNERAL MEDAL - THE DREYFUSS SPECIMEN.** Baker 165A. Fuld Dies 1-A1. Very Fine. Holed for suspension as usual. The planchet is ever so slightly irregular, the reverse being just a bit convex with the result that the center has received more wear than the outer portions. Thus, the "15" is a bit faint. Still, a most acceptable example of this classic rarity.

*Although few in number, the funeral medals of Washington are among the most valued of all the early Washington pieces. Along with the inaugural buttons, they are true relics of the great American hero. While it may be difficult for us to fathom the depth of emotion felt by the ordinary citizen upon Washington's death, the eulogistic expression, "He is in glory, the nation in tears", sheds a powerful light on the feelings of the young nation in mourning. This poignant phrase appears on most of the funeral medals and was commonly used on the Liverpool transfer china which commemorated his death.*

*The most commonly found funeral medals are associated with two massive funeral processions held in Boston. The first, held on Feb. 11, 1800, was a masonic procession in which 1,600 members participated. The second was a civic procession held eleven days after. At both of these events, special funeral medals were made to be worn by those present. The skull and crossbones medal is said to have been worn at the masonic procession, while the funeral urn medals were worn at the civic procession. Both are said to have been executed by Jacob Perkins from designs by Dndley Tyne. The portrait of Washington was after the well-known profile drawn and etched by Joseph Wright in New York City in 1790. The abbreviated inscriptions on both varieties are similar and relate to important events in Washington's life. It is interesting to note that the skull and crossbones piece refers to his death date as "OB.D.15,1799" rather than the correct "OB.D..14,'99" as appears on the Baker 166 funeral urn variety. As a type, Baker 165 is at least ten times rarer than its Baker 166 counterpart. This piece is almost identical to the George Ganter example which we sold in our 57th Sale, (1994) for \$3,025.00.*

*From our sale of the David Dreyfuss Collection in 1986, Lot #5624. (No lot envelope).*



Lot 165

- 165. FUNERAL URN MEDAL.** Baker 166A: Fuld dies 1-B. 29.5mm. Silver. Holed Very Fine with the light scratches as expected in this grade.

*This obverse die, with a double berry under the right side of the W in WORLD, appears only once in the various Baker 166 die combinations. It is also one of the two obverses that is combined with the skull and crossbones reverses. Fuld estimates 25-40 known in silver. Ex-Paul Magriel Collection (1988), Lot #46. (1)*





Lot 166

166. **A SECOND FUNERAL URN MEDAL.** Baker 166C; FULD DIES 1-B. 29.4mm. White Metal. F/VF. Holed and plugged at both top and bottom. Still attractive. From the same dies as the above silver example. (G)

167. **BUFFALO HISTORICAL SOCIETY INDIAN PEACE MEDAL REPLICA, 1902.** Baker 174F. 75.5 x 102mm. Silver plated Bronze. About Uncirculated. Looped for suspension at top.

*This is a uniface struck copy of the 1792 Indian Peace Medal in silver made by Joseph Richardson,, donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse hand engraved original, but forms an interesting footnote to the series. (F)*

168. **LOVETT'S HEADQUARTERS SERIES - FIRST OBVERSE NO. 3.** Baker 186. 27mm. Silver. George H. Lovett, Sc. Proof. Obverse with uniformed bust facing left within a border ornamented with shields and spears. Reverse with a view of his headquarters at Chads Ford, Pa. R8.

*From our Landmark II Sale (1990), Lot #306. (G)*

169. **LOVETT'S HEADQUARTERS SERIES - FIRST OBVERSE NO. 6.** Baker 189. 27mm. Silver. George H. Lovett, Sc. Hairlined Proof. Obverse as above. Reverse with view of headquarters at Tappan. R8.



Lot 170

170. **WASHINGTON, KOSCIUSKO AND LAFAYETTE, 1834.** Baker 196R. 51.8mm. Bronze. Emil Roget, Sc. Edge marked with the prow of a galley followed by CUIVRE, indicating a striking in the 1841-45 period. Choice About Uncirculated. The obverse bears the accolated heads of Washington, Kosciusko and Lafayette to the left, surrounded by the legend, TO THE HERO'S (sic) OF LIBERTY THE

FRIENDS OF THE PEOPLE'S INDEPENDENCE. On the reverse, oak sprays separates three listings of the places of birth and death of all three.

*Issued by Cercle Britannique shortly after Lafayette's death in 1834. Baker considers this to be the most important of the multi-headed medals. Rulau/Fuld value strikings with a CUIVRE edgemark considerably less than first strikings without differentiating between the relative ages of the re-strikes. As this medal was probably struck not much more than ten years after it was first issued, we do not believe that a drastic drop in value is warranted. (G-H)*

171. **WASHINGTON - LAFAYETTE MEDALET, 1824.** Baker 198A; LA 1824.12. 14mm. Silver. Charles Cushing Wright, Sc. F/VF. Obverse with Houdon style bust of Washington left. Reverse with mature portrait of Lafayette to the right, 1824 date below. The loop that is almost always missing on these tokens is present.

*Very unusual in this struck form as these dies were most often used to counterstamp large cents, half dollars or Spanish-colonial silver of 1824. We sold a similar piece in our 1994 Ganter II sale for \$385.00.*

172. **WASHINGTON AND FRANKLIN -PAR NOBILE FRATRUM.** Baker 202; GM-75. 27mm. Silver. Attractively toned About Uncirculated. Obverse with clothed facing busts of Washington and Franklin, BALE below. The reverse inscription, PAR NOBILE FRATRUM translates as, "Matched in nobility of brothers."

*From our 38th Sale in May, 1985, Lot #149. (F-G)*

173. **GEORGE AND MARTHA WASHINGTON MEDALET.** Baker 208. 20mm. A lovely toned silver proof. Obverse with Lovett bust of Washington to the right, his name around. Reverse with bust of Martha Washington to the left with her name around. Rare and undervalued in Rulau/Fuld. (F)



174

174. **EIGHT PRESIDENTS MEDAL, CA. 1840.** Baker 221E. 46.2mm. Copper. W.H. Bridgens, Sc. Red Uncirculated. The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent residents, the name of each above. (Madison is misspelled, "MADDISON" and Monroe (misspelled "MUNROE".) The reverse contains a sixteen line listing of the name of each of



the presidents and their order of succession. Here, Madison is spelled correctly while Monroe is again misspelled.

*Copper specimens are considerably scarcer than their white metal counterparts. From J&J's Sale of July 31, 1983, Lot #316 (No lot envelope). (G)*

- 175. ANOTHER EIGHT PRESIDENTS MEDAL.** Baker 221D. As above, but struck in the more usual white metal. Bright Uncirculated. About as nice as any we have seen.



Lot 176

- 176. WASHINGTON - "REVERSE LINCOLN" TOKEN, 1864.** Baker 240C; King 856. 28mm. White Metal. Unsigned, but attributed to George H. Lovett, Sc. Prooflike Uncirculated. Obverse with a small unusual Washington bust to the right. The reverse bears an undraped bearded bust of Lincoln to the left. 12 stars and the bizarre legend; REVERSE LINCOLN.

*This was once believed to be a satirical anti-Lincoln token implying that Lincoln was the opposite of Washington. Most authorities now believe it to be a simple engraver's error; a misunderstanding of the instructions to place the portrait of Lincoln on the reverse. From the Paul Magriel Collection (1988), Lot #51. (F-G)*

- 177. BRAMHALL'S WASHINGTON - LINCOLN TOKEN, 1860.** Baker 247B; King 629; AL 1860-73(A). 19mm. Copper Nickel. Choice Uncirculated with a very minor reverse field spot. Obverse bust of Washington to the left surrounded by the legend, REPRESENTED BY WM. LEGGETT BRAMHALL. The reverse legend, ABRAHAM LINCOLN NATUS FEB. 123, 1809 surrounds a bust right of the President.

*This token was executed by George Lovett and struck by Scovill. The obverse was used on a number of storecards issued for the New York City firm of Robbins, Royce and Hard. Only 25 specimens were struck in copper nickel. The Rulan/ Fuld valuation of this token at \$15.00 is surely one of their most conservative. Our last two sales have been in the \$175.00 range.*

- 178. EXTREMES OF PARTY SPIRIT MEDAL, 1862.** Baker 258A; DeWitt U1862-1. 28mm. Oreide (copper with a small amount of gold). John Adams Bolen, Sc. Uncirculated, with a few minor obverse spots. The obverse presents a small, very high relief, bust of Washington in uniform to the left. On the reverse, an open wreath encloses the inscription: AVOID, THE/ EXTREMES/ OF PARTY/ SPIRIT.

*Struck for the Union League Club of Philadelphia. A fine example of Bolen's work. (F)*

- 179. LARGE SIZE SUCCESS TOKEN.** Baker 265A; DeWitt GW 1792-1. 24.7mm. Brass. Plain Edge. VF/XF.

*This is the usual variety with a strong die break under the eye of Washington extending past his nose through the end of the NG in the legend. Usually found with a reeded edge, this plain edge variety is about twice as rare. (G)*

- 180. SMALL SIZE SUCCESS TOKEN.** Baker 267A; DeWitt 1792-3. 19.4mm. Brass. Fine, with the usual surface marks associated with this grade. The planchet appears to be slightly bent. (F)

- 181. RARE LIBERTY AND INDEPENDENCE MEDAL.** Baker 272C. 32.8mm. White Metal Attributed to Davis of Birmingham, England. Pierced at top as usual. Lustrous Uncirculated with semi-prooflike surfaces. Obverse with a high relief bust of Washington in civilian dress, 3/4 left. THE FATHER OF OUR COUNTRY around the top. The reverse bears a seated figure of Liberty offering a cup to an eagle perched on a rock. She holds a Liberty Cap pole in her left hand. At her side is a U.S. shield. A ship is in the distance. Inscribed around the top is LIBERTY AND INDEPENDENCE.

*A rare and elusive medal. Our most recent offering was in our 1990 Auction Fifty where an example in AU condition brought \$121.00.*



Lot 182

- 182. A DECISIVE WAR.** Baker 282; Unlisted by DeWitt. 23.5mm. White Metal. Uncirculated with light tarnish. Integral top loop as made. The obverse bears a high relief full figure of Washington in civilian dress surrounded by the legend, THE FOUNDER OF OUR UNION 1776. The reverse carries the combative slogan, A/ DECISIVE/ WAR ONLY/ CAN RESTORE/ PEACE AND/ PROSPERITY/ 1861.

*This token bears the same reverse as DeWitt C 1861-12 (which bears an obverse inscribed VICTORY TO UNION, DOWN WITH TREASON AND REBELLION. 1861). Extremely rare, we know of only two other examples, one of which we sold in our Ganter II Sale of 1994 for \$418.00. It was missing in the extensive Collins collection.*

- 183. WASHINGTON FAMILY ARMS TOKEN.** Baker 285. 27.8mm. George H. Lovett, Sc. Red-orange Uncirculated. There is a planchet defect on the obverse running from the rim through the lower part of the bust where it appears that





Lot 183

some foreign material was placed between the planchet and the die. The obverse bears an undraped bust of Washington to the left in a plain field. The reverse depicts the Washington family arms within a roped circle.

*At R6, we believe this to be much underrated. The only recent auction listing we can find is from a 1991 Krueger Sale where an AU brought \$247.50. It was missing in all of the recent Washington sales of note including Magriel, Hatie, Ganter and Collins. (G)*

- 184. NON NOBIS SOLEM MASONIC MEDAL, CA. 1861.** Baker 289. 50.5mm. Silver Plated Bronze. George H. Lovett, Sc. About Uncirculated. Obverse with a displayed eagle over a circular portrait of Washington to the right. The reverse bears a masonic ensemble of Doric, Ionic and Corinthian columns, plumb, square and level, coffin and other symbols of the masonic craft. An R7 in bronze, but totally unlisted in this silvered variation. (F)

- 185. ANS - BRITISH EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883.** Baker S-319. 57mm. Bronze. Lea Ahlborn, Sc. Choice Uncirculated. Obverse with depiction of Washington statue on New York's Wall Street. The reverse bears the seals of the American Numismatic and Archaeological Society, the City of New York and the New York Chamber of Commerce.

*One of 332 struck by the Royal Mint at Stockholm, Sweden. Housed in 110x130mm buckram booklet with the cover gold stamped with a nine line commemorative inscription; the leaves printed with the names of committees of sponsors. From our Great Eastern Sale of 1989, Lot #237. (F)*

- 186. COMMENCEMENT OF THE WASHINGTON MONUMENT, 1848.** Baker 320. 39.8mm. White Metal. Bright About Uncirculated with slightly mottled surfaces. Pierced at top, as always. The legend, THE FATHER OF HIS COUNTRY BORN FEB. 22, 1732 surrounds a bust of Washington to the right on the obverse. The reverse bears an early view of the uncompleted Washington Monument as it appeared on July 4, 1848.

*Rulau/Fuld give this piece an R9 rarity and call it excessively rare. It is not. An R7 is probably a more appropriate rarity. Still historical and desirable. (F)*

- 187. THE TYRANT ALCOHOL MEDELET, CA. 1840.** Baker 332. 20.9mm. Silver. Reeded Edge. Joseph Bale, Sc. Lovely toned About Uncirculated. Obverse with Bale's signature tiny bust of Washington to the right in laurel. BALE signature below the wreath stems. The legend, WASHINGTON TEMPERANCE BENEVOLENCE SOCIETY

surrounds. The reverse is inscribed; WE SERVE THE TYRANT/ ALCOHOL/ NO LONGER. (F)

- 188. SOCIETY OF THE CINCINNATI WASHINGTON MONUMENT MEDAL, 1897.** Baker S-324. 76mm. White Metal. 4mm thick. (The 10mm thickness, per Rulau/Fuld, is not the usual thickness.) Designed by Peter Krider and struck by the August C. Frank Co. Bright About Uncirculated with some scattered marks and a tiny rim nick. Obverse view of the equestrian monument of Washington at Philadelphia. Legend below commemorative of the unveiling in May of 1897. Reverse seal of the Society. A large and impressive medal which sold for \$132.00 when we offered it as Lot #273 in our 1989 George Hatie Collection Sale.



Lot 189

- 189. CLASSIC WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327; Julian RF-23. 42.2mm. Silver. John Reich, Sc. Extremely Fine. Original swivel loop at top. The obverse features a statuary bust of Washington on a pedestal inscribed: DEFENDER OF HIS COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. Legend: WASHINGTON BENEVOLENT SOCIETY. In exergue: 1808. The reverse shows Reich's medallion conception of the biblical Good Samaritan story. Legend: BENEVOLENCE, above, NEW-YORK, below.

*This is one of the early classic Washington medals as well as one of the best designed and executed. A "must" for the cabinet of any serious Washington collector! (\$1,000+)*

- 190. EXTREMELY RARE "HONOR TEMPERANCE" TOKEN.** Baker 335. 17.9mm. Silver. S. Schmidt, Sc. Very Fine. Undraped bust right of Washington in a circle at the center of a 7 pointed star. In small letters below the bust, S SCHMIDT/F. HONOR TEMPERANCE to either side. The reverse bears another 7 pointed star in the center of which is inscribed, IN HOC SIGNO VINCES around a wreath. On six of the starpoints is inscribed FOUNDED 22 FEB. 1844.

*S. Schmidt was an obscure die sinker located in New Orleans. He later engraved a small number of Confederate notes for the Southern Banknote Company. When an example of this token was offered in the 1894 Isaac F. Wood Sale, the cataloger noted that it was "The only specimen we ever*





saw". Fuld notes that 4 specimens are known. There are probably several others. We last sold a similar example in our Gantner II Sale for \$187.00.

191. **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL IN BLACK FIBRE, CA. 1880.** Baker 339 (Unlisted in this composition); Julian AM-27. 45.5mm. Black Fibre. William H. Key, Sc. Uncirculated. Obverse with Houdon style bust to the right, THE FARMER OF MOUNT VERNON. Society legend around the border. Reverse with emblems of agriculture and science. Uninscribed.

Apparently pressed from the dies returned to the Pennsylvania Society as no longer serviceable to strike in metal. The soft, although grainy fibre material may have been the Society's solution to the need for additional award medals. Rare and unlisted in this form. From our Middendorf Sale (1990) Lot #268 and previous to that from the Magriel Collection Sale (1988), Lot #62. (F-G)



Lot 192

192. **ONLY KNOWN AMERICAN INSTITUTE CENTENIAL GOLD AWARD MEDAL TO A FAMOUS WOVEN RIBBON MANUFACTURER, 1876.** Baker 343; Harkness 160. 34mm. 22+k Gold. 21.3 dwt. George H. Lovett, Sc. Proof with light hairlines. There is a test mark on the edge at 10:00 and a small obverse rim nick at 1:30. The obverse bears Robert Lovett's bust of Washington to the right with the legend: \* AMERICAN INSTITUTE CENTENIAL MEDAL, 1876. The reverse award inscription is hand engraved to: B.B. TILT & SON/ FOR/ SILK LOOMS/ AND THEIR/ PRODUCTS/ 1876.

Unlisted in gold by both Baker; Rulau/Fuld and Harkness. We know of no other. This is an extremely rare medal in any metal. Andrew Harkness, who ably cataloged the medals of the American Institute knew of the existence of but a single bronze example and noted that the white metal medal (which Rulau/Fuld rated R7) was "not located". The bronze medal to which Harkness referred was sold in our Whitehead Collection Sale of 1988 for \$462.00.

The firm of B.B. Tilt and Son of Patterson, New Jersey is well known to collectors of political and exposition ribbons. Their best known ribbon portrays a bust of Abraham Lincoln along with a quotation from his second inaugural. This ribbon, erroneously attributed to his inauguration, was woven for the Columbian Exposition in 1893. The Tilt firm, along with a small number of other American manufacturers, made woven multi-colored ribbons in imitation of the "stevengraph" ribbons produced by the Thomas Stevens

Company of Coventry, England.

Rarely has one medal had so much going for it. Not only is it a highly desirable item for collectors of: (1) gold medals; (2) the 1876 Centennial; (3) George Washington and (4); The American Institute, but it is a fascinating association piece for collectors of woven ribbons. We expect bidding to be in the \$2,000- 3,000 range.



Lot 193

193. **WASHINGTON, THE GREAT AND GOOD.** Baker 357. 48mm. Thick planchet (4.3mm). White Metal. A.C. Morin, Sc. Nice bright Uncirculated. Obverse bust of Washington to the left. The reverse is composed of a wreath of cornucopia completed at top by branches of laurel and oak enclosing a blank center.

According to Baker, Morin cut the obverse die in 1832, but never engraved a reverse. The die for the reverse of this medal was apparently executed by another, unknown, medalist at a much later date. In Chapman's 1880 sale of the Warner Collection, Lot #2169, the statement was made that 50 of these medals were struck. This example comes from our Middendorf Sale, Lot #290, where it realized \$264.00. Previous to that, it appeared as Lot #225 in our Dr. Emmons Sale of 1986.

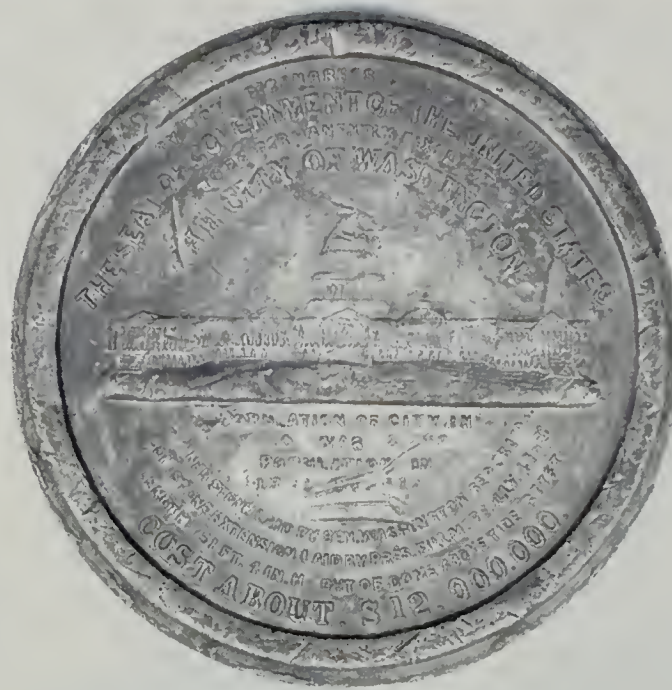


## WANTED WOODROW WILSON TOKENS AND MEDALS

We are in the process of cataloging the medallion portraits of Woodrow Wilson. Of course, the best way to do this is to collect them and so we are in the market for all such items and will pay reasonable prices for anything we don't have.



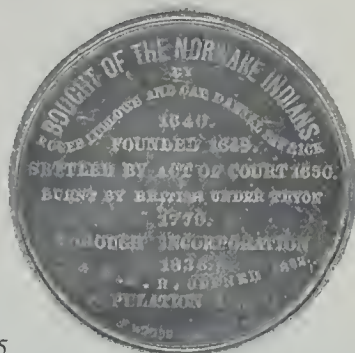




Lot 194

- 194. METROPOLITAN CARNIVAL MEDAL, 1871.** Baker 367. 74.2mm. Cast Lead, Very Fine with many digs and scratches on this soft metal. Obverse bust of Washington to the right, carnival legend and wreath around. The reverse bears a view of the Capitol Building and a long legend giving statistics about the City and the Capitol Building, 1810-1871.

*A crude lead cast. "The portrait is an attempt at the classic" according to Baker. It was made only in this cast form. Quite rare - as long ago as the H.P. Smith Sale in 1882, this medal brought \$6.20 - an exceptionally high price for those days. Our only previous offering of one of these medals was the XF Magriel specimen which brought \$297.90 where we offered it in 1988.*



Lot 195

- 195. NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369. 38mm. Silver Proof with minor spots. William H. Key, Sc. Obverse with uniformed bust right, NORWALK, CONN. MEMORIAL 1869 around. Reverse with 13 line history of Norwalk from 1640 purchase from Norwake Indians. Issued by noted New York medalist - numismatist, Isaac F. Wood. (G)

- 196. SAINT JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412. 28mm. Silver. George H. Lovett, Sc. About Uncirculated. Obverse with undraped bust of Washington right. Reverse with a small bust of Martha Washington wearing a bonnet to left.

*This is the second obverse for Isaac Wood's Series C. (The R/F photo of the first obverse is in error.) From our Magriel-Hattie sale of 1988, Lot #180. (F)*

- 197. MEMORY OF WASHINGTON MEDAL, 1876.** Baker 423. 64mm. White Metal. F.B. Smith, Sc. (Smith & Horst). Choice bright About Uncirculated with just a hint of rub of the high spots. Attractive prooflike surfaces. Obverse with a boldly modeled draped bust of Washington to the left in high relief. The reverse contains an 11 line inscription dedicating the medal to the memory of Washington and to the Centennial Exposition patrons.

*Described by Baker as among the most important of the Exposition medals. Powerful and appealing. (F-G)*

- 198. MEMORIAL HALL MEDAL, 1876.** Baker 429. 42.2mm. White Metal. Unsigned. About Uncirculated with a few very minor rim nicks. Holed at top, as always. Obverse with a distinctive half-length portrait of Washington in civil dress, cradling his sword in the crook of his right arm. Laurel wreath surrounds circle of stars and 1776 1876 dates. The reverse bears a corner perspective of the 1876 Expo Main Building.

*One of the few truly original Washington portraits of the era. A seldom offered scarcity from Stack's 1992 sale of the Gil Steinberg Collection, Lot #153. (F)*





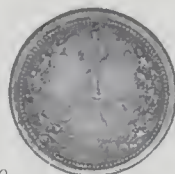


Lot 199

- 199. INTERNATIONAL MEDICAL CONGRESS, 1887 - THE DREYFUSS SPECIMEN.** Baker F-378; Storer 6308. 76.1mm. Bronze. Charles Barber, Sc. Nice Uncirculated with attractive chocolate finish. The obverse is inscribed; UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him is a seated female holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue: WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAIS, PRES. J.B. HAMILTON, SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER, REG. The medal is housed in its original plush lined case of issue.

*The reverse of this medals marks it as one of Charles Barber's better medallic offerings. We have longed believed this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like it was struck at the Mint! In addition J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Linderman. Because of this, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & 5) were all struck at the Mint. With this background, it seems natural that this medal should also have been struck there.*

*From our Auction Fifty (1991), Lot #165 and previously from the Dreyfuss Sale, Lot 5654. Dreyfuss obtained this handsome piece directly from Dr. Joseph Vacca. (H)*

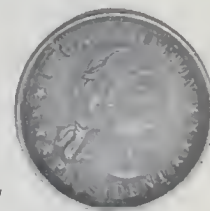


Lot 200

- 200. MONK'S METAL SIGNS SILVER STORECARD, 1863.** Baker 469F; NY 630BB-14f. R9. 19.7mm. Silver. Nicely toned choice About Uncirculated. Obverse with a small bust of Washington right within a wreath, Legend: \*\*\* 399 B'WAY, N.Y. \*\*\* 1863. Reverse: Wreath around I/O.U./I/ CENT.

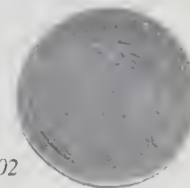
*For the uninitiated, we should comment that Civil War Token storecards in silver command appreciably higher prices in general than do silver tokens from many other series. As a rule of thumb, they usually sell in the \$600-750 range.*

- 201. T. BRIMELOW, DRUGGIST, NYC, SILVER STORECARD.** Baker 519E; NY 630K-5f. 23.7mm. Silver. Choice About Uncirculated. This attractive token bears



Lot 201

a bust of Benjamin Franklin on the obverse and of George Washington on the reverse. The obverse side is slightly concave, while the reverse is somewhat convex. (I)



Lot 202

- 202. DANIEL WILLIAMS, BROOKLYN, NY. SILVER STORECARD, 1863.** Baker 547F; NY 95F-2f. 21mm. Silver. Deeply toned Uncirculated with some iridescence. .



Obverse with THE WASHINGTON TOKEN 1863 around a bust of Washington right. The reverse bears the card of this Brooklyn grocer. (I)

203. **WASHINGTON BUST/ COPY OF SOMMER ISLAND SHILLING REVERSE.** Baker 615. 31.7mm. Copper Nickel (and unlisted as such). Attributed to Robert Lovett, Jr. Lustrous Uncirculated with a few very minor spots. Obverse with GEORGE WASHINGTON SECURITY around R. Lovett's bust of Washington right. The reverse die is from Dickeson's copy of the reverse of the Sommer Island shilling.

*Although there is no advertising on this token, it has always been cataloged as part of the Philadelphia storecards of Evans and Watson which normally advertise Dickeson's Coin and Medal Safe. Dr. Montroville Dickeson is well known as the author of the American Numismatic Manual (1859) and as the publisher of a number of struck copies of early American coins. Among his productions was a copy of the Sommer Island shilling, the dies of which were both ruled with the obverse and reverse dies of the Evans and Watson storecard. (F)*

204. **WASHINGTON MONUMENT ASSOCIATION - SURVEYED ALEXANDRIA, 1899.** Type of Baker 1826. 39mm. Silver. (U.S. Mint). About Uncirculated. Obverse bust of Washington right with legend re the centennial of his death. The reverse is inscribed: WASHINGTON SUR-

VEYED ALEXANDRIA 1749 and displays a surveyor's instrument.

*One of a series of four medals each utilizing a common obverse while the reverses reflect Washington's various association with the City of Alexandria, Va. Authorized by Congress to be struck in 1899 (the death centennial year), they were not actually struck until 1904. According to Julian, a total of 206 medals were struck in silver. However, the Mint records do not disclose the mintage breakdown among the four varieties. (F)*

205. **SONS OF THE AMERICAN REVOLUTION GOLD MEMBERSHIP BADGE, CA. 1890S.** Struck by Bailey, Banks & Biddle. About Uncirculated with some areas of dark tarnish around the edges of the encased oval center. 14k blue and gold enameled frame with 13 stars around; an eagle surmounted atop, encloses a gilt silver medal. The obverse depicts a Continental soldier with the date 1775 below. The reverse bears a portrait of Washington to the right with the legend, SONS OF THE REVOLUTION. Below the bust is the date 1883 and to the right, a branch with five leaves. A yellow, blue, yellow striped suspension ribbon with reverse bar clasp is attached to a ring on the reverse of the frame. The ribbon is badly frayed at the sides. The reverse of the eagle is numbered 2450 and is stamped with the BB&B name. (G)

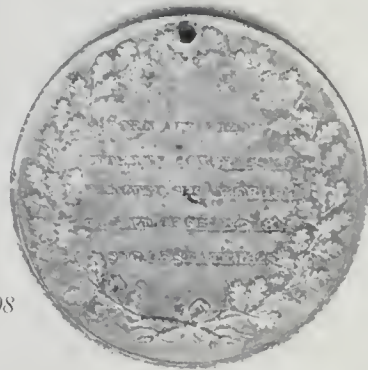


Lot 206

206. **NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS DEDICATION MEDAL, 1900.** 69.7mm. Silver. Anton Scharff, Sc. Edgemark of the Joseph Christelbauer firm. Choice About Uncirculated with a tiny obverse edge nick at 5:30. Obverse portrait of George Washington. The reverse legend: HALL OF FAME FOR GREAT AMERICANS/ERECTED IN THE CITY OF NEW YORK IN 1900 appears above a view of the front of the new building.
- Unlisted by Rulau/Fuld. This medal features a particularly imposing portrait of Washington by the Austrian master, Scharff. It is extremely rare in silver. (G-H)*



207. **LAFAYETTE DOLLAR, 1900.** 38mm. Silver. Extremely Fine with light scratches throughout, possibly the result of an abrasive cleaning. (F)



Lot 208

208. **RARE 1832 HENRY CLAY CAMPAIGN TOKEN.** HC 1832-1. 41.8mm. White Metal. Charles Cushing Wright, Sc. Holed, as always. Lustrous XF/AU with the minor marks as expected in this soft metal. The obverse bears a togated bust of Clay to the right in a plain field. The reverse bears a five line biographical inscription enclosed by an oak wreath.

*This is one of the classic rarities of the political series. Because of the great rarity of the other two Clay tokens for 1832, this is the only collectible token of Clay's for this election. (G-H)*

209. **WILLIAM HENRY HARRISON BUNKER HILL TOKEN.** WHH 1840-2. 43.1mm. Copper. Francis Mitchell, Sc. About Uncirculated. The obverse depicts the Bunker Hill Monument encircled by rays and a circle of clouds. SUCCESS TO THE FAIR above, SEPT. 8 1840 below. The reverse legend, BUNKER HILL 17 JUNE 1775 encloses a scene of the battle. (F)

210. **A SECOND BUNKER HILL MEDAL, WHH 1840-4.** 42.8mm. Copper. Francis Mitchell, Sc. Uncirculated. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10, 1840 surrounds a view of the yet-to-be completed monument. (F)



Lot 211

211. **RARE HARRISON DEATH MEDAL.** 46.4mm. White Metal. Prooflike About Uncirculated with some scattered field abrasions. The obverse features a most unusual high relief 3/4 left bust of Harrison wearing a coat with a fur collar. WILLIAM HENRY HARRISON above. The reverse is inscribed; BORN FEBRUARY 9, 1773/ \* / INAUGURATED/ PRESIDENT OF THE U.S./ MARCH 4, 1841/ \* / DIED APRIL 4, 1841.

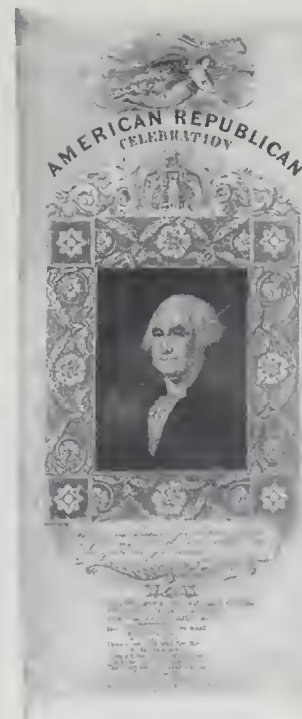
*The signature below the bust of this intriguing piece has been almost entirely erased. Virtually all that is visible is the final letters - N. Y RK. With the exception of Washington and Lincoln, memorial medals of our 19th century Presidents are not usually the most sought-after items. However, this medal is so rare and unusual that we thought it merited special consideration. (F-G)*



Lot 212

212. **LARGE SIZE POLK AND DALLAS CAMPAIGN TOKEN, 1844.** JP 1844-2. 41.2mm. White Metal. Allen Leonard, Sc. Very Fine with light streaky tarnish. Scattered field marks as expected in this grade. Holed for suspension at top. Obverse with a bust of Polk to the left, his name around. The reverse contains a similar bust of George M. Dallas to the left, his name around.

*All of the Polk campaign pieces are rare - this is among the rarest and most desirable. We sold an XF/AU example in our sale for \$605.00. (H)*



Lot 213  
(reduced in size)

213. **NATIVE AMERICAN - WASHINGTON PARADE RIBBON, 1844.** Sullivan-Fischer NA-5(c). 3 1/4 x 7 3/4" black

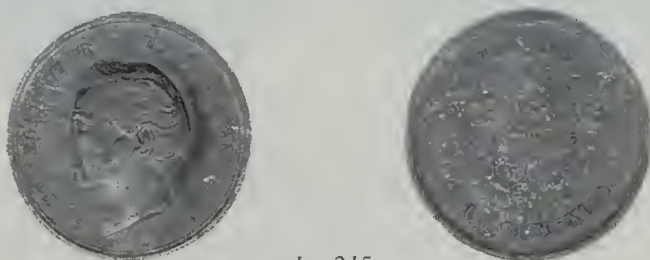




and white. Silk. Very light staining, otherwise excellent. A ribbon from the "Know-Nothing" movement. Parades were staged in both Philadelphia and New York City to intimidate Catholics and to awaken Protestants to the "Alien menace". The party supported Henry Clay's candidacy in 1844. (F)

- 214. ZACHARY TAYLOR CAMPAIGN MEDAL ZT 1848-3.** 41.2mm. Copper. Allen Leonard, Sc. Uncirculated. Obverse with a military bust of Taylor to the left, his name around. The reverse legend: I ASK NO FAVORS AND I SHRINK FROM NO RESPONSIBILITY, encloses a shield inscribed with the names of 4 Mexican War battles on a shield atop crossed flags, swords and sprays and surmounted by an eagle.

*Original strikings of this piece were in white metal. 25 copper restrikes were made around 1860, of which this is one. From B&M's sale of the Saccone Collection in 1989, Lot #3540. (F)*

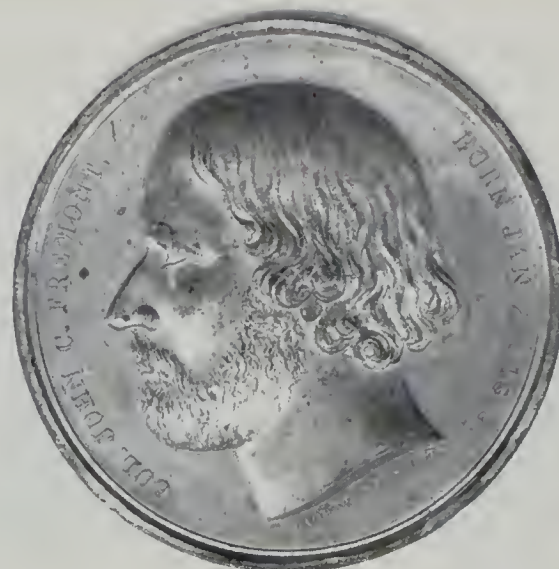


Lot 215

- 215. RARE SCOTT LEGION MEDALET. WS 1852-14.** 27.3mm. White Metal. Robert Lovett, Jr. Sc. Uncirculated, but covered with a uniform layer on tin pest on both sides. The obverse bears a bust of Scott to the left, SCOTT LEGION OF PHILADELPHIA ORGANIZED 1850 around. The reverse bears a seven line listing of Mexican War battles.

*The Scott Legion of Philadelphia was formed by Mexican War survivors of Pennsylvania regiments. The organization existed at least until the late 1890s. This token, when struck in silver, was part of the group's membership badge and was used as a "drop" on the badge. The use of this token when struck in copper, brass and white metal as a political is problematical. There seems to be no definitive information as to when the piece was made. DeWitt based his doubts partially on the fact that the dies were made by Robert Lovett, Jr., "who probably had not moved from New York to Philadelphia as early as 1852." However, Lovett actually relocated to Philadelphia in 1839, so this argument carries no water. His other argument; that it was struck in four metals, which is suggestive of a date of issue later than 1852 is no more than that - suggestive. However, the fact that the piece was unknown to Bushnell and Saterlee at the time of publication of their lists and did not appear in the sale catalogues until later in the 1860s seems more than "suggestive". Our "gut feel" is that at least the non-silver specimens were struck as rarities for collectors, and probably postdate the 1852 election. (F)*

- 216. JOHN C. FREMONT CAMPAIGN MEDAL, 1856. JF 1856-1.** Julian PE-11. 61mm. White Metal. Anthony Paquet, Sc. Prooflike About Uncirculated with scattered mi-



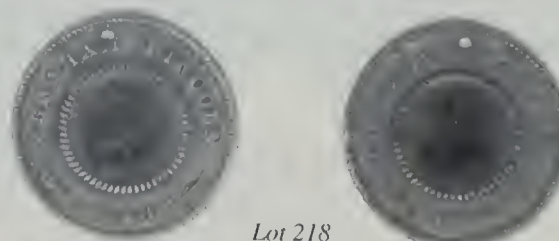
Lot 216



nor field and rim marks. The obverse bears a bearded bust of Fremont to the left, his name and birth date around. The reverse inscription, THE ROCKY MOUNTAINS ECHO BACK FREMONT/ THE/ PEOPLE'S CHOICE/ FOR/ 1856/ CONSTITUTIONAL/ FREEDOM, within a wreath.

*Bronze examples of this medal were struck at the U.S. Mint. It is believe that white metal examples were struck outside the Mint. (F-G)*

- 217. A COMPLETE SET OF LOVETT'S RESIDENCE TOKENS.** 34.8mm. White Metal. Proof-like Uncirculated with minor spots on a few of the tokens. This set of 16 tokens features the portraits of Presidents Washington through Lincoln on the obverses and a depiction of their respective residences on the reverses. A nice matched set. (G)



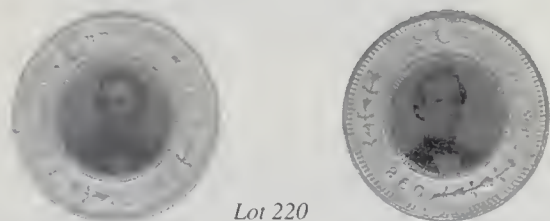
Lot 218

- 218. LINCOLN - HAMLIN FERROTYPE. AL 1860-101.** 25.3mm. Brass Shell. Extremely Fine. Ferrotypes portrait of Lincoln set in a brass framed inscribed ABRAHAM LIN-



COLN. 1860 with palm sprays to right and left. The reverse bears a ferrotype portrait of Hamlin to the right. The frame is inscribed HANNIBAL HAMLIN. 1860. Also with palm sprays to either side. The Lincoln portrait is a bit dark and has a scrape running from one side of the jaw line to the other. The Hamlin portrait is also a bit dark and has some bubbling along the border from 3-5:00. Some crazing visible on both sides when held at an angle. (F-G)

219. **JOHN C. BRECKINRIDGE "BROAD SHIELD EAGLE" CAMPAIGN TOKEN.** JCB 1860-1. 38mm. White Metal. Benjamin True, Sc. Lustrous About Uncirculated with light tarnish and minor surface marks as often found on this soft metal. Obverse bust left, FOR PRESIDENT JOHN C. BRECKINRIDGE OF KENTUCKY around. The reverse bears an eagle with wings inverted, perched on a globe with a broad U.S. shield on its breast, surrounded by a semicircle of thirteen stars. An original strike. (F)

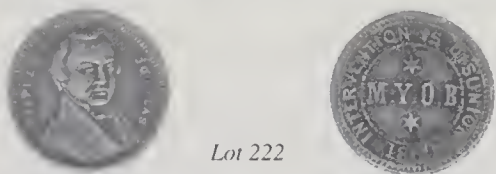


Lot 220

220. **BRECKINRIDGE - LANE FERROTPYE.** JB 1860-Unlisted. 24.3mm. Choice Uncirculated. Ferrotype portrait of Breckinridge set in a brass frame inscribed, JOHN C. BRECKINRIDGE 1860. An olive spray with one leaf cluster is to the right of the date and a spray with two leaf clusters is to the date's left. The reverse bears a ferrotype portrait of Lane set in a frame inscribed JOSEPH LANE 1860. An olive spray with three leaf clusters is to either side of the date.

*Choice condition. The brass frame is brilliant with almost full luster. The ferrotype of Breckinridge is sharp and just a wee bit dark. The Lane ferro is both bright and sharp. A premium piece!* (H)

221. **STEPHEN A. DOUGLAS "BROAD SHIELD EAGLE" CAMPAIGN TOKEN.** SD 1860-2. 38mm. White Metal. Benjamin True. Sc. About Uncirculated. Obverse bust left, FOR PRESIDENT STEPHEN A. DOUGLAS OF ILLINOIS around. The reverse is the same as JCB 1860-1, described above. (F)

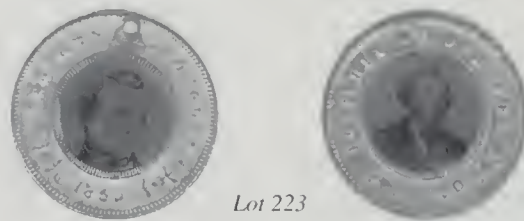


Lot 222

222. **STEPHEN DOUGLAS - "INTERVENTION IS DIS-UNION" SILVER TOKEN.** SD 1860-22. 19.25mm. Silver. George H. Lovett, Sc. Choice attractively toned Uncirculated. Obverse with STEPHEN A. DOUGLAS surrounding his bust to quarter right. The reverse inscription, INTERVENTION IS DISUNION 1860 encloses M.Y.O.B.; a

star above and below.

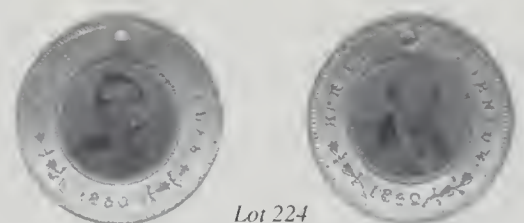
*M.Y.O.B. is an acronym for Mind Your Own Business. Saterlee is the authority for the statement that only 20 tokens were struck in silver.* (G)



Lot 223

223. **A SUPERB DOUGLAS - JOHNSON FERROTYPE.** SD 1860-33(a). 24.3mm. Brass. A superb Uncirculated example with the brass shell brilliant. Obverse ferrotype portrait of Douglas set in a frame inscribed STEPHEN A. DOUGLAS 1860. An olive spray with two large clusters to either side of the date. The reverse bears a ferrotype portrait of Johnson set in a frame inscribed HERSCHEL V. JOHNSON. 1860, also with an olive spray with two large clusters to either side of the date.

*This is an extraordinarily nice example. The ferrotype portraits are bright and sharp and the brass shell has retained its full brilliance and luster.* (G-H)



Lot 224

224. **AN UNLISTED DOUGLAS - JOHNSON FERROTYPE.** 24.3mm. Brass The shell is Uncirculated, but the Douglas portrait has a large flake extending from his cheek through his ear and into the field. The obverse frame is inscribed: STEPHEN A. DOUGLAS. 1860. An olive spray with two leaf clusters to either side of the date. The reverse frame is inscribed: HERSCHEL. V. JOHNSON. 1860, also with an olive spray with two leaf clusters to either side of the date.

*This is Douglas portrait #3 set in an unlisted frame.* (F-G)



Lot 225

225. **JOHN BELL - "CONSTITUTION AND THE UNION" SILVER TOKEN.** JBELL 1860-7. 27.7mm. Silver. Robert Lovett, Jr., Sc. Gray Uncirculated with some iridescence of the reverse. The obverse legend, JOHN BELL UNION CANDI-





# ★ PRESIDENTIAL AND POLITICAL ★

DATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/ AND/ FOR- EVER.

*A rather common token in the base metals, it is decidedly rare in silver. From the Garrett IV Sale, Lot #2011. (G)*



Lot 226

226. **LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-1. 41.4mm. White Metal. Wm. H. Key, Sc. Bright proof-like. Uneirculated with some scattered dark spots on both sides. The obverse features facing portraits of Lincoln & Johnson in oval frames surmounted by a displayed eagle and superimposed over crossed flags. The reverse legend, REPUBLICAN CANDIDATES 1864 surrounds their names and offices.

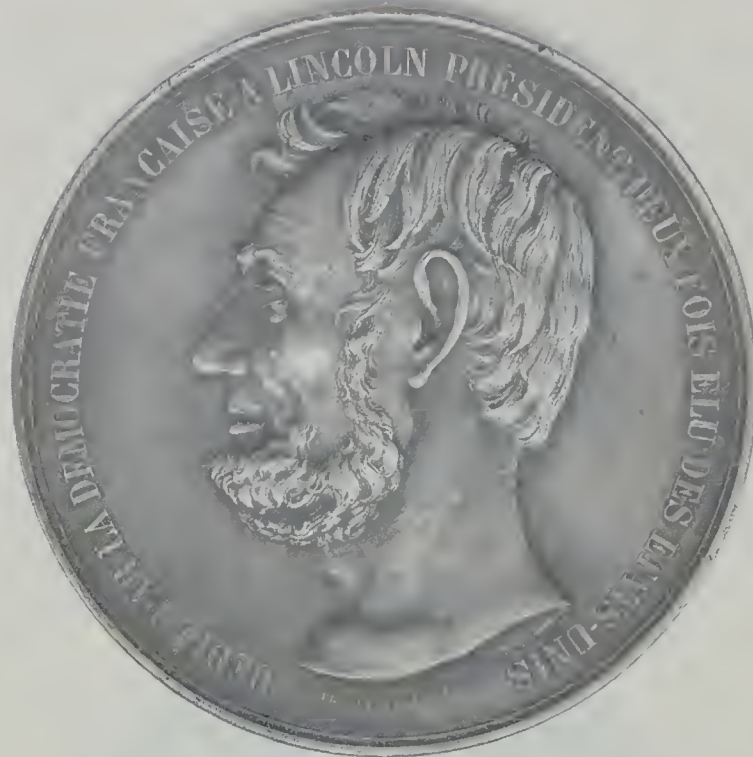
*Easily the most popular of the 1864 tokens. It is the largest piece in the series and is the only one portraying both portraits on the same side. (H)*



Lot 227

227. **LINCOLN "SALVATOR PATRIAE" MEDAL, 1866.** King. 252. 35.5mm. White Metal. Emil Sigel, Sc. Bright About Uneirculated with prooflike surfaces. Obverse with a clothed bearded bust of Lincoln facing right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines commemorative of the "Life, Acts and Death" of Lincoln. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

*According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original medal of 83mm. These were not issued by the ANS. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and diesinkers of London, England." Reduced size medals were also struck in 16mm and 7mm. .*



Lot 228

228. **MAGNIFICENT SWISS-FRENCH LINCOLN MEDALLION, 1865.** King 245. 82.5mm. Silver plated Bronze. Franky Magniadas, Sc. Extremely Fine with a number of tiny rim nicks. Obverse legend in French surrounds a bust left of Lincoln. Reverse with tomb and an angel with a wreath to the left. A black man and his son, representing the emancipated race, is to the right. A displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM is above.

*This is clearly one of the most outstanding of the early Lincoln medallions. The funds for it were raised from 40,000 French citizens. Louis Napoleon would not allow it to be struck in his Empire, consequently it was struck in Switzerland. An example in gold was presented to Mrs. Lincoln. (F)*





Lot 229 (reduced in size)

- 229. UNUSUAL COPPER BLOCK CONTAINING 3 LINCOLN MEMORIAL TOKENS, CA. 1869.** A 53.5x 105.9mm thin copper block has had three copper tokens inserted in it. Two examples of King 275 and one of King 276 have been placed in custom cut holes so that the common reverse is shown in the center and is flanked by the two different obverses. The tokens are mostly red in color and are all Uncirculated.

*The die work for these tokens was executed by Anthony Paquet, who's initial "P" appears below the truncation of the bust. The triangular "cancellation" which reads: TREAS./DEPT./1869 is enigmatic, there being no evidence that the U.S. Mint or the Treasury Department ever had anything to do with the striking of these memorial pieces. Ex-Paul; Ginther Collection. (F)*



Lot 230

- 230. LINCOLN TEMPERANCE MEDAL,** King 784. 62.6mm. Brass. Henning Ryden.Sc. Bright Uncirculated. Obv: ABRAHAM LINCOLN PRESIDENT 1861-1865 around beardless bust of Lincoln right. Rx: 5 line insc. within wreath: LINCOLN, CALLING FOR A PITCHER/OF WATER AND GLASSES, SAID/ "WE'LL DRINK TO THE FORTUNES/ OF OUR PARTY IN THE BEST/ BEVERAGE EVER BREWED FOR MAN."

*Only 25 medals were struck in brass. (F)*

- 231. LINCOLN PLAQUE BY BRENNER, 1907.** Smedley 83; King 1146. 178.8 x 237.7mm. Bronze. Victor D. Brenner.Sc. About Uncirculated with light brown patina. Uniface. Integral hanger on the reverse for suspension. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/ \* \* 1809 \* 1865 \* \*. Along the right border is the inscription: COPYRIGHT 1907 BY V.D. BRENNER. TO the left of the word "copyright" is Brenner's monogram with the date 1908 below.



Lot 231 (reduced in size)

*This is easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent.. The usual plaque of this size is 181 x 241mm. Because of the slightly smaller size of this plaque, we are inclined to believe that this may be an aftercast., and we offer it with that caveat. (F)*

- 232. RARE McCLELLAN TOKEN IN SILVER.** GMcC 1864-7. 34.2mm. Silver. F.B. Smith.Sc. Choice rainbow toned Uncirculated. Obverse with a military bust of McClellan to the left enclosed by an olive wreath, his name and rank around the border. The reverse contains a long inscription within a palm wreath. WE/ CAN ASK/ NO HIGHER HONOR/ THAN THE PROUD/ CONSCIOUSNESS THAT WE BE-

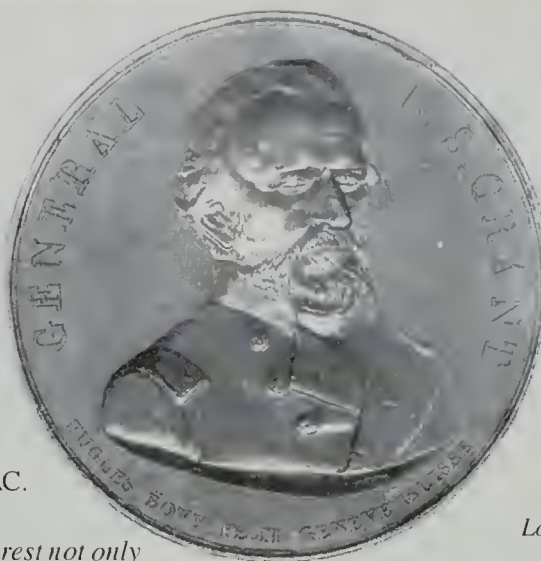




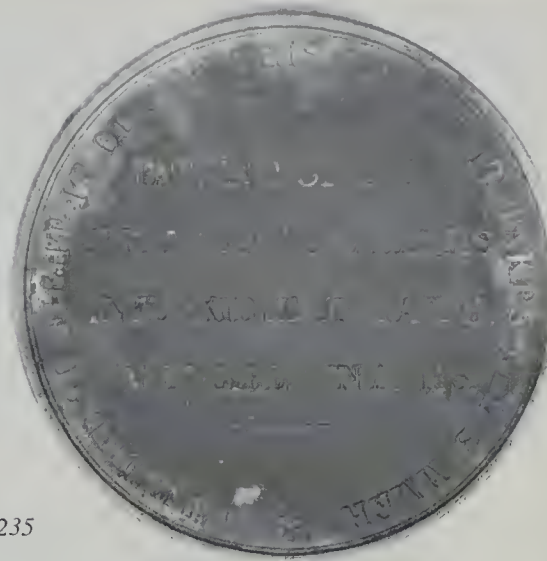
# ★ PRESIDENTIAL AND POLITICAL ★



Lot 232



Lot 235



LONG/ TO THE ARMY/ OF THE/ POTOMAC.

*This rare and attractive pieces should be of interest not only to the political collector, but also to the Civil War collector as it was first old during the war to members of the Army of the Potomac. From our Arends Sale of 1995, lot #339, where it realized \$396.00. (No lot envelope).*

233. **McCLELLAN CAMPAIGN MEDAL, 1864.** GMcC 1864-86. Unlisted by Baker or Rulau/Fuld. 51.8mm. White Metal. W.H. Key, Sc. Bright XF/AU with scattered field and rim marks as expected on this soft medal. Edge marked: W.H.KEY DIE SINKER 329 ARCH ST. PHILA. Obverse with high relief military bust of McClellan to the left, his name and rank around. The reverse contains a 16 line inscription naming various Civil War battles. An encircling laurel wreath with intertwined inscription in a scroll: ALL HONOR THE ARMY OF THE POTOMAC & ITS NOBLE COMMANDER. At bottom center is a small bust of Washington superimposed over crossed flags.

*A scarce medal which, when seen, usually shows up in considerably more abused condition than this attractive piece. The small bust of Washington went unnoticed by Baker and is unlisted by him and the subsequent Rulau/Fuld revision. (F)*

234. **ANOTHER LARGE SIZE McCLELLAN CAMPAIGN MEDAL, 1864.** GMcC 1864-87. 49mm. White Metal. Robert Lovett, Jr., Sc. Prooflike About Uncirculated with some light tarnish and the expected field marks on the soft white metal surfaces. The obverse legend: GEORGE B. McCLELLAN, COMMANDER ARMY OF THE POTOMAC 1861-2 is inscribed on a raised band around a naked bust portrait of McClellan within a prooflike inner circle. The reverse contains a 16 line inscription listing all of the Civil War battles in which the Army of the Potomac participated from May 1862 through July 1863.

*Like many of the McClellan politicals, this piece was designed to appeal to the General's troops. (F)*

235. **THE RAREST OF THE GRANT CAMPAIGN MEDALS.** USG 1868-1. 60.8mm. Chocolate Bronze. Hughes Bovy, Sc. XF/AU. Uneven patina on the reverse where the periphery has been cleaned to remove verdigris from within the letters. Obverse with a military bust of Grant to quarter

right, name and rank to either side. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS.

*Struck in Switzerland for the Swiss Republican Club in America. In our thirty years in business, this is the first example of this medal we have seen. An example sold for \$45.00 in the Sanford Sale of 1892 - the only auction appearance in bronze of which we are aware. The only known silver specimen was sold in Haseltine's Isaac F. Wood Sale of 1882 with the note that it was made especially for Isaac F. Wood. A once in a lifetime opportunity for the Grant specialist. (H-I)*



Lot 236

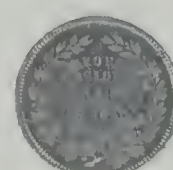


236. **U.S. GRANT - LET US HAVE PEACE SILVER POLITICAL.** USG 1868-24. 27.8mm. Silver. Attractively toned Uncirculated. The obverse bears a raised band on which is inscribed GRANT & COLFAX 1868 enclosing; THE PEOPLE'S CHOICE/ FOR/ PRESIDENT/ & VICE PRESIDENT. The reverse is inscribed LET US/ HAVE PEACE enclosing clasped hands with rays, all enclosed by a chain-like circle.

*This piece is elusive in any metal, but particularly so in this unlisted silver version. (G)*



Lot 237



237. **U.S. GRANT "FOR PRESIDENT" SILVER TOKEN.** USG 1868-39. 18.4mm. Silver. William H. Key, Sc. Deeply toned Uncirculated. Obverse with a military bust of Grant



to the right in a plain field. The reverse is inscribed: FOR/ PRESIDENT/ GENERAL/ U.S. GRANT/ 1868 within an open olive wreath. (G)



Lot 238

238. **UNLISTED GRANT UNIFACE FERROTYPE.** 24.3mm. Brass. About Uncirculated with a bright, sharp portrait of Grant in uniform inscribed GEN. U.S. GRANT above, set in a brass frame bearing the legend: FOP PRESIDENT 1860 with a spray of corn to the right and left of the date. Reverse blank with a stickpin mounting.

*This is the same frame as used on an 1868 Seymour ferrotype (HS 1868-68). (G)*



Lot 239



239. **HORATIO SEYMOUR - DEMOCRATIC CANDIDATE FOR PRESIDENT SILVER TOKEN.** HS 1868-6. 27.8mm. Silver. Wm. H. Key.Sc. Uncirculated. The obverse is darkly toned while the reverse exhibits some iridescence. The obverse bears a bust of Seymour to the right, his name to either side. The reverse legend, DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES surrounds an open scroll at the center. A fine looking display piece. (G)



Lot 240



240. **HORATIO SEYMOUR "FOR PRESIDENT" SILVER TOKEN.** HS 1868-11. 18.4mm. William H. Key.Sc. A lovely iridescent Uncirculated piece. Obverse bust of Seymour to the right in a plain field. The reverse legend: FOR/ PRESIDENT/ HORATIO SEYMOUR/ 1868 is enclosed within an open olive wreath.

*This is the mate to USG 1868-39, described above. Both Grant and Seymour obverses appeared on a number of tokens in various metals issued by Stoner and Shroyer of Adamsville, Ohio. (G)*

241. **HORACE GREELEY CAMPAIGN TOKEN IN SILVER.** HG 1872-6. 25.5mm. William H. Key.Sc. Rainbow



Lot 241



toned Uncirculated with several trivial marks on Greeley's face and some crimping on the high wire rims. Obverse with a bust right of Greeley, his name to either side. The reverse is inscribed: FOR PRESIDENT/ HORACE GREELEY/ REVENUE REFORM/ UNIVERSAL AMNESTY/ in curved lines to form two links. Below: IMPARTIAL/ SUFFRAGE/ 1872.

*The relatively plentiful supply of silver political tokens offered in this sale should not give the impression that such pieces are in bountiful supply. In most instances, no more than 10 pieces were ever struck in this metal. Many times, they were not even offered to the public, but were distributed to the friends of whomever commissioned their striking. From our Arends Collection Sale, #348 (No lot envelope) (G)*



Lot 242



242. **A RARE HAYES TOKEN IN SILVER.** RBH 1876-9. 25.5mm. Choice iridescent proof. William H. Key.Sc. Obverse bust of Hayes to the left in a plain field. The reverse is inscribed: PRESIDENT/ R.B. HAYES/ VICE PRESIDENT/ W.A. WHEELER/ 1876, all in Gothic letters.

*From our Arends Sale, Lot #349, where it brought \$396.00. Previously from the Garrett IV Sale (#2015).*



Lot 243



243. **HAYES AND WHEELER SILVER TOKEN - ONE OF SIX STRUCK.** RBH 1876-13. 23mm. Silver. Uncirculated with uniform dark toning. Obverse with HONEST MONEY HONEST GOVERNMENT around a bust left of Hayes, encircled by his name to either side. The reverse bears a bust of the Vice Presidential Candidate, William A. Wheeler, his name to either side. (G)

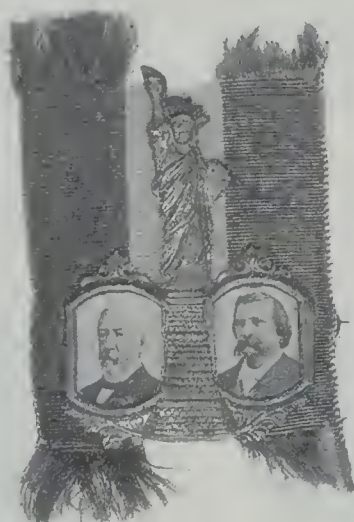
244. **SAME,** as above, but struck in copper. 23mm. Mostly Red Uncirculated. As with the above silver piece, only six pieces were struck in copper. (F)



245. **RARE TILDEN - HENDRICKS TOKEN, 1876.** SJT 1876-10. 22.9mm. Copper. Mostly Red About Uneirculated. **THE AGGRESSIVE LEADER OF REFORM** surrounds a front facing bust of Tilden. The reverse presents a front facing portrait of Hendricks, his name around.

*The 19th century collector, A.C. Zabriskie is the authority for the statement that only six sets in four metals were struck of this Tilden token and its Hayes mate. However, we have some reason to doubt this, at least insofar as the copper pieces are concerned, since we recently viewed an old-time collection which had no less than 5 of the copper pieces. (F)*

246. **SAME**, as above, but struck in white metal with a light coating of tin pest. About Uneirculated. Holed for suspension. (F)



Lot 247

247. **BLAINE - LOGAN STATUE OF LIBERTY SHELL PIN.** JGB 1884-52. 44x28mm. Brass Shell. About Uneirculated. Sepia photographs of Blaine and Logan surmounted by the Statue of Liberty, the base of which separates the photographs. Pinback reverse. R/W/B backribbon.

*One of the most graphic of all the Blaine photographic shells. The Statue of Liberty adds an additional dimension of collectibility to this rarity. (G-H)*



Lot 248  
(reduced in size)

248. **McKINLEY "HURRAH" CAMPAIGN PROCESSION**

**BADGE, 1896.** 5". Gilt Brass embossed shell with inscribed cardboard reverse. Extremely Fine with some denting on the obverse shell. Spread eagle bar clasp attached to a brass bar inscribed **AN/ HONEST DOLLAR**, which suspends the bottom part of the badge. Obverse bust of McKinley to the left, **WM. McKINLEY FOR PRESIDENT** to either side. The reverse bears a long 26 line inscription quoting from McKinley's letter of acceptance and stating that the badge was manufactured by "Jas. Murdock, Jr., Cincinnati, O."

*This is the most common of the "Hurrah" badges. (F)*

249. **A SECOND "HURRAH" BADGE.** Same as above, but a printed strip of paper inscribed: **WILLIAM H. HOSKINS, / 815 CHESTNUT STREET, / PHILADELPHIA**, has been pasted across the portion of the reverse where the Jas. Murdock, Jr. maker's information was. Similar condition to the above. (F)



Lot 250  
(reduced in size)

250. **CINCINNATI COMMERCIAL TRIBUNE "HURRAH" BADGE.** Obverse and top assembly as above. Also manufactured by Jas. Murdock, Jr. Extremely Fine with several dark spots on the obverse. The reverse reads: **....CINCINNATI.... / COMMERCIAL TRIBUNE / HURRAH! / McKINLEY BADGE.** A rare variation. (G)

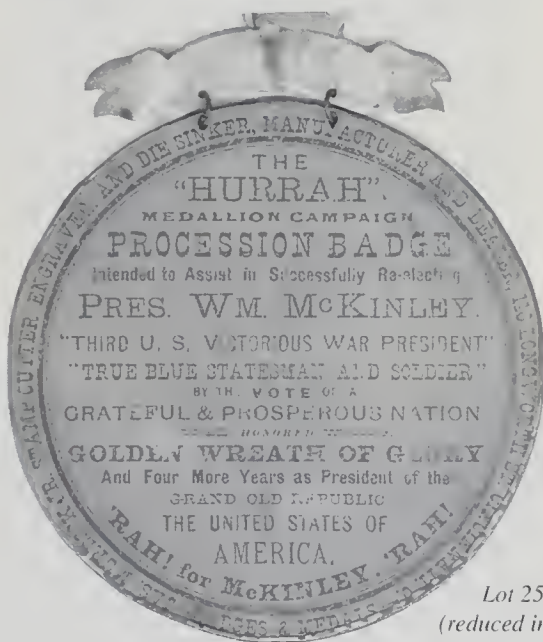
251. **J. WALTER THOMPSON BADGE.** Obverse and top assembly as above. Extremely Fine. The reverse reads; THE FIRST REQUISITE OF AN/ ADVERTISEMENT IS TO BE SEEN./ THE SECOND IS TO INDICATE/ ITS PURPOSE AT SIGHT/ SEND YOUR ADVERTISING TO US AND WE WILL COVER/ THESE POINTS AS EFFECTIVELY AS DOES THIS BADGE/ J. WALTER THOMP-





Lot 251  
(reduced in size)

SON CO./TIMES BUILDING/NEW YORK. Another rare variation! (G)



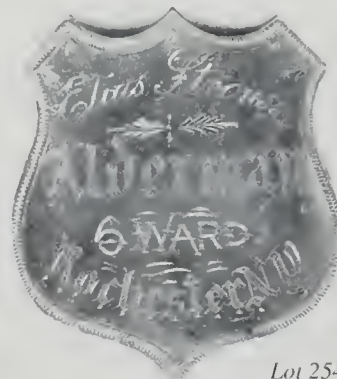
Lot 252  
(reduced in size)

252. A FIFTH AND FINAL EMBOSSED "HURRAH" BADGE, 1900. 5". Extremely Fine with some denting on the obverse shell. Manufactured by Jas. Murdock, Jr. A silver colored top bar inscribed AN HONEST \$ The shell. McKinley's portrait and the surrounding wreath are gilded while the interior portion has been painted purple. WM. McKINLEY FOR PRESIDENT to either side of the bust. The portrait and inscription are from a different die than the above pieces. The reverse contains a long inscription proclaiming McKinley as the "Third U.S. Victorious War President". "To be honored with a Golden Wreath of Glory and Four More Years as President...". (G)

253. A SOLID "HURRAH" STYLE McKINLEY BADGE. 5". Bronzed white metal. Uniface. Extremely Fine. Spread

eagle bar clasp attached to bar inscribed SOUND MONEY, suspends uniface bottom with bust of McKinley left, Wm McKINLEY FOR PRESIDENT to either side. The reverse is blank except for the maker's name, L.H. Moise of San Francisco.

The McKinley portrait and inscription are quite similar to the Murdock pieces above, but an entirely different die has been used. Rare in this form. (F-G)



Lot 254

254. ROCHESTER, NEW YORK GOLD ALDERMAN'S BADGE. 44.5 x 41.6mm. Shield shaped. 14k Gold (tested) (5.3 dwt.). About Uncirculated. Uniface. Engraved in a flowing script: ELIAS STROUSS/ALDERMAN/6 WARD/ROCHESTER, N.Y. T-bar pin on reverse for wearing. (F)



Lot 255

255. HARTFORD, CONNECTICUT GOLD SELECTMAN'S BADGE. 37.3 x 31.4mm. Shield Shaped. 14k Gold. (\$7 dwt.). Extremely Fine. Black enamel engraving: SELECTMAN/ eagle city arms at center/ HARTFORD. Reverse named: CARL E. READON. Hinged pin on reverse for wearing. Marked 14k. (F)

## FIXED PRICE LIST OF PRESIDENTIAL INAUGURAL MEMORABILIA AND WHITE HOUSE GIFT ITEMS.

We issued this list in late January.  
If you have not received one, it is for the asking.





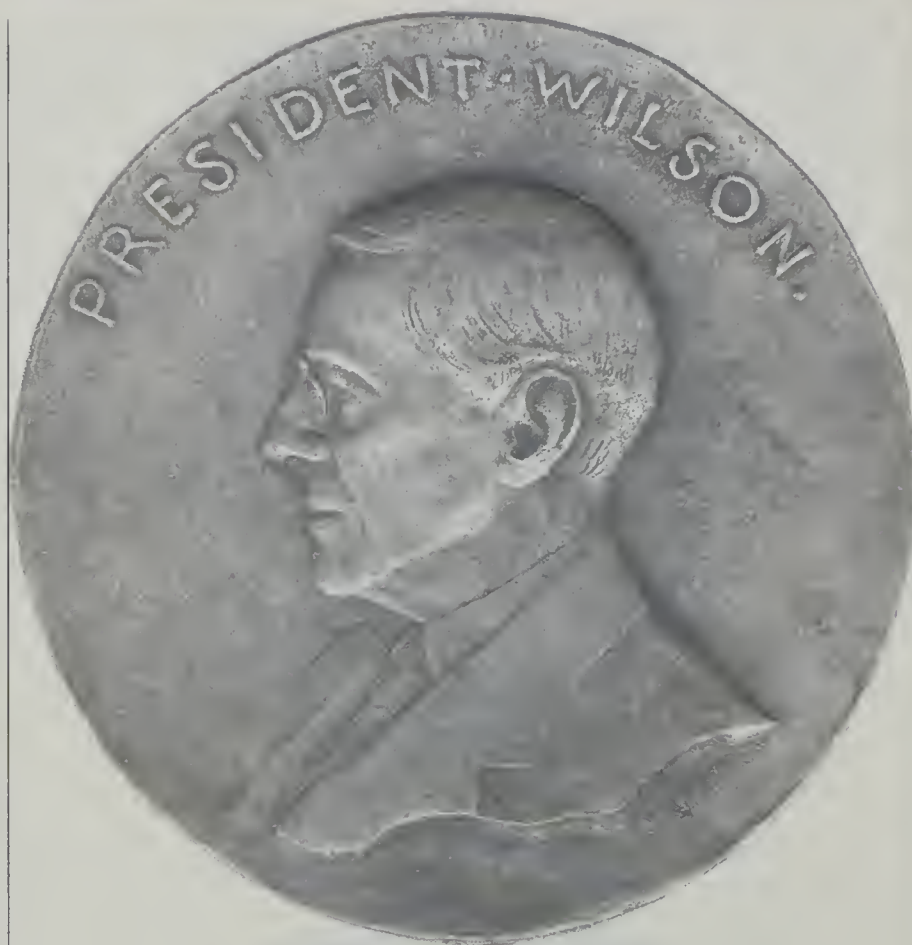
Lot 256 (reduced in size)

256. **WOODROW WILSON PLAQUE, CA. 1914-18.** 10 1/2 X 7". Cast Bronze. Unsigned. About Uncirculated. A well executed bust of Wilson faces left. A depressed cartouche at bottom is inscribed, WILSON.

*Since we started cataloging Wilson tokens and medals about a year ago, we have concluded that there are far more large medals and plaques bearing Wilson's portrait than any other 20th century President, including both Roosevelts. Although unsigned, this portrait is a notch above the average. (F)*

257. **WOODROW WILSON PORTRAIT PLAQUE, 1918.** 8". Foundry Cast Bronze. John Mowbray-Clarke, Sc. About Uncirculated. Uniface, with screw holes on the reverse for mounting. Mowbray-Clarke's finely done portrait of Wilson faces left, PRESIDENT WILSON inscribed above.

*The Jamaican born Clarke came to the United States in 1896 and worked for two years for the sculptor J. Massay Rhind,*



Lot 257 (reduced in size)

*before establishing his own studio in New York City. His best known medallion work is his 1914 medal for the Circle of the Friends commemorating one hundred years of peace between Britain and America. This is the first time we have offered his impressive portrait of Wilson. (G)*

## ★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA ★

258. **GEORGE WASHINGTON "MEMORABLE ERA" INAUGURAL BUTTON.** GW 1789-4.. 34mm. Brass. Very with numerous light old scratches. Slightly bent so that the central portion of the button has received considerably more wear than other parts. At the center is an eagle with wings displayed inverted enclosed by the legend MARCH THE FOURTH 1789 MEMORABLE ERA.

*Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorum of Congress reached New York, then the capitol of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the presidency. He immediately started his journey to New York.*





# ★ OFFICIAL INAUGURAL MEDALS ★

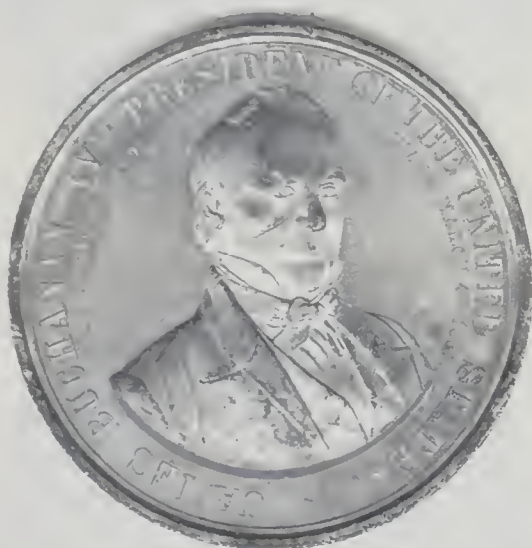
## AND OTHER RELATED MEMORABILIA



Lot 258

*it was not until April 30th that he actually took the oath of office as President of the United States. (\$800-1200)*

259. **ANDREW JACKSON INAUGURAL MEDALET, 1833.** 18.3mm. Silver. A superb proof with multi-color iridescent toning. The obverse bears a bust of Jackson to the left in a plain field while the reverse commemorates his inauguration of March IV, 1833. A premium condition piece! (F)



Lot 260



260. **JAMES BUCHANAN INAUGURAL MEDAL, JB 1856-1.** 60mm. White Metal. Anthony Paquet, Sc. About Uncirculated, but with an old linear mark across Buchanan's cheek. Paquet's imposing bust of Buchanan is enclosed with an identifying inscription which includes the inaugural date. The re-

verse die depicts a displayed eagle surrounded by rays between which are the names of the 31 states. Plated in MacNeil on page 26. (H)

*We sold a virtually identical medal in our last sale for \$605.00*

261. **WILLIAM MCKINLEY INAUGURAL BALL SOUVENIR PROGRAM, 1897.** Radford FSO 1897A 1897Aa & Ab: FB 1897A(a,b&c). Mint condition with the exception of the original envelope embossed on the back flap with a gilt stamped Great Seal eagle, which has some tears on the top flap. A beautiful group of five cards bound together by a light blue silk ribbon. The front and back covers were printed by Bailey Banks & Biddle, while the three interior cards were printed by the BEP. The 7x10" covers consists of (a) a vignette of the Pension Building and its Ball Room with gold embossed text. Black and gold intaglio with yellow offset; (b) embossed flag in red, white, blue and gold surrounded by blue intaglio sky with sunburst. The interior cards are as follows: (a) card featuring vignettes of McKinley, Hobart, an allegorical figure, the White House and Capitol in black intaglio on glossy white stock; (b) Executive Committee card with vignettes of ceramic pots and an allegorical figure along with a list of the Inaugural Committee members. Printed in brown intaglio on glossy, white stock; (c) card with vignettes of an angel along with the State Seals of Ohio & New Jersey in blue intaglio on glossy, white stock. (F-G)
262. **PRESIDENT WILLIAM HOWARD TAFT "INAUGURAL SOUVENIR", 1909.** Radford FB 1901A. Hand Bound. Near Mint Condition with some light soiling on the cover and light foxing on the top edge of some of the pages of text. Published by W.F. Roberts & Co. Consists of a cover, 8 pages of text and 4 cards. The cover and cards were printed by the BEP in black intaglio on white paper. The front of the cover contains the Great Seal, while the back features a vignette of the Capitol. Inside are (a) a portrait of Taft with facsimile signature; (b) a north front view of the White House; (c) a portrait of James Schoolcraft Sherman with facsimile signature; (d) an Inaugural Committee card with vignette of the Great Seal and a list of Inaugural Committee members. (F-G)
263. **MATCHED SET OF 1953 OFFICIAL INAUGURAL LICENSE PLATES.** 6x12" pair of plates bearing photographic portraits of Eisenhower and Nixon on each plate. Numbered 4114. Essentially in mint condition with just some minor flaking on one of the Eisenhower photos. Complete with original mailing envelope and D.C. Registration card. (G)
264. **LOW SERIAL NUMBER MATCHED SET OF FORD OFFICIAL PRESIDENTIAL INAUGURAL MEDALS, 1974.** This set contains the 70mm Bronze and the 63mm Proof. Antique and Vermeil Silver specimens of the Official Ford medal. Each medal is edge marked with the serial number "9" and is placed in a custom lucite encasement which is





# ★ OFFICIAL INAUGURAL MEDALS ★

## AND OTHER RELATED MEMORABILIA



Lot 265

265. **SMALL ROCKEFELLER OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL IN SILVER, 1974.** NAR 1974-6. 38mm. Antique Silver. Reeded edge. Uncirculated.

*Initially, Vice President Rockefeller wanted only dollar size, coin relief medals to commemorate his inauguration so that he could carry them in his pocket and distribute them to friends and people he met. However, when he actually saw a larger high relief medal, he quickly changed his mind and lost all interest in the small pieces. Since the dies for the smaller pieces were already made, Medallic Art Company struck a dozen sets in bronze, antique silver and proof silver, encased them in a custom plastic holder, and distributed them to Rockefeller, members of the medals committee, and others. The medal offered here was never in one of these sets. It was consigned to us by a former official of MACO who believes that it was a made as a sample. This is the first time that a single example, rather than the three piece set has been offered for sale. It is the perfect opportunity for the collector to obtain this elusive type without having to pay the \$1000+ that the three piece set brings. (H)*



ground. The reverse bears the inscription: CENTENNIAL CELEBRATION/ OF/ AMERICAN/ INDEPENDENCE/ LIBERTY LODGE/ 272/ I.O.O.F. SEPT. 20TH 1876.

*This is the first time we have seen this rather crudely executed medal. It was not listed by Holland and we cannot recall ever having seen it listed in any source. (F)*



Lot 267



267. **PARIS EXPOSITION UNIVERSELLE SILVER AWARD MEDAL BY CHAPLAIN, 1878.** Baxter 93. 67mm. Silver. Jules Clement Chaplain, Sc. Attractively toned About Uncirculated. Edge marked with cornucopia and ARGENT. Obverse with REPUBLIQUE FRANCAISE around a female head representative of France. The reverse portrays a robed female angel holding a trumpet. Below, a cherub holds a cartouche inscribed with the awardee's name, PRYCE JONES. A bird's eye view of the exposition grounds is in the background. EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878 around. PARIS in exergue.

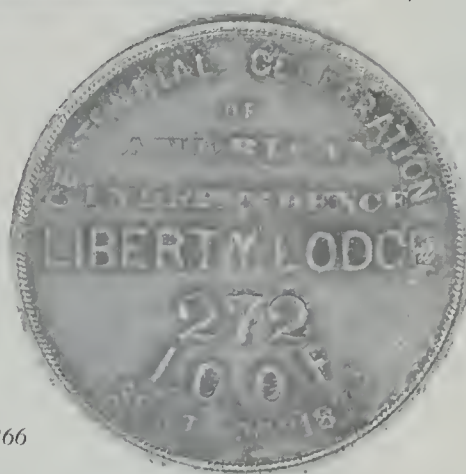
*Mark Jones comments that this medal was innovative in its rejection of "the convention of a composition in fairly high relief which rises abruptly from a completely flat and polished field." (G)*

## ★ WORLD'S FAIRS AND EXPOSITIONS ★



Lot 266

266. **RARE 1876 CENTENNIAL ODD FELLOWS MEDAL.** 51.2mm. White Metal. Unsigned. Bright About Uncirculated. The obverse legend, CHARTERED OCT. 8TH 1847 ORGANIZED NOV. 12TH 1847 surrounds what we presume to be the arms of the Chapter consisting of a standing figure of Liberty holding a pole topped with a Liberty Cap standing before a mother seated, holding her child. A bolt of lightning has knocked the crown off of a pedestal in the right back-







Lot 268

268. **NEW ORLEANS WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION SILVER AWARD MEDAL, 1884-85.** 50.8mm. Silver. Unsigned. About Uncirculated with prooflike fields. Obverse with two allegorical female figures. The first is seated with a sword nesting in the crook of her arm which rests on a U.S. shield. The second is standing to her right with a wreath in her extended left hand. Banner below inscribed: NEW ORLEANS. To either side are various agricultural products and implements of manufacture. In the distance is a smoking factory building. The reverse carries an inscription within a wreath. AWARDED BY/ THE/ WORLD'S INDUSTRIAL/ AND/ COTTON CENTENNIAL/ EXPOSITION. Housed in a leather uninscribed plush presentation box.

*The bronze award medal for this exposition is of an almost identical design, but in 75mm size. That medal is signed by P.L. Krider (of Philadelphia). It is curious that this medal, with the same design, is not signed. This is the first time we have offered this silver award medal and it should command a premium price. (G)*

269. **COTTON CENTENNIAL EXPOSITION BRONZE AWARD MEDAL, 1884-5.** 73.5mm. Bronze. P.L. Krider, Sc. About Uncirculated. The design of this medal is virtually identical to the silver medal, but from different dies. (F-G)

270. **COTTON CENTENNIAL EXPOSITION GROVER CLEVELAND WOVEN RIBBON, 1884-5.** Sullivan-Fischer GC-C1. 2 5/8 x 10 1/2" Multi-colored woven silk by Phoenix. Excellent condition. SOUVENIR/ OF/ THE WORLD'S/ INDUSTRIAL AND COTTON/ CENTENNIAL:/ EXPOSITION above a displayed eagle perched atop the Louisiana state seal flanked by draped American flags. At bottom is a portrait of President Cleveland facing half left and below, NEW ORLEANS/ 1884 - 1885. (F-G)

271. **PARIS EXPOSITION AWARD MEDAL, 1889.** Baxter 94. 63.2mm. Bronze. Louis Bottee, Sc. (Paris Mint). About Uncirculated. Obverse with robed female figure of Peace to the right crowning with a laurel wreath a workman seated on an anvil. Legend above: EXPOSITION UNIVERSELLE. Below, a bird's eye view of the City of Paris, 1889 above. The reverse depicts a nude female figure blowing a trumpet, her arm around a statue of the head of France. Inscribed in a cartouche below: L.GILON. A most attractive medal in the art nouveau style. We sold a similar piece in slightly less desir-

able condition for \$137.50 in our 1994 sale of the Ganter Collection.

272. **COLUMBUS/ ADMINISTRATION BUILDING BOX MEDAL, 1893.** Eglit 92. Rulau B103. 37.5mm. Sterling Silver. Choice About Uncirculated. Obverse head of Columbus between shields of Spain and America. The reverse bears a front view of the Administration Building. Thumb pressure on the top of the reverse triggers a hinge which opens the box up to reveal a round locket sized compartment inside. Excellent workmanship and quality. (F)

273. **COLUMBIAN EXPOSITION LARGE COLUMBUS LANDING MEDAL, 1892.** Eglit 101; Rulau D8. 90mm Aluminum Proof. Struck by the German firm of Wilhelm Mayer. The obverse portrays a very high relief head of Liberty to the left, surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The surrounding legend reads: DEDICATED TO THE AMERICAN PEOPLE IN

Lot 270



HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL. A superb display piece. (F)

274. **LEA AHLBORN'S COLUMBUS MEDAL, 1892.** Eglit 112; Rulau B26. 51.3mm. Bronze. Lea Ahlborn, Sc. Struck by the Royal Mint at Stockholm for Scott Stamp and Coin Co. Choice Uncirculated with semi-prooflike surfaces. Obverse bust of Columbus in a high ruff collar, his name to either side. The reverse portrays a standing figure of Columbus in full armor, a sword in his right hand and a staff with the Spanish flag in his left. In exergue: CHRISTOPHER COLUMBUS LANDING AND/ TAKING POSSESSION OF THE ISLAND, WHICH HE NAMED SAN SALVADOR/ OCT. 12, 1492.

*The workmanship on this medal especially the reverse, is among the best in the Columbian series. Lea Ahlborn, the Swedish sculptress, received many commissions in the United States. This is one of her best works. (F)*



Lot 275

275. **NEW YORK COLUMBIAN CELEBRATION COMMITTEE OF 100 BADGE, 1892.** Eglit 210. Copper. Uncirculated. A pinback header is inscribed with the New York arms flanked by the dates 1491 and 1892. Two linked chains are suspended at the sides of the header to which are attached three bars inscribed, NEW YORK / COLUMBIAN CELEBRATION / COMMITTEE OF 100. At the bottom is attached a 31.5mm pendant drop bearing an obverse bust of Columbus in a soft hat to the right, his name to either side, the whole enclosed by an open laurel wreath. The reverse

contains an eight line schedule of the various events associated with the New York celebration. (F)

276. **RARE NAMED SECTION FRANCAISE PLAQUE VARIATION, 1893.** Type of Eglit 234; Rulau X53. 53.2 x 50.6mm. Silver Plated Bronze. Oscar Roty, Sc. (Paris Mint). Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed; GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/ INTERNATIONALE DE CHICAGO/ 1893/ SECTION FRANCAISE/ HORS CONCOURS. Below, a cartouche encloses the awardee's name, JOUSSET, and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: POUR SERVICES RENDUS.

*This popular medal comes in two variations. The first, listed by Eglit, has the reverse ribbon inscribed "EXPOSANT" and was awarded to exhibitors. The second, unlisted, variation, was awarded for services rendered to the exposition. This variety is about 10 times as rare as the other. (G)*



Lot 277



277. **RARE AND UNLISTED AUSTRIAN COLUMBIAN MEDAL, 1892.** 40mm. Silver. Kissing, Sc. About Uncirculated. Obverse with an intricate high relief landing scene. Banner at top is inscribed: COLUMBUS LANDING/ IN AMERICA. In exergue: 1492. Artist's signature, "Kissing" in small letters to the right. The reverse legend; \* ZUM 400 JAHR. GEDENKTAGE DER ENTDECKUNG VON AMERIKA \* 1892, surrounds a globe showing the map of North & South America.

*The sole listing in Forrer under "Kissing" is for an Austrian medallist, "by whom I have seen a commemorative medal of Kosciuszko, 1894." Silver Columbian medals are always in demand. This is one we have never before seen. (G)*







Lot 278

- 278. COLUMBIAN EXPOSITION STEVENGRAPH RIBBON, 1893.** Rossen-Kaduck Page 58, Item #1. 2 1/2 x 7". Multi-colored woven silk by Thomas Stevens, London, depicting the "Landing of Columbus Oct 12 1492. Mint condition. Original cardboard frame inscribed: WOVEN IN PURE SILK/ AT WORLD'S COLUMBIAN EXPOSITION/ CHICAGO, 1893.

*This wonderful display item was woven on a portable loom on the Exposition grounds. We have previously auction identical pieces for \$275 and \$350 respectively.*

- 279. COLUMBIAN COIN GLASS.** Height: 6 1/2"; Diameter 3 1/2". Mint condition. Clear glass with six clear medallions around the base: 2 of Columbus, 2 U.S. arms; and 1 each of Vesputius and the Spanish arms.

*This piece does not conform exactly to any of the pieces listed by Lindsey. It comes closest to Lindsey #67, described as a celery holder. However, this piece flares out at the top, making it an additional 1/2" in diameter compared to the Lindsey celery holder. A terrific display piece. (F-G)*

- 280. PARIS EXPOSITION UNIVERSELLE AWARD MEDAL TO THE CALIFORNIA COMMISSION, 1900.** Baxter 95. 63.4mm. Bronze. Jules-Clement Chaplain, Sc. (Paris Mint). Brown Uncirculated. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying a torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, CALIFORNIA/ PARIS EXPOSITION/ COMMISSION. .

*Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. Our last two offerings of this medal, presented to less interesting awardees, each brought \$182.50. (G)*

- 281. JAMESTOWN EXPOSITION TER-CENTENNIAL EX-**



**POSITION BEP HANDKERCHIEF, 1907.** Intaglio printed silk handkerchief with a central oval portrait of Captain John Smith, the name of the exposition above. Below is an old sailing ship and the inscription: HAMPTON ROADS./ 1607 - 1907.

*This handkerchief, in mint condition, has been taped between two pieces of cream colored heavy mat board so that a 10" square portion of the silk is displayed. Under glass in an aluminum frame. This is the same vignette, cataloged by Radford as FB 1907A(a). This handkerchief was produced at the Exposition on the Mint's "Spider Press", using the same engraved plates as used to print the souvenir cards. The handkerchiefs were packaged in a printed paper sleeve that gave details for ordering additional handkerchiefs. (F-G)*

- 282. ANOTHER JAMESTOWN BEP HANDKERCHIEF.** Mint condition. Taped between two pieces of mat board, as above, but without the glass & aluminum frame. So-called "Hatch Eagle" vignette (Radford FB 1907A(b)) with JAMESTOWN/ TER-CENTENNIAL EXPOSITION inscribed below. (F-G)

- 283. SET OF ALASKA - YUKON- PACIFIC EXPOSITION BRONZE, "SILVER" AND "GOLD" AWARD MEDALS, 1909.** 76mm. Bronze. Eustace P. Ziegler, Sc. Each medal is

About Uncirculated. Housed in a custom inscribed Capitol Plastic holder. The obverse design of each medal is the same. The legend reads: ALASKA YUKON PACIFIC EXPOSITION - 1909 SEATTLE 1909 and surrounds a seated robed female figure holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia. To the right stand two miners and at lower left is an Indian in a canoe. A steamboat and the rising sun are in the distance. The reverse motif is the same for the three medals save but the designation as "GOLD", "SILVER" or "BRONZE". A wreath surrounds a cartouche which is inscribed with the award designation. Below, at center, is an uninscribed panel in which the name of the awardee was to be engraved. An attractive and impressive display item. (G)

**284. RARE PANAMA PACIFIC EXPOSITION PRESENTA-**

**TION MEDAL, 1915.** 76mm. Bronze. Unsigned. (Shreve & Co.). Uncirculated. A few minor spots. Obverse inscription in six lines: IN/ COMMEMORATION/ PANAMA PACIFIC / INTERNATIONAL/ EXPOSITION/ SAN FRANCISCO. The reverse contains a wreath at the top, joined at the bottom by a ribbon inscribed, 1915. Incused in the field is the presentation legend: CHURCH/ PEACE UNION/ OCT, 11.

*Little is known about this rare medal struck by Shreve & Company of San Francisco. We can recall seeing only two other similar examples in all of our years in the hobby. In our Auction Fifty (1991) we offered an example inscribed to the America Numismatic Association and dated Sept. 1, which brought \$297.00. (G)*



*Lot 285*



- 285. NAMED UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** 76.5mm. Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Uncirculated with lightly speckled tarnish. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlined against the rising sun. The reverse legend reads: SESQUICENTENNIAL- INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun.

*The edge of this medal is named to GEORGE S. CULLEN. The medal is housed in its original somewhat battered brown leather case of issue with a Bailey, Banks & Biddle imprint. Accompanying the medal is a printed insert describing the "Significance of the Design". We last offered an unnamed example of this medal in our December 1995 sale of the Emerson Arends Sale where it realized \$220.00.*



# U.S. MINT MEDALS



Lot 286



286. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE MEDAL, 1936.** 56.6mm. Silver Plated Bronze. Unsigned. Uncirculated. The obverse legend: FOR DISTINGUISHED SERVICE TO THE GREAT LAKES EXPOSITION surrounds a scene of Moses Cleveland with his hand raised in the center of a small gathering composed of a priest to his left and four Indians to his right. The reverse legend: GREAT LAKES EXPOSITION. CLEVELAND CENTENNIAL is on a raised band around an art deco style symbol of the Exposition. A scroll below is engraved with the name of the awardee, J.N. BARBU.

*We have previously auctioned two examples of this Distinguished Service award medal. Both were uninscribed and neither were silver plated. It is possible that silver plated specimens exist only in the awarded form of the medal. (F).*

## U.S. MINT MEDALS

### ASSAY COMMISSION MEDALS

287. **1860 ASSAY MEDAL.** JK-AC-1. 33mm. Copper, bronzed. James Longacre.Sc. Uncirculated, with a light mark on the cheek. Obverse head of Liberty to the right. Reverse with Assay inscription within a wreath.  
*A very popular piece as it was given at the initial meeting of the Assay Commission. The obverse head is from the hub by Longacre for the pattern half dollars of 1859. (G)*
288. **1871 ASSAY MEDAL.** JK-AC-9. 33.6mm. Copper, bronzed. William Barber.Sc. A nice Uncirculated piece with chestnut brown surfaces. Obverse with a figure of Archimedes standing in a doorway. J. POLLOCK/ DIRECTOR in the exergue. The reverse is inscribed: ANNUAL/ ASSAY/ 1871 within an ornate wreath.

*The 1871 Assay Medal appears in two obverse variations. Julian speculates that the obverse of AC-10, without the director's name in the exergue, was a rejected design. How-*

*ever, a review of auction records shows that AC-9 and AC-10 medals appear in all metals with about the same frequency. (G)*



Lot 289



289. **1872 ASSAY MEDAL.** JK-AC-11. 33.7mm. Silver. William Barber.Sc. A proof with light rub and a small mark on the robe. Attractive multi-color toning. Obverse with a standing figure of Moneta holding a snake and scales. The reverse is inscribed ANNUAL/ASSAY/ 1872 within a wreath of oak and laurel. (G-H)
290. **1879 ASSAY MEDAL.** JK-AC-18. 37.8mm. Copper, bronzed. William Barber.Sc. Essentially Uncirculated, but with some very light cabinet friction on the woman's shoulder on the reverse. Attractive mahogany surfaces. Obverse bust right of former Mint Director H.R. Linderman. The reverse depicts a woman laying a wreath at the tomb of Joseph Henry. Tree of Life and upended torch to left.

*One of the more elusive of the 19th Century Assay Commission medals. Julian/Keusch found records substantiating 30 bronze strikings. This is the only medal in the series which uses this particular reverse. (G)*

291. **1883 ASSAY MEDAL.** JK-AC-26. 33.5mm. Copper. George Morgan.Sc. Uncirculated, but with several tiny rim nicks. The obverse features a bust left of President Arthur, while the reverse bears a scene of a robed woman in classical dress instructing a small boy in the use of balance scales. (F)
292. **1884 ASSAY MEDAL.** JK-AC 27. 33mm. Copper. George Morgan.Sc. Choice About Uncirculated with just a touch of rub on the woman's shoulder on the reverse. The obverse depicts a bust left of President Arthur, a reduction from Morgan's medal for the Mint's Presidential Series. The reverse depicts a robed woman instructing a small youth in the use of balance scales. (F-G)
293. **1888 ASSAY MEDAL.** JK-AC-31. 77mm Bronze. Charles Barber.Sc. Nice Uncirculated. Obverse with a bust of Cleveland to the right, his name to either side. The reverse bears a laurel wreath enclosing the inscription; MINT/ OF THE/ UNITED STATES/ ASSAY/ COMMISSION/ 1888.

*This is one of three 19th century Assay Commission medals struck in this large size - all bear the likeness of President Grover Cleveland that originally appeared on the Mint's Presidential series medal. The reverse wreath is the same as that used on the William Henry Harrison Presidential series medal. Because of their large size, these Cleveland medals are among*







Lot 293  
(reduced)

*the most popular of the 19th century assay medals. (G-H)*

294. **1889 ASSAY MEDAL.** JK-AC-32. 77mm. Copper. Charles Barber, Sc. Nice Uncirculated, with two small spots near 12:00 on the reverse. The obverse is the same as the 1888 medal above, as is the reverse, with the exception of the date. (G-H)
295. **1895 ASSAY MEDAL.** JK-AC-39. 77mm. Copper. Charles Barber, Sc. Uncirculated with two very tiny marks on the reverse rim. This medal has the same motif and large size as the 1888 and 1889 medals. (G-H)
296. **1897 ASSAY MEDAL.** JK-AC-41. 33.7mm. Silver. Choice About Uncirculated with gorgeous rainbow toning. Only a tiny touch of rub on the breasts of the standing reverse figure takes this out of the uncirculated category. Obverse bust of Grover Cleveland to the right, his name to either side. The reverse depicts a standing goddess holding in one hand a pair of scales and in the other, a mirror. The helmeted head of Athena appears on the medallion amidst olive leaves to the right. (G-H)
297. **1898 ASSAY MEDAL.** JK-AC-42. 34mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. XF/AU. Obverse bust of President McKinley to the left, his name to either side. The reverse bears a pedestaled bust of Pallas flanked by Justice on the left and a skilled workman on the right. (G)
298. **1901 ASSAY MEDAL.** JK-AC-45. 39.6 x 56.2mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated with attractive multi-hued toning. Obverse with portrait of McKinley left, with inscriptions above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system. Only 40 medals were struck in silver. (G)
299. **1920 ASSAY MEDAL.** JK-AC-64. 51mm. Bronze George Morgan, Sc. XF/AU. Obverse bust of Wilson to the left, his name to either side. The reverse depicts a central figure of the Goddess of Victory with a sword in her right hand, seated on a bench labeled VICTORY and PEACE. 1920 date in the exergue. One of the most artistic of the 20th century assay



Lot 299



medals. (G)

300. **1929 ASSAY MEDAL.** JK-AC-73. 50.8mm. Bronze. J.R. Sinnock, Sc. Bright Uncirculated with some light scattered spots. Unusually lustrous. The obverse bears a bust of President Coolidge to the right while the reverse presents a view of the first U.S. Mint building. (F-G)



Lot 301

301. **1935 ASSAY** JK-AC-80. 50mm. Bronze. J.R. Sinnock, Sc. Edge marked: WINFIELD SCOTT MacGILL. Uncirculated. Obverse with bust of FDR to the right. FRANKLIN DELANO ROOSEVELT PRESIDENT OF THE UNITED STATES around. The reverse portrays a seated woman preparing to weigh coins on a scale. MELTING REFINING COINING ASSAYING ENGRAVING around. In exergue: ANNUAL ASSAY/ PHILADELPHIA/ 1935.







*Housed in its original US Mint presentation box. Our last two sales of this elusive medal were for \$797.00 and \$511.50 for unboxed specimens.*

## INDIAN PEACE MEDALS

302. **JAMES MADISON- THE GARRETT SPECIMEN.** IP-5. 75.5mm. Copper. John Reich.Sc. Uncirculated, with a few tiny obverse toning spots. Struck from the original dies, both obverse and reverse. The small letter R which appears on the obverse rim at the bottom serves to identify the diecutter, John Reich. Between the I and D of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled.

*Ex-Garrett IV, Lot #1877. (G)*

303. **JAMES MONROE - THE DREYFUSS SPECIMEN.** IP-10. 51mm. Copper. Moritz Furst (Obv.) & John Reich (Rev.).Sc. Choice Uncirculated. Struck from the original dies, both obverse and reverse.

*Ex-Dreyfuss, #5126. (G-H)*

304. **JOHN QUINCY ADAMS.** IP-13. 51mm. Copper. Moritz Furst (Obv.) & John Reich (Rev.).Sc. Nice About Uncirculated. Struck from the original dies, both obverse and reverse.

*From Stacks 1988 sale of the Gil Steinberg Collection, #252. (G)*



*Lot 305*

305. **MARTIN VAN BUREN SILVER PEACE MEDAL.** IP-18; Prucha 44. 62.2mm. Silver. Moritz Furst (Obv.) and John Reich (Rev.).Sc. Very Good/ Fine, with the usual suspension hole at the top. The lettering is well worn, but the interior devices which were in higher relief, show up much better.

*According to Prucha's records, 112 silver medals were struck in this middle size format. The Dreyfuss specimen in XF brought \$6600. We believe that this specimen should sell in the \$4000 range. Normally, medals in VG/F condition are not considered particularly desirable and their value is drastically diminished. However, this statement does not hold true with silver Indian Peace Medals. The difference is that the silver Peace medals were not intended as cabinet pieces, to be preserved by their owners in as pristine a condition as possible. They were intended to be worn, and were so in such a manner that one expects to find "honest wear". Such wear adds authenticity and historical romance to the piece. Of course, there is some point where there can be too much "Authenticity and historical romance" with a consequent diminution in value. However, the worth of the item is not lessened as much as it would be with most other medals.*

306. **JOHN TYLER.** IP-23. 62.4mm. Copper. Ferdinand Pettrich (Obv.) & John Reich,(rev.), Sc. Nice About Uncirculated with just a few very tiny rim marks. Just the very slightest bit of rub on two of the knuckles on the reverse takes this out of the Uncirculated category. Struck from the original obverse and the 1846 style reverse dies. (G)



Lot 307



307. **MILLARD FILLMORE SILVER PEACE MEDAL.** IP-31; Prueha 48. 63.5mm. Silver. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc. Very Fine, with the rims and surfaces as one would expect from an Indian-worn medal. Holed at top, as usual.

*The reverse of the Fillmore medals is a departure from the standardized clasped hands reverse seen on prior medals. On the Fillmore pieces, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to an American flag. He stands before an Indian whom, presumably, he is instructing in the righteousness of Labor, Virtue and Honor (the legend at the top of the reverse). Behind him is a bucolic scene of settled agriculture. The obverse and reverse were executed by artists not connected with the U.S. Mint, Salathiel Ellis and Joseph Willson. In addition, in a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. Finally, the Fillmore medal was struck only in two sizes, where previously the Peace medals were struck in three sizes. The consensus is that fewer than ten medals survive from the original 120 struck. (\$5000-\$5500).*

308. **THE FILLMORE MEDAL IN COPPER.** 63.8mm. As above, except for metal. Choice About uncirculated with an attractive red mahogany finish.

309. **LARGE SIZE MILLARD FILLMORE MEDAL.** IP 30. 76.3mm. Copper. About Uncirculated with an attractive red mahogany finish. The reverse has a number of tiny edge nicks that do not detract. (F)

310. **ABRAHAM LINCOLN.** IP-38. 76mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc. Extremely Fine, with an obverse edge dent at 6:00 and reverse edge dents at 6:30 & 7:00. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. (F-G)

311. **ANDREW JOHNSON.** IP-40. 75.8mm. Copper. Anthony Paquet, Sc. About Uncirculated with a deep red mahogany finish. A newly designed reverse features a bust of Washington atop an altar inscribed PEACE. To the right is a figure representing America shaking hands with an Indian chief to the left. Implements of war and peace are in the background. (F-G)

312. **ANDREW JOHNSON.** IP-41. 62mm. Copper. Anthony Paquet, Sc. The obverse of this medal appears to have been cleaned long ago and has a few very tiny rim nicks which do not detract. The reverse is choice Uncirculated.

*Ex Hatie Collection Sale (1989), Lot #359. (F)*

## PRESIDENTIAL MEDALS

313. **ABRAHAM LINCOLN.** PR-12. 76mm. Copper. George Morgan, Sc. A lovely Uncirculated example of this handsome medal; the obverse of which Julian considers "... one of the finest artistic efforts ever struck at the Mint". (G)

314. **WASHINGTON BIRTH AND DEATH MEDALET IN GOLD.** PR-25; Baker 156. 18.3mm. Gold. (4.12 grams). Anthony Paquet, Sc. Proof with light rub and a file test mark on the reverse at 6:00. Obverse with a small bust right in civil dress. The reverse bears Washington's vital dates within a wreath of laurel.

*Decidedly rare in gold, with only a few struck to special or-*





der at the height of the Washington medal popularity. Ex-Middendorf Sale, Lot #277. (G)

## MILITARY MEDALS

315. **GENERAL ANTHONY WAYNE** MI-3. 52.8mm. Copper. Uncirculated, but with two reddish spots in the right field. Obverse with Gen. Wayne accepting the wreath of Victory and a floral crown from a figure who represents America in the guise of an Indian Princess. The reverse shows a scene of the siege of Stony Point on the Hudson River.

*One of the early strikes from the 1887 reproduction dies by the U.S. Mint and one of but 47 pieces struck from these dies. (F-G)*

316. **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 46.4mm. Silver. Edge marked with a bee & ARGENT, indicating a French Mint strike in the 1860-1879 period. . Pierre Simon Duvivier, Sc. About Uncirculated. Struck from the original obverse and reverse dies.

*Original strikes on the obverse have the end of the coat par-*

*tially covering the last O in PRAEFFECTO while the original reverse has a period after the last I in the Roman numeral date. (G)*

317. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.4mm. Silver. Edge marked with a bee & ARGENT, indicating a French Mint strike in the 1860-1879 period. . Pierre Simon Duvivier, Sc. About Uncirculated. Struck from the original dies at the Paris Mint. (G)

318. **ANOTHER HOWARD MEDAL** MI-9. 45.9mm. Bronze. Plain Edge. Choice About Uncirculated. An original striking from the Paris Mint dies. (F-G)

319. **GOVERNOR ISAAC SHELBY.** MI-21. 65.2mm. Copper. Moritz Furst, Sc. Uncirculated with prooflike surfaces and a nice reddish tan finish. Several very minor spots. Obverse with a bust to the right of Shelby and a reverse with a scene of the battle of the Thames and Tecumseh's death. Attractive mahogany finish.

*Only 94 in copper were struck from the original dies. From the Dreyfuss Sale, Lot #5275. (No lot envelope). (G)*



Lot 320

320. **SPECTACULAR ZACHARY TAYLOR "PELICAN" MEDAL IN SILVER.** MI-25. 76.3mm. 194.4 grams. Charles Cushing Wright, Sc. About Uncirculated with attractive proof-like fields. Engraved by Wright from a design by Peter Paul Dugin and published by H.F. Baldwin & Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below is the inscription, UNION AND CONFIDENCE. Above are the scales of JUSTICE, which have been righted. The award legend reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops.

*As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honoring American army heroes. It is relatively rare in bronze, but exceeding rare in silver. We have located the following appearances of silver specimens:*

1. Woodward Sale 2/4/1889, Lot # 146
2. Lyman Low Sale 2/17/1910, Lot #369
3. W.W.C. Wilson Sale (1925), Lot #827
4. Stacks 1990 Fixed Price List at \$17,000 -  
secured by a prominent Eastern Collector.

5. A specimen offered by an obscure New York State auction house within the last year or so, which went unnoticed by the numismatic fraternity and sold for a bargain price of less than \$3,000.00.

*Our best estimate is that this piece will sell in the \$7500-10,000 range.*





Lot 321

321. **U.S. GRANT MEDAL FOR VICKSBURG IN LEATHER.** MI-29. 102.5mm. Struck in a reddish brown leather. About Uncirculated. Sharply struck, the soft obverse showing cabinet friction on the hair and shoulder, the concave reverse well protected, but with a couple of small dark grey spots. There are some cracks in the surface following the outlines of the raised devices, and what seems to be a die break (but might be a planchet imperfection) from the inner obverse border at 12:00 down the full length of the bust top the other inner border.

This unusually large format medals bears the central bust of General Grant to the left. The reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the City of Vicksburg in the distance. Around the rim are four riverboats and the inscription below, MISSISSIPPI RIVER.

*Struck to commemorate Grant's Western campaign and the opening of the River to Northern gunboats, thus splitting the Confederacy in half. We know of only two other such medals struck in leather. The Dreyfuss Sale had an example as did our sale of the Ambassador Middendorf Collection in 1990. This specimen is from NASCA's Kessler-Spangenberg Sale of 1981, Lot #1683, where it brought \$400.00.*

322. **COL. JOHN ARMSTRONG - THE KITTANNING MEDAL.** MI-33; Betts 400. 47.4mm. Copper. Edward Duffield, Sc. Extremely Fine. A scarce original strike from slightly buckled dies.

*Original strikes can be distinguished on the obverse by the presence of die rust over the E in DESTROYED and on the reverse where the end of the curlicue is below the right side of the O in the second OF. (F-G)*

## NAVAL MEDALS

323. **JOHN PAUL JONES ORIGINAL STRIKING.** NA-1; Betts 568; MH 580. 56.4mm. Copper. Augustin Dupre, Sc. (after a bust by Houdin). VF/XF. The obverse features a quar-

ter length bust to the right. The Latin legend around may be translated as, "The American Congress to John Paul Jones, Commander of the Fleet". The reverse shows Jones' converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate *Serapis*. The Latin legend around may be translated as, "The enemy's vessels captured or put to flight", and in the exergue, "Off the coast of Scotland, September 23, 1790."

*This is a plain edge early French Mint striking from the original dies. Later strikings from the Paris Mint from the original dies are identifiable by the presence of a CUIVRE edgemark. Original dies may also be distinguished from the U.S. Mint dies, made after June 1863, by the presence of the Dupre name beneath the Jones bust and beneath the inscription in the exergue. (G-H)*





- 324. CAPTAIN THOMAS TRUXTON.** NA-2. 57mm. Copper. Choice Uncirculated with a nice mahogany finish. The obverse bears the bust facing left of Truxton in the naval uniform of a captain. The reverse presents a view of the action between the *Constellation* and the *Vengeance*, which took place on February 1, 1800.

*Struck from the new obverse die made somewhere between 1861 and 1882. On this die, the strand of hair flowing from the rear of the bottom row of curls points downward and does not extend into the field. (F-G)*

- 325. COMMODORE EDWARD PREBLE.** NA-3; MH 5901. 64.8mm. Copper. John Reich, Sc. A choice About Uncirculated. Obverse with bust facing left and a legend which translates as, "To Edward Preble, the valiant commander, the American Congress". The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as, "To the avenger of American commerce before Tripoli, 1804."

*Struck from the original dies. The reverse evidences heavy rim ends between 10 and 12 o'clock. (G)*

- 326. MASTER COMMANDANT JESSE D. ELLIOTT.** NA-10. 65mm. Moritz Furst, Sc. Choice Uncirculated with prooflike surfaces and a lovely light reddish tan finish. The obverse bears the bust right of Elliott while the reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813.

*Struck from the original die and showing a pronounced buckling behind Elliott's right shoulder and reaching to the rim. Original strikings can be distinguished from strikes from the post 1886 dies as follows: On original obverses, the F of FURST is above the first e of SUPERESSET, while on the new dies it is above the P. On original reverses, the M in the Roman numeral date is directly below the R of BRIT. In addition, on originals, there is a star after FACIT. One of only 56 medals said to be struck from these dies. From the Dreyfuss Sale, Lot #5313 (no lot envelope). (G)*

- 327. CAPTAIN JACOB JONES.** NA-13. 64.8mm. Copper. Moritz Furst, Sc. Choice Uncirculated with prooflike surfaces. Attractive reddish brown finish. The obverse bears the bust of Jones to the right, while the reverse records the fight between the American ship *Wasp* and the British ship *Frolic*, and the hand-to-hand combat ensuing between the boarding party and the crew of the *Frolic*.

*Struck from the original obverse and reverse dies. One of but 150 medals struck from these dies. (G)*

- 328. MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15. 65mm. Copper. Moritz Furst, Sc. Choice About Uncirculated with light streaky tarnish. The obverse bears a bust of Macdonough to the left while the reverse bears a composite scene of the Battle of Lake Champlain.

*Struck from the original dies. The obverse shows a bulge before MacDonough's face and just behind his head. (F-G)*

- 329. MASTER COMMANDANT OLIVER H. PERRY.** NA-21; MH 604. 58.8mm. Copper. Moritz Furst, Sc. Uncirculated with a few verdigris spots and minor marks on the obverse. The obverse presents an unsigned portrait of Perry to the right while the reverse bears a view of the naval action, the British ships in retreat.

*The reverse is from the 1880 reproduction die and is so marked. (F)*

- 330. LOSS OF THE SOMERS.** NA-24. 57.5mm. Copper. C.C. Wright, Sc. Choice About Uncirculated, with a few stray minor field marks. The obverse bears a view of the brig, *Somers*. The legend around and in the exergue translates as, "The American ship *Somers* Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one near to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved the lives the Americans".

*One of only 90 medals struck in copper. (F-G)*

## MINT & TREASURY MEDALS

- 331. WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Silver. Anthony Paquet, Sc. Proof-like Uncirculated with light hairlines. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. (G)

### “IF I KNEW IT WAS GOING TO GO THAT CHEAP, I WOULD HAVE BID ON IT!”

We must have heard that lament more times than we can count. Our answer is quite simple - bid on everything you are interested in at the price you are willing and able to pay. Don't be intimidated by an effusive write-up or a price estimate. We try our best to be accurate in estimating value, but we are not perfect and we don't reach every interested collector. There are bargains to be had in any auction.



## PERSONAL MEDALS



Lot 332



- 332. HISTORIC CHARLES CARROLL OF CARROLLTON MEDAL IN SILVER.** PE-6. 50.5mm. Silver. Christian Gobrecht, Sc. VF/XF, but holed at the top. The edges show numerous rim nicks and dents and there are scattered digs and scratches on both sides. The obverse is inscribed; TO CHARLES CARROLL OF CARROLLTON in a semi circle around a bust to the left of Carroll. The reverse bears the legend: UPON ENTERING HIS 90TH YEAR SEP. XX MDCCCXXVI around the border. An oak wreath encloses the following inscription: THE/ SURVIVING SIGNER/ OF THE/ DECLARATION OF INDEPENDENCE/ AFTER THE 50TH/ ANNIVERSARY.

*This medal was commissioned by the family of Charles Carroll to celebrate his 90th birthday. Four gold and thirteen silver medals were struck for Carroll and the members of his family. Gobrecht's design and execution of the medal was approved by the great artist, Thomas Sully. This is an original striking with the narrow spacing between the O and N of CARROLLTON. In our 1990 sale of the Ambassador Middendorf Collection, we sold a proof with light hairlines for \$4800. In B&R's sale of 10/30/82, a damaged specimen with severe punch marks and edge nicks brought \$1210. This piece should bring in the \$1250-1750 range.*



Lot 333

- 333. U.S. MILITARY ACADEMY LATROBE MEDAL IN SILVER.** PE-18. 27mm. Silver. Thick (3.0mm) planchet. XF/AU with several minor crimps on the high wire rim. The obverse bears a view of the Koseiusko Monument surrounded by the legend, U.S. MILITARY ACADEMY WEST POINT. The reverse depicts a flying eagle bearing an inscribed scroll and the inscription below: FROM/ THE CORPS OF CADETS/ TO/ J.H.B. LATROBE ESQ./ 1825.

*John Hazlehurst Boneval Latrobe was the son of the famed architect, Benjamin Henry Latrobe, best known for his work as Architect of the U.S. Capitol. J.H.B. was appointed a cadet at West Point in 1818, but had to resign shortly before graduation on account of the death of his father. He then studied law and was admitted to practice in 1825. For many years he was counsel to the B&O Railroad Company; was a founder of the Maryland Institute; President of the American Colonization Society and President of the Maryland Historical Society. In 1849 he was appointed a member of the Board of Visitors to West Point and was chosen its president.*

*In view of this biography, it seems unlikely that this small medalet was presented to Latrobe in 1825. Mostly likely it was given to him during his tenure as President of the Board of Visitors. Latrobe received the medal in gold and it currently reposes in collection of the Maryland Historical Society. Examples in silver are extremely rare. A silver proof was offered in the 1878 Holland Sale with the cataloger's comment than, "I have known this medal a great many years but have never heard of another. The Chapman Brothers stated in their Bushnell Sale (1882) that "But two or three known in this metal." In our 29th Sale (1981) we offered a silver specimen in similar condition which brought \$325.00. (H)*

- 334. MARIANO MELGAREJO.** PE-21. 57.6mm. Copper, bronzed. Anthony Paquet, Sc. Choice About Uncirculated with just a tiny bit of rub on the highest points of the hair. Obverse bust of the Bolivian dictator to the left, his name and title around. The reverse bears a Spanish language inscription which Julian translates as, "The Friends of Progress in Bolivia, to the Protector of the Sciences and Industry, La Paz February 7, 1867."

*Only 1 silver and 18 bronze medals were struck at the U.S. Mint in May of 1867. Most of these medals were undoubtedly transported to Bolivia, which accounts for their great rarity in this country. This medal was missing in the extensive Dreyfuss Collection, and the only modern auction record*







Lot 334



we can find is the AU specimen which we sold in our Ganter II Sale of 1994, Lot #402, for \$352.00.

## COMMEMORATIVE MEDALS



Lot 335



335. **SANSOM'S AMERICAN BEAVER MEDAL.** CM-4; Baker 54A; Betts 549; GM-83. 40.4mm. Copper, bronzed. John Reich.Sc. Nice Uncirculated. Obverse with conjoined busts of Washington and Franklin to the left. The reverse depicts the American beaver gnawing at the British oak, 1776 below.

Judging by comparative auction appearances, this piece is about twice as rare as its CM-5 companion. (\$750-1000)



Lot 336

336. **SANSOM'S PEACE OF 1783, WASHINGTON AND FRANKLIN MEDAL.** CM-5; Baker 58A; Betts 617; GM 82. 40.5mm. Copper, bronzed. About Uncirculated with a small edge dent on the obverse at 12:00. Deep mahogany surfaces. The obverse is the same as CM-4 above. The reverse shows an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over a globe on which is inscribed, UNITED STATES. At the top of the reverse is the date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War.

From our Ambassador Middendorf Sale (1990), Lot #266 and previously from George Hatie's Collection sold in our Sale #45, Lot #6. (I)

337. **CHICAGO FIRE RELIC MEDAL.** CM-13. 51.4mm. Bronze. William Barber.Sc. About Uncirculated, with a number of tiny rim marks. Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend, MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS.

One of 500 such medals struck in July 1872 using metal from the Courthouse bell. (F)

338. **DIPLOMATIC MEDAL.** CM-15. 67mm. Copper. Charles Barber after Augustin Dupre.Sc. Choice Uncirculated. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

In 1876, copy dies executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris by Jules Marcon. After 85 of these are said to have been struck. Because of the unlikely event of collectors being able to purchase an original (there are only 3 known), these 1876 strikings have been among the most popular of U.S. Mint medals. (G)





Lot 339



339.

**CASED JAPANESE EMBASSY MEDAL WITH ORIGINAL ELLIS OBVERSE.** CM-22. 75.9mm. Copper, Bronzed. Salathiel Ellis (Obv.) & Anthony Paquet (Rev.), Sc. Uncirculated. Obverse bust of President James Buchanan, his name and title around. The reverse bears a wreath, tied at the bottom by an American shield. 8 line inscription at center: IN/ COMMEMORATION/ OF THE/ FIRST EMBASSY FROM/ JAPAN/ TO THE/ UNITED STATES/ 1860.

*This rare medal is housed in a green leather covered presentation box giltstamped with an eagle at center surrounded by 13 stars and floral decorations at the sides. The design appears on both front and back of the case. Only the hinge on the top of the box is present and the leather is partially missing on the extremities of the spine. Our guess is that all of the original striking were presented in similar presentation boxes. The boxes, of course, are quite rare, only a handful being known.*

*The obverse die was made by hubbing the Buchanan Indian Peace Medal obverse die and leaving off the date. 3 gold, 30 silver and 100 bronze medals were struck in May, 1860, for members of the embassy and high-ranking Americans connected with the Japanese tour according to Julian. Soon after this initial striking, the obverse die broke and a new die, prepared and signed by Anthony Paquet, was made. All subsequent striking of the Japanese Embassy medal (CM-23) bear impressions from this replacement die. Most elusive - even the famed Dreyfuss collection did not have a copper specimen. (H)*

340. **PHILADELPHIA SANITARY FAIR, 1864.** CM-44. 57.4mm. Copper. Anthony Paquet.Sc. Uncirculated, with several very tiny rim nicks that do not distract. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ & U.S.SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864. (F)





## SCHOOL MEDALS



Lot 341



- 341. BUFFALO PUBLIC SCHOOLS JESSE KETCHUM GOLD MEDAL.** SC-15. 49mm. Gold. (2.0 oz.). William and Charles Barber, Sc. Proof with hairlines and a light area of surface abrasion in the left reverse field. Obverse with a bust left of Jesse Ketchum. Reverse with an allegorical figure of Education pouring fluid into the lighted lamp of Learning. In the exergue is engraved, M 25 A.

*The Ketchum medals in silver are among the more common of the school medals. However, gold examples are decidedly rare. (\$900-1200)*

- 342. DENMAN SCHOOL MEDAL.** SC-50(?). 35mm. Silver. Signed on both obverse and reverse. "Kuner". Iridescently toned About Uncirculated. Suspension clasp with two rings attached at top. Obverse bust of Denman to the right. DENMAN MEDAL above, MDCCCLXXXVIII (1888) below. Ribbon on reverse inscribed. AWARDED TO. HELEN COLBURN/ HEATH is hand engraved at center. "1894" punched in below. Crossed branches at bottom.

*The sole entry under Julian's SC-50 states that, "From 1874 to 1890 the Mint struck silver medals for the Denman School in San Francisco. The dies were sent to that city in 1891." Since this medal is dated 1888, it is obvious that it is not the one produced by the Mint through 1887. However, Mint records show that a total of 78 silver medals were struck for the Denman Grammar School during the 1887-1890 fiscal*



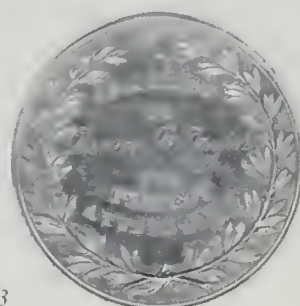
Lot 342

*years. It is therefore quite possible that we are dealing with two different Denman medals, both struck by the U.S. Mint: one struck from 1874 through 1887 and another struck 1888-1890.*

*Albert Kuner was a famous California medallist and coin designer. He executed the San Francisco Mechanics Institute medals and many of the private California gold coins of the gold rush period. He had a long distinguished career and dies in 1906. From our Landmark II Collection Sale of 1990, Lot #523. (No lot envelope. (F))*



Lot 343



- 343. WILMINGTON, DELAWARE BOARD OF EDUCATION AWARD MEDAL, 1874.** SC-68. 34.6mm. Silver. Unsigned. About Uncirculated. The obverse bears a helmeted head of Athena surrounded by the legend: BOARD OF PUBLIC EDUCATION. WILMINGTON DEL. The date 1874 is incused below the bust. The reverse inscription for perfect attendance is engraved to DEACON R. TAYLOR.

*An elusive medal which is unpictured in Julian or Hartzog. According to Julian, 483 silver medals were struck of SC-68 and SC-69, there being no breakdown in the Mint records between the two types. (F)*

## AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

- 344. AMERICAN MEDICAL ASSOCIATION DAVIS MEDAL.** AM-5; Storer 801. 63mm. Copper. Dark brown finish. William & Charles Barber, Sc. Uncirculated with a few minor field marks. Obverse bust right of N.S. Davis, his name in a vertical line to the left. The reverse legend, AMERICAN MEDICAL ASSOCIATION 1846 is surrounded by an ornamental border.





Lot 344



*Dr. Nathan Smith Davis (1817-1904) was one of the original founders of the AMA. He moved from New York in 1849 and became a professor at the Rush Medical College in Chicago and later founded the medical department at Lind University, which later became Northwestern University. (F)*

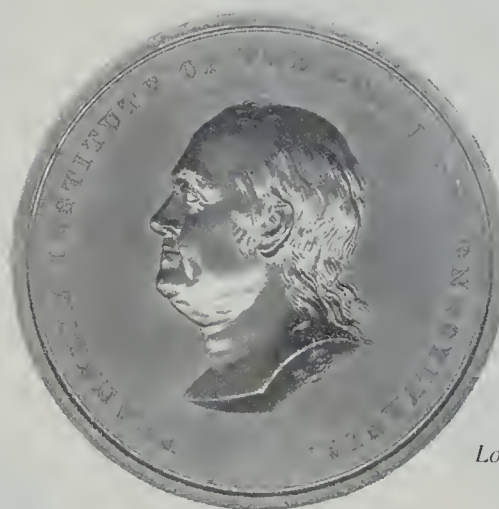
345. **CONNECTICUT STATE AGRICULTURE SOCIETY AWARD MEDAL, 1879.** AM-13. 51.2mm. Copper. F.B. Smith & Hartmann, Se. Choice About Uncirculated. The obverse bears the legend, CONNECTICUT STATE AGRICULTURE SOCIETY around the arms of the State. In exergue: INCOR MAY/ 1852. The reverse contains an open wreath of oak and laurel joined at the top by the inscription, AWARDED/ TO. Uninscribed central area.

*One of the more elusive of the Mint's agricultural medals. We have auction several silver medals in the \$275.00-\$440.00 range, but have never before offered a copper example. (F)*

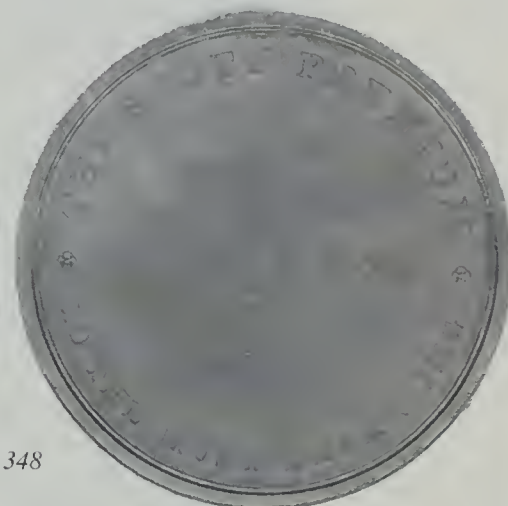
346. **FRANKLIN INSTITUTE AWARD MEDAL, 1849.** AM-17. 50.8mm. Silver. Christian Gobrecht, Se. Extremely Fine with the expected field marks for this grade. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse is engraved in fancy script: TO/ N.Y. CASPER/ PHILADA. PA./ FOR/ MANURE FORKS/ 1849. Housed in its original, but battered, presentation case. (F)

347. **FRANKLIN INSTITUTE SECOND PREMIUM AWARD MEDAL, 1848.** AM-18; GM 94. 50.8mm. Bronze. Christian Gobrecht, Se. Nice About Uncirculated. The obverse bears the same bust of Franklin as appears on AM-17 above. The reverse legend, AWARDED TO SECOND PREMIUM surrounds the central engraved inscription: O. & C. BUSH/ FALL RIVER MASS/ FOR/ PATENT CHAIN BOLTS/ 1848.

*This scarce medal was awarded only in bronze. It usually appears in its unawarded form. This is the first time we can recall offering an awarded specimen. (F)*



Lot 348



348. **FRANKLIN INSTITUTE - SCOTT PREMIUM MEDAL.** AM-20; GM 92. 54.7mm. Bronze. Unsigned, but after the Nini portrait. A lovely Uncirculated example. The obverse bears a bust of Franklin to the left surrounded by the legend: THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. The reverse legend: THE SCOTT PREMIUM TO THE MOST DESERVING surrounds an uninscribed center.

*The "peculiarly shaped emblem on the truncation of the bust" referred to by Julian, we believe to be the Nini arms. We have never seen this medal in its awarded form. (F)*

349. **UNIQUE VARIETY OF LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL.** AM-27. 46mm. Copper. Key, Se. Red Uncirculated with signs of light cleaning and a few trivial toning spots on the obverse. Struck with a corded or milled rims while all other observed specimens have plain rims.

*This example is accompanied by a Henry Chapman envelope, numbered 799, and inscribed in hand as from the Parsons Sale (1914). It was last offered as Lot #5500 in our 1986 sale of the Dreyfuss Collection (No lot envelope). (F)*

350. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1839.** AM-33. 38mm. Silver. Christian Gobrecht, Se. XF/AU with proof-like surfaces. The obverse features a robed figure of Industry instructing a youth. The dates of founding and incorporation of the Association are in the exergue. The reverse carries an engraved award inscription to: THE CLINTON CO./ FOR SU-







Lot 350

PERIOR/ POWER LOOM/ COACH LACE/ EXHIBITION/ OF/ 1839.

*This is the earliest dated silver MCMA medal of which we are aware. (F-G)*

- 351. NATIONAL ACADEMY OF DESIGN NAMED AWARD MEDAL, 1888.** AM-49. 63.4mm. Copper,bronzed. Anthony Paquet.Sc. About Uncirculated with a few small digs on the reverse. Obverse with 1870 SUYDAM to either side of a bust to the right. The reverse legend; NATIONAL ACADEMY OF DESIGN NEW YORK surrounds an open wreath enclosing the engraved award inscription, TO/ KATE COOPER/ LIFE SCHOOL/ 1888.

*The Academy was formed in 1826 by Samuel F.B. Morse and others and was dedicated to promoting artistic design in America. Its membership was limited to artists and it exhibited the work of living artists exclusively. Today, it operates an important art school and gallery on East 89th Street in NYC with a permanent collection that features the work of its members.*

*James Augustus Suydam was a New York artist who studied with Asher Durand and John Kensett. He was elected to the Academy in 1858 and later held office until his death in 1865. He bequeathed to it the "Suydam Collection" of art and a large sum on money. The medal named after him is infrequently encountered, particularly so in its awarded form. (F)*

- 352. MICHIGAN STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** AM-45. 57.7mm. Silver. Charles Cushing Wright.Sc. VF/XF. Neatly pieced at top and with a number of small rim nicks. On the obverse, the name of the Society is in a semi-circle around a seated female figure, her hand resting on a shield bearing a view of a port. The reverse legend, MICHIGAN STATE AGRICULTURAL SOCIETY. ORGANIZED MARCH 24TH 1849 surrounds an ornately inscribed award inscription within an inner circle. TO MICH STOVE CO./FOR COOKING STOVES FOR WOOD FIRE/ AT THE 28TH ANNUAL FAIR/ MEETING 1876.

*Awarded at the Michigan State Fair, which is the second oldest state fair that has a more-or-less continuous history. The New York State Fair is the oldest, beginning in 1838 and starting a continuous series in 1841. (F)*

- 353. MIDDLESEX MECHANIC ASSOCIATION AWARD MEDAL.** AM-46; Storer 1198. 38.4mm. Bronze. Charles

Cushing Wright.Sc. Choice red and brown About Uncirculated. The obverse features a bare arm holding a hammer up-raised between a set of scales. Below, a scroll inscribed WE AIM TO BE JUST. The legend around reads: MIDDLESEX MECHANIC ASSOCIATION LOWELL, MASS. The reverse is inscribed AWARDED TO within a wreath enclosing an unengraved center.

*Julian notes that this medal was first struck at the U.S. Mint in 1857, with a few more being made in 1859. Rare - less than 50 specimens thought to survive. (F)*



Lot 354

- 354. MIDDLESEX MECHANIC ASSOCIATION AWARD MEDAL, 1867.** AM-47; Storer 1199. 38.5mm. Silver. Charles Cushing Wright, Sc. Choice About Uncirculated. The obverse is the same as AM-46, described above. The reverse is inscribed, AWARDED/ AT THE/ THIRD/ EXHIBITION/ 1867 with a star at the top and encircled by an open wreath.

*Julian reports that only 81 of these medals were struck in silver. They are most elusive. Julian could not find an example to picture and our review of modern auction offerings did not reveal a single offering of the medal in silver other than the appearance of this medal in our auction Fifty (1991) where it realized \$252.00.*

- 355. NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL.** AM-53; Storer 1494. 59.4mm. Copper,bronzed. William Barber.Sc. Choice Uncirculated. The obverse depicts a rural scene of domestic animals with the arms of the New England states above. On the reverse, an upraised arm with hammer is above AWARDED TO. An ornate wreath with corn and other agricultural products surrounds an unengraved center space.

*A rare R8 medal. Another variety with an almost identical obverse is signed by "Key". From B&M'S sale of the Saccone Collection, Lot #3526 (1989) (F)*

- 356. NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1881.** AM-54; Storer 1495.48.2mm.Silver. William H. Key.Sc. Extremely Fine with light pitting. The obverse is similar to that of AM-53, described above. The reverse is engraved to EVANS & CO./ FOR EXHIBIT OF/ MARBLE & GRANITE/ WORK. 1881 is engraved on the shield at bottom.

*The obverse die is signed by W.H. Key, while Julian attributes the work to William Barber. As with the AM-53 medal, both men probably executed dies for the Society. (F)*







Lot 356



357. **NEW HAMPSHIRE AGRICULTURAL SOCIETY AWARD MEDAL.** AM-56. 59.5mm. Bronze. William Barber, Sc. About Uncirculated, with an old 6mm. vertical scratch in the right obverse field. Obverse with NEW HAMPSHIRE AGRICULTURAL SOCIETY Around a robed female figure to the left. Her right arm is extended holding a wreath while her left rests on a shield. She is surrounded by agricultural and industrial implements. The reverse has an arm and hammer above AWARDED TO, surrounded by an ornate wreath of corn and other agricultural products. The medal is unawarded. (F)



Lot 358



358. **NEW YORK STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1858.** AM-61. 53.7mm. Silver. Executed by Taylor of Birmingham, England. Extremely Fine with a number of small rim nicks. Obverse with a figure of Ceres holding a cornucopia and wreath standing amidst baled straw. The reverse states the name of the Society and an engraved award inscription to; MRS. J.W.PETERS/ FOR/ SHELL CARD BASKET/ SYRACUSE/ 1858.

*Awarded at the New York State Fair, the oldest in the nation.* (F)

359. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL.** 69mm. Unsigned. XF/AU with proof-like surfaces. On the obverse, the association name surrounds a robed standing female figure holding a scythe and a cornucopia; agricultural implements and products in the background. The reverse legend: INDUSTRY BRINGS PLENTY is in a semi-circle above an eagle grasping rakes and pitchforks in its claws. The beak holds a



Lot 359



wreath and scroll inscribed: AWARDED TO. The interior space is uninscribed.

*Awarded at the "Great Fair at St. Louis", sponsored by this association. It began in 1856 and was probably the largest mid-nineteenth century fair, and reputedly the most beautiful, as well. There are at least two obverse and two reverse dies for this St. Louis medal. The medal on which the obverse die is signed "L" is different from this medal in many of its details, although the overall design is quite similar. Artistically, this is one of the more outstanding of the AM series medals.* (G)

360. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL.** AM-75. 37.2mm. Silver. Signed, "May & G. N.Y. Extremely Fine. The obverse legend with the name of the Society surrounds the arms of the association. The reverse bears a wreath closed by AWARDED/ TO. Uninscribed center.

*An elusive piece not seen at auction since the 1986 Dreyfuss Sale.* (F)





## LIFE SAVING MEDALS



Lot 361

361. **TREASURY DEPARTMENT FIRST CLASS GOLD LIFE SAVING MEDAL, 1922.** LS-9. 44.6mm. 24k Gold (54.2 dwt.). Unsigned, but from a design by Anthony Paquet. About Uncirculated with test marks on the rim at 12:00 on both sides. Neatly pierced at the top where the pin from the missing suspender brooch was inserted. The obverse legend: UNITED STATES OF AMERICA ACT OF CONGRESS JUNE 20, 1874, surrounds a scene of three men in a lifeboat rescuing a sailor. The reverse legend: IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA, surrounds a figure of Fame preparing to inscribe a monument surmounted by an eagle. To the right are various nautical implements. The monument bears the engraved inscription: TO/ MARY BUHNER/ FOR HEROICALLY/ ENDEAVORING TO/ SAVE A GIRL FROM/ DROWNING/ JUNE 17, 1922. Counterstamped in the exergue is the fineness of the gold, "24 K".

*Miss Buhner and a female companion dived off a pier and swam over a mile from shore in Tampa Bay, when her friend was attacked by sharks and injured so badly that she died from loss of blood. Miss Buhner, unaware that her friend had died, seized her apparently unconscious body and started for the shore. After about 25 minutes effort, they were picked up by a motor boat.*

*As the event occurred in 1922 and Miss Bulner did not receive her medal until 1923, Julian's speculation that the change to a 35mm reduced size version of the First Class gold medal occurred prior to 1922 is in error.*

*Of course, all gold Treasury life saving medals are highly prized, but this particular medal, one of the few issued to a female recipient, is particularly worthy. In our Whitehead Collection Sale of 1987, Lot #356, we sold a gold medal complete with the eagle suspender, red ribbon and top bar, issued in 1933, for \$4675.00. Ten years later, this incomplete version should be worth in the \$3000 range.*

## MARKSMANSHIP MEDALS



Lot 362

362. **AWARDED SILVER MARKSMANSHIP MEDAL. THIRD CLASS PRIZE ARMY DIVISION.** MK-8. 51.3mm Silver. Extremely Fine, with a few minor edge nicks. Missing the top bar and suspension clamp. The obverse bears the head of Pallas Athena to the left within a wreath. The reverse bears the following engraved inscription within a wreath: DIVISION/ OF THE ATLANTIC/ WON BY/ 1ST SERGT. JAMES HENNINGS/ BATT'Y L. 3RD ART'Y/ SEPTEMBER 1885.

*Only 169 of these medals were struck in silver. We offered an almost identical piece in our June 1994 Sale of the Ganter Collections #358, which realized \$1705.00. We commented there that, "Our search of numismatic auction records shows that the last offering of this silver medal was ten years ago!"*

363. **PHILADELPHIA RIFLE CLUB.** MK-30; Baker 360. 27mm. Silver. A lovely toned About Uncirculated. Unpierced. The obverse bears an undraped bust of Washington to the right within a plain field. The reverse legend, PHILADELPHIA RIFLE CLUB \* \* \* surrounds the inscription, AWARDED/ TO/ above an unengraved scroll. (F)

## OTHER U.S. MINT MEDALS



Lot 364

364. **DEPARTMENT OF COMMERCE MERITORIOUS SERVICE AWARD MEDAL.** 39.7mm. Silver. Frank Gasparro, Sc. Uncirculated. The obverse bears the seal of the department while the reverse depicts a front view of the department building. Engraved at bottom: MILDRED S. STEINMETZ/ FEB. 12, 1958.

*This award is unlisted by Vernon. It is the first from this Cabinet Department that we have ever offered. (F)*



Lot 365

365. **DOUBLE THREE MEDAL SET OF THE 50TH ANNIVERSARY OF THE DIPLOMATIC COURIER SERVICE MEDALS, 1868.** Turner A21. 33mm. 22+k Gold (11 dwt.), Silver and bronze. Two medals in each of the three compositions. Choice Uncirculated. Obverse with the emblem of the Courier Service - a flying eagle and the dates 1918 1968 encircled by DIPLOMATIC COURIER SERVICE. The reverse legend, UNITED STATES OF AMERICA is around a sheath of arrows above the inscription, NONE IS SWIFTER/ THAN THESE. Below are two crossed branches above a "P" mintmark.

*Turner reports that 1,000 sterling silver and 4,000 bronze medals were struck. He was not aware of the striking of any gold medals. (I)*

## MISCELLANEOUS TOKENS AND MEDALS

366. **GEORGE II OFFICIAL CORONATION MEDAL, 1727.** Eimer 510; Wollaston xi. 34.8mm. Silver. John Croker, Sc. Extremely Fine, with a number of tiny rim dents. Obverse with laureated bust of King George to the left in armor. The reverse depicts George seated on a throne holding sceptre and orb being crowned by Britannia. (F)

367. **QUEEN CAROLINE OFFICIAL CORONATION MEDAL, 1727.** Eimer 512; Wollaston xii. 34.7mm. Silver. J. Croker, Sc. Extremely Fine. Obverse bust of the Queen facing left. The reverse depicts the Queen at center in royal robes. She is attended on either side by figures of Religion with an open book and Britannia with her spear and shield. (F)

368. **TREATY OF VERSAILLES MEDAL, 1783.** Betts 608. 46mm. Tin with copper plug inserted as made. Johann Leonhard Oxelein, Sc. Very Fine. Obverse with seated figure of Louis XVI pointing to a pillar bearing a shield with 13 bars which has just been hung by a female personification of Liberty. LIBERTAS AMERICANA legend above. 1783 date in Roman numerals in the exergue. The reverse bears a figure of Pallas Athena supporting a spear with her right hand and holding in her left, a ribbon from which hangs the shields of Great Britain, France, Spain and Holland. COMMUNI CONSENSU (By common consent) legend above.

*This medal is sometimes called "the other Libertas Americana Medal". Johann Oxelein was a Nuremberg medallist who produced numerous medals for the princely houses of Europe. Ex- B&M's Ebenezer Milton Saunders Collection, #4236. (F)*

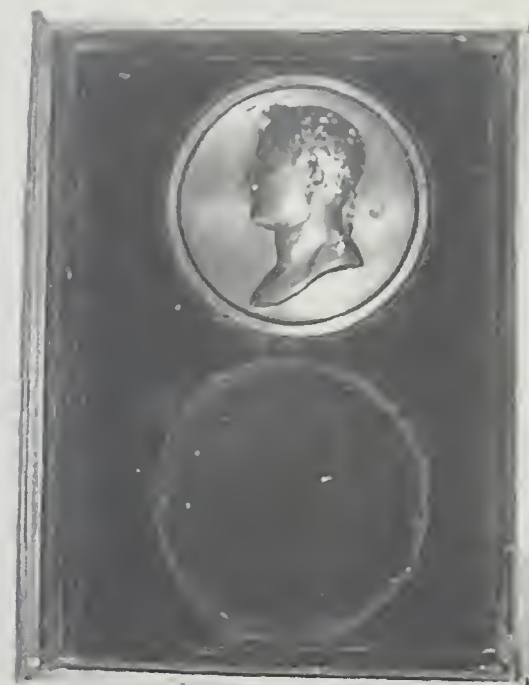
369. **BOXED SET OF NAPOLEON MEDALS BY ANDRIEU, 1790-1810.** Two custom fitted trays of medals have been fitted into a 10 1/2 x 13 1/2" wooden box constructed like a gilt edged book. The spine is decorated with eagles and is inscribed: NAPOLEON / MEDALS. The front of the book has separated from the spine. The top tray contains struck bronzed lead obverses of eight of Andrieu's Napoleonic medals. All medals are AU/Unc., a few with minor spotting. The top two medals are both 68mm. At left is his laureated bust of Napoleon left, NAPOLEON EMP. ET ROI. to either side. At right is his portrait of Josephine to the right, JOSEPHINE IMP. ET REINE to either side. The middle pair of medals are also 68mm. At left is Andrieu's small bust of Napoleon, flanked by draped flags above a depiction of the Battle of Marengo in 1799. At right is his well-known medal of The Passage of the Great St. Bernard, 1800. This medal has rim dents at 1:00 and 5:30. The bottom pair of medals are also 68mm. At left is a portrait of Napoleon right, NAPOLEON EMPEREUR to either side. At right is a portrait medal of his second wife.



# ★ MISCELLANEOUS TOKENS AND MEDALS ★

Marie Louise, to the right, MARIE LOUISE IMPERATRICE to either side. The two medals are center are both 85mm. At top center is Andrieu's most famous work - The Siege of the Bastille, 1790. Forrer comments, "His first medal commemorates the Siege of the Bastille, and was struck at the beginning of 1790; it is the work of a master, and brought at once great credit to the artist." Below that is his equally celebrated Arrival of the King at Paris, 1790. The second and bottom tray was designed for two 141mm medals, but sadly, one of them is missing. The piece present is a high relief laureated bust of Napoleon to the left in a plain field. A small portion of the bronzing on the cheek is missing as well as a small portion in the field behind his head.

*Bertrand Andrieu (1761-1822) was the head of the school of engravers which flourished under the first French Empire. His style has been said to combine "the noble elegance of the Greeks with the charming truths of nature so much admired in Warin and Dupre". He was a prolific medalist and his idealized head of Napoleon served for the obverse of the greater number of the Napoleonic series of medals. (G-H)*



Lot 369



Lot 370

- 370. GEORGE III SILVER INDIAN PEACE MEDAL, 1776-1783.** Jamieson 17. 77mm. 90.2 grams. Silver. Choice Extremely Fine with original ornamented loop. The obverse bears the armored bust right of George III to the right, six rivets above and below the sash. A diagnostic die break extends across the shoulder running upwards and ending about a quarter of an inch from the I of GEORGIUS. In front of the bust and below GRATIA is a relatively minor "U" shaped scratch. The reverse bears the crowned arms supported by a lion and a unicorn. This reverse was the standard type in use during the American Revolution.

*This is a wonderful display piece as there is a minimal amount of wear. The surfaces are particularly nice, being semi-prooflike. The importance of the medal is enhanced by the presence of the original ornamented loop. We sold a VF/XF George III 1814 silver peace medal with a replacement loop for \$3740.00 in our 1993 Auction Fifty Five. (\$4,000)*

# ★ MISCELLANEOUS TOKENS AND MEDALS ★

371. **MANCHESTER PITT CLUB, 1813.** BHM 771. 50mm. Silver. Thomas Wyon, Sc. Proof, with a few minor marks. A tiny screw protrudes from the rim at 9:00, where it was once connected to a glazed case. Obv: High relief bust of Pitt to the left. RT. HONBLE WILLIAM PITT MANCHESTER PITT CLUB 1813 around. The reverse bears an intricate scene of Pitt arousing the Genius of Britain to resist of demons of Anarchy who have overthrown Religion and Royalty. A group of Virtues await the result at left. In exergue: HIMSELF AN HOST (F)



Lot 372



372. **COMPLETION OF THE ERIE CANAL, 1826.** HK-1. 43.2mm. White Metal. Charles Cushing Wright, Sc. Lustrous Uncirculated, with some light tinpest throughout. A minor obverse rim dent appears at 1:30. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the ocean. The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William.

*Housed in its wooden box of original issue. A paper in the top inside of the box bears a displayed eagle atop a globe and is inscribed; PRESENTED BY THE CITY OF NEW YORK. A paper in the inside bottom of the box reads: "This box was made out of a piece of wood brought from Erie in the first Canal Boat "The Seneca Chief".*

*This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. (G)*







Lot 373  
(reduced in size)

373. **SPECTACULAR CASED SET OF ENGLISH ANTI-SLAVERY MEDALS, 1834-1842.** Twelve proof white metal medals, all manufactured by J. Davis of Birmingham, have been set into what appears to be a red morocco leather case, the top & bottom of which have separated. From left to right, beginning at the top, the medals are as follows: (1). **NEGRO EMANCIPATION IN THE WEST INDIES, 1838.** BHM 1878. 41.2mm. Obv: Bust right of REVD WILLIAM KNIBB, JAMAICA. Rx: Monument erected by emancipated "Sons of Africa" to commemorate their freedom. Legend: ETHIOPIA SHALL SOON STRETCH OUT HER HANDS UNTO GOD. BHM rates bronze specimens as "RRR"; white metal examples are unlisted; (2). **ABOLITION OF SLAVERY, 1834.** BHM 1666. 43.75mm. Obv: Negro kneeling in chains. AM I NOT A MAN AND A BROTHER. In exergue; A VOICE FROM/ GREAT BRITAIN/ TO AMERICA/ 1834. Rx: Negro standing amid palm trees & other plants, arms raised showing broken chains. THIS IS THE LORDS DOING: IT IS MARVELOUS IN OUR EYES.. Unlisted by BHM in white metal; (3) **ABOLITION OF SLAVERY, 1834.** BHM 1665. 43.75mm. Obv: Same as Negro Standing die reverse of (2) above. Rx: IN COMMEMORATION/ OF THE/ EXTINCTION/ OF COLONIAL SLAVERY/ THROUGHOUT THE/ BRITISH DOMINION/ IN THE REIGN OF/ WILLIAM THE IV/ AUGT 1. 1834; (4) **NEGRO EMANCIPATION IN THE WEST INDIES, 1838.** BHM 1876; Eimer 1317. 38.4mm. Obv: TO COMMEMORATE/ THE/ ABOLITION/ OF NEGRO APPRENTICESHIP/ IN JAMAICA. BARBADOS. GRENADA./ ST. VINCENTS/ ST. KITTS. NEVIS./ MONTERRAT & THE VIRGIN ISLANDS/ BY ACTS OF THE RESPECTIVE/ LOCAL LEGISLATURES/ AUGUST 1. 1838. Rx: Two Negroes with a child seated beneath a palm tree. LIBERTY PEACE AND INDUSTRY.; (5) **UNLISTED MILING.** 51.5mm. Obverse of BHM 1668. Negro standing with arms raised. ENGLAND I REVERE GOD I ADORE NOW I AM FREE. Reverse of BHM 1876. (Two Negroes with child under tree as described in (4) above; (6). **UNLISTED MILING.** Obverse of BHM 1668 Negro standing

as described in (5) above/ Obverse of BHM 1977. Draped bust of Thomas Clarkson right, his name to either side.; (7). **ANTI-SLAVERY CONVENTION, LONDON, 1840.** BHM 1977; Eimer 1342. Obv: Bust of Thomas Clarkson as described in (6) above. Rx: A slave enchained. AM I NOT A MAN AND A BROTHER below, encircled by BRITISH & FOREIGN ANTI-SLAVERY SOCIETY. Legend around border: GENERAL ANTI-SLAVERY CONVENTION HELD IN LONDON, 1840.; (8). **NEGRO EMANCIPATION IN THE WEST INDIES, 1838.** BHM 1877. 51.6mm. Obv: Bust right of REV. WILLIAM KNIBB JAMAICA. Rx: Same as the obverse of BHM 1876 described in (4) above. Rated "RRR" in bronze. Unlisted in white metal; (9) **UNLISTED MULE.** 38.4mm. Obverse of BHM 2065. 5 circular busts - Andrew Fuller, Dr. John Ryland, Samuel Pearce, John Sutcliffe & William Carcy, who were all involved with the Baptist Missionary Society. Rx: Two Negroes with child reverse of BHM 1876; (10). **UNLISTED MULE.** 43.8mm. Obv: Obverse of BHM 1979. Facing bust of Thomas Clarkson. THOS. CLARKSON PRESIDENT OF THE ANTI-SLAVERY CONVENTION IN LONDON JUNE 12, 1840 around. Rx: Kneeling slave obverse of BHM 1666 described in (2) above; (11) **ABOLITION OF SLAVERY, 1834.** BHM 1671. 41mm. Both obverse and reverse contain very long inscriptions. The obverse commemorates the emancipation of slaves in the dominions of Great Britain "and especially by the Legislature of Barbados". The reverse recites the verbiage of the Barbados law. Unlisted in white metal. (12) **STANN'S BAY ANTI-SLAVERY SOCIETY, 1839.** BHM 1893. 41.2mm. Obv: Bust right of Joseph Sturge, his name to either side. Legend: SLAVERY ABOLISHED AUG. 1. 1838. ANTI-SLAVERY SOCIETY FORMED AT ST. ANN'S BAY DEC. 9. 1839. Rx: Two Negroes seated beneath palm tree. TEMPERANCE INDUSTRY AND HAPPINESS.

*Tempted though we are to gild the lily on this one, we will refrain. Suffice it to say that any serious collector of Anti-slavery medals must literally drool over this set. We expect bidding to be in the \$2500-3500 range.*





Lot 374



- 374. IMPORTANT NEW YORK CITY NAMED CROTON AQUADUCT MEDAL, 1842.** 51.2mm. Silver. Robert Lovett, Sr. Sc. Extremely Fine, with an obverse edge nick at 8:00. The obverse inscription, BUILT BY THE CITY OF NEW YORK COMMENCED A.D. 1837/ WATER INTRODUCED 4TH JULY 1842. is in two curved lines above a view of the aquaduct. At the bottom, CROTON AQUADUCT/ LENGTH 41 M.. The reverse presents a bird's eye view of the reservoir, located at 5th Avenue and 42nd Street looking south with the city buildings in the background. In the exergue are five lines detailing the capacities of the receiving and distributing reservoirs. Hand engraved in fancy script at the top is; GEO. P. MORRIS/ AUTHOR OF CELEBRATION ODE.

*In its early days, New York City derived its water supply from well, streams and ponds. In 1834, the legislature authorized the City to begin the necessary works to bring water from the Croton watershed more than 30 miles north. This work was completed and the first Croton water was delivered in 1842. This was a landmark event for the city and the cause for a great municipal celebration.*

*George P. Morris, (1802-1864) was a New York City journalist, author and song-writer. He established several newspaper and wrote a number of books of prose and poetry. It is as a song-writer that he is best remembered. His most memorable work was, "Woodman spare that Tree". The inscription on the medal indicates that he delivered a special celebratory poem at the dedication of the aquaduct.*

*In the early 1890's Carl Carlsen researched a large number of 19th and early 20th century auction catalogs. He notes that appearance only 4 silver Croton Aquaduct medals.*

1. Woodward's Sale of October, 1864, #1815. A silver medal was listed without notation that it was named;
2. Cogan's 1873 Sale of the Isaac Wood Collection, #1395. A silver specimen appeared with the name erased;
3. Elder's March 1910 Sale, #810. An example in silver was offered with the notation that it was named to the alderman for the 8th Ward, no name was given;
4. Clayton-Merwin's Sale of January 1911, #938. A named silver medal to Charles P. Browne was sold.

*In our Auction Fifty Sale of 1991, #422, we offered a silver example in extremely Fine condition with a long dent on the*

*reverse rim, named to R.F. Carmane, the alderman for the 12th Ward, which realized \$522.50. (I)*



Lot 375



- 375. SCOTLAND. HAND ENGRAVED DUMBARTON MECHANICS INSTITUTE SILVER AWARD MEDAL, 1845.** 48.3mm. Silver. Very Fine. Two hand engraved silver shells have been joined and held together by a decorative frame with loop and ring attachment at top. The obverse is engraved: DUMBARTON/ MECHANICS INSTITUTE/ 1845, while the reverse is inscribed: AWARDED/ TO/ JOHN McKENZIE/ FOR THE/ BEST MODEL/ OF A / MERCHANT SHIP.

*Dumbarton had an extensive ship building industry and so it comes as no surprise that the Mechanics Institute should award a prize for a ship model. (G)*

- 376. THE SOUTH CAROLINA INSTITUTE SILVER AWARD MEDAL, CA. 1850S.** 48.4mm. Silver. W. Keenan, Sc. Very Fine with a few edge dents and many small edge nicks. Obverse with a montage of varied industrial and agricultural implements at center within an inner circle surrounded by the Institute's motto, DIVERSIFIED INDUSTRY A NATIONS PROSPERITY. On the reverse a wreath surrounds the name of the Institute with an uninscribed circle at center.



# MISCELLANEOUS TOKENS AND MEDALS



Lot 376



Extremely rare - the first we have handled. The dating of this medal to the 1850s is based upon the presence of a specimen awarded in 1855 in Woodward's 1878 Sale of the Holland Collection. Lot #1768. (F-G)



Lot 377



377. **ILLINOIS STATE AGRICULTURAL SOCIETY SILVER AWARD MEDAL FOR BEST AMBROTYPE, 1857.** 41.4mm. Silver. Very Fine. Holed at top. The obverse legend: ILLINOIS STATE AGRICULTURE SOCIETY surrounds a depiction of the state seal. The reverse bears the hand engraved award inscription to: R.M.COLE/ DIPLOMA/ BEST AMBROTYPE/ 1857.

No doubt, this medal was awarded at the Illinois State Fair which was administered by the State Agricultural Society. The first fair was in 1853. The administration of the fair was passed to the new state Department of Agriculture in 1872.. It continues to this day. (F)

378. **BRONZE AWARD MEDAL FOR THE LAYING OF THE FIRST ATLANTIC CABLE, 1858.** 59mm. Bronze. Struck by Tiffany & Company, unsigned by the artist, as usual. Nice Uncirculated. The obverse depicts and large globe at center, showing the Atlantic Ocean and the continents of Europe and the Americas. A small bird flies above with an olive branch in its beak. To either side are two standing figures, one an American seaman and the other, a semi-clad female, representative of Great Britain. The two stretch a piece of cable across the ocean area. At bottom are three seals. Above is the inscription: FROM THE CHAMBER OF COMMERCE/ AND CITIZENS OF NEW YORK. In exergue: COMMEMORATIVE OF THE PART TAKEN/ BY HIM/ IN LAY-



Lot 378



ING THE/ FIRST/ TELEGRAPHIC CABLE/ BETWEEN/ EUROPE AND AMERICA, IN AUGUST, A.D. 1858. The area of engraving the name of the awardee at top is blank. (G)



Lot 379



379. **HOBART FREE COLLEGE GOLD AWARD MEDAL, 1858.** 42.7mm. 14k Gold (tested). 13.9 dwt. About Uncirculated. Entirely hand engraved on both sides. Obverse: FIRST/ WHITE PRIZE/ HOBART FREE/ COLLEGE. Rx: AWARDED/ TO/ CHARLES D. VAIL/ JULY 1ST/ 1858

Located in Geneva, New York, Hobart started out as Geneva Academy in 1796. In 1818, John Henry Hobart, Episcopal





# MISCELLANEOUS TOKENS AND MEDALS

Bishop of New York, announced his plans for establishing a college in Geneva, and in 1825, the Academy officially became a college. In 1852, the name of the institution was changed to Hobart Free College, to honor Bishop Hobart, who had died in 1830. The school is still in existence today. The White Prize, endowed by Horace White, was presented to the junior or senior who delivered the best oration on the day preceding commencement. (G)



Lot 380

380. **MISSISSIPPI AGRICULTURAL BUREAU AWARD MEDAL, 1858-59.** 45mm. White Metal. Unsigned. Bright About Uncirculated with a few minor rim marks. Obverse with a large eagle with wings spread on a plain field. On the reverse, a wreath of oak and palm encloses the inscription, PREMIUM/ OF/ MISSISSIPPI/ AGRICULTURAL/ BUREAU.

The first Mississippi State Fair was held in Jackson in 1842, but by 1846 the Fair was discontinued. In 1857 the legislature created an Agricultural Bureau, which produced state fairs in Jackson in 1858 and 1859. The Mississippi Planters, Manufacturers and Mechanics Association conducted another series of fairs in the early 1870s. This medal, awarded only during a short two year period, is among the rarest of our 19<sup>th</sup> century agricultural medals. The only modern record of which we are aware is a white metal example from our 1989 Hatie Collection sale, lot #1808, which brought \$192.50. We believe that this is the medal from that sale (No lot envelope).

381. **ANOTHER MISSISSIPPI AGRICULTURAL BUREAU AWARD MEDAL.** As above, but struck in copper, bronzed. Choice About Uncirculated. Equally as rare as the above. (G)

382. **LIFE SAVING BENEVOLENT SOCIETY OF NEW YORK AWARD MEDAL, CA. 1860.** 51mm. Chocolate Bronze. George H. Lovett, Sc. Choice Uncirculated. Obverse with the name of the Society above a scene showing rescuers rowing to a ship in distress on turbulent seas. 1849 date of the incorporation of the Society in the exergue. Reverse legend with partial wreath and Society and motto, VITA FELICIBUS AUSIS SERVATA around an uninscribed center.

One of George Lovett's better designed pieces. The turbulence of the water is so realistic that it almost makes the viewer seasick! This is a specimen medal. Awarded medals are in-

scribed and in silver with their edge marked TIFFANY & Co. (F)



Lot 383

383. **KANSAS AGRICULTURAL AND MECHANICAL ASSOCIATION OF LEAVENWORTH AWARD MEDAL, CA. 1860.** 44.4mm. Bronze. Frederick B. Smith, Sc. XF/AU with a few small rim dents. Obverse with INDUSTRY AND PLENTY above a montage agricultural implements and products and a cornucopia. The reverse bears a wreath enclosing an inscription in eight lines: AWARDED/ BY THE/ KANSAS/ AGRICULTURAL/ & MECHANICAL/ ASSOCIATION OF/ LEAVENWORTH/ KANSAS.

Yet another agricultural medal that we have not seen before. (F)

384. **MAINE CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, CA. 1860.** 51.2mm. Bronze. Frederick Smith, Sc. (Smith & Hartmann, NY). Nice Uncirculated with underling red luster. A few very minor spots. Obverse with a radiant robed female figure standing amidst various industrial implements. A steam locomotive and a sailing ship are in the distance. The reverse legend reads: MAINE CHARITABLE MECHANIC ASSOCIATION/ AWARDED TO. The central portion is not inscribed. Fine workmanship. (F)

385. **FREE ACADEMY OF NEW YORK SILVER AWARD MEDAL, CA. 1860.** 35mm. Silver. Salathiel Ellis & Joseph Willson, Sc. From a design by Peter Paul Dugan. Extremely Fine, with a few tiny rim nicks. The obverse bears the intricate arms of the Free Academy. The reverse depicts an angel standing on a cloud crowing a kneeling youth with a wreath of laurel. Inscribed on a ribbon above is: BURR MEDAL. On a ribbon below is the name of the recipient, E.E.JONES.

The New York Free Academy was founded in 1847. Its name was changed in 1866 to the College of the City of New York. This was not the first collaboration for Ellis and Willson. From 1850 through 1862 Ellis executed the obverses and Willson the reverses for the U.S. Mint's Indian Peace Medals. Peter Paul Dugan was an Irish painter who came to America in 1810. He taught at the Free Academy and while there, did a drawing of Washington Allston which was used for the American Art Union medal. He also designed the reverse used on all three of the Art Union medals.





# ★ MISCELLANEOUS TOKENS AND MEDALS ★



Lot 385



*This is a wonderfully executed medal, typical of the prevailing neo-classical style of the period. The dies were probably cut in the mid 1850s and the medal awarded until the school changed its name in 1866. (G)*

Sc. About Uncirculated with prooflike surface slightly hairlined. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the state arms and a ribbon inscribed AWARDED TO. The ornately hand engraved inscription below reads: HENRY CRAIG/ COLLECTION OF INSPECTS/ N.L. TOWNSHED PRES. 1863. Housed in its original, but battered, leatherette presentation box.

*Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.*

*The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today." ) (G)*



Lot 386



386. **SAINT JOHN'S COLLEGE, NEW YORK CITY, SILVER AWARD MEDAL, 1862.** 47.5mm. Silver. George H. Lovett, Sc. Extremely Fine. The obverse legend: COLL. S. JOANNIS S.J. NEO EBOR. is around the arms of the school. The reverse legend: INGENIO ET LABORE, is around an open wreath enclosing the engraved AWARD inscription: GULIELMUS/ METVIN/ IN SUPREM. GRAM. / 1862.

*This Saint John's College, founded by the Jesuits, apparently no longer exists. It bears no relationship to the current St. John's University in Jamaica which was founded by the Vincentian Fathers in 1870 and didn't award its first baccalaureate degree until 1881. (F)*



Lot 388



388. **JOSEPH WHARTON'S BENJAMIN FRANKLIN MEDAL, 1864.** 53mm. Bronze. Robert Lovett, Jr., Sc. Nice Uncirculated with a mahogany red finish. Obverse bust of Franklin to the right. COELO ERIPUIT FULMEN SCEPTRUMQUE TYRANNIS above in small letters. FRANKLIN below. The legend reads: CHAMPION OF AMERICAN LIBERTY, SCIENCE AND MANUFACTURES. The reverse legend: NATIONAL GREATNESS



Lot 387



387. **OHIO STATE BOARD OF AGRICULTURE SILVER AWARD MEDAL, 1863.** 51.3mm. Silver. George H. Lovett, Sc. About Uncirculated with prooflike surface slightly hairlined. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the state arms and a ribbon inscribed AWARDED TO. The ornately hand engraved inscription below reads: HENRY CRAIG/ COLLECTION OF INSPECTS/ N.L. TOWNSHED PRES. 1863. Housed in its original, but battered, leatherette presentation box.





# ★ MISCELLANEOUS TOKENS AND MEDALS ★

REQUIRES INDUSTRIAL INDEPENDENCE 1864 surrounds a nine line inscription within a center circle. THE METALS/ COMPOSING THIS MEDAL/ COPPER, ZINC, NICKEL/ WERE MANUFACTURED BY/ JOSEPH WHARTON/ OF PHILADELPHIA, PA./ FROM ORE MINED/ BY HIM IN/ PENNSYLVANIA.

*Joseph Wharton (1826-1909) was an American industrialist who developed the first commercially successful production of spelter in the U.S. He developed the process of making pure malleable nickel and for many years, his firm, the International Nickel Company, was the only U.S. producer of refined nickel. He was a founder of Swarthmore College in Pennsylvania and endowed the famous Wharton School of Finance and Commerce at the University of Pennsylvania.*

*This is a rare medal - the first we have handled. (F-G)*

389. **ILLINOIS STATE AGRICULTURAL SOCIETY SILVER AWARD MEDAL, 1868**, 41mm. Silver. Unsigned. VF/XF. Holed. This medal is from different dies than the 1857 medals listed as lot 377. The central device is still that of the eagle from the state seal. In the background is a steam engine crossing a bridge and a house. The hand engraved inscription on the reverse is to: C. VERNIAUD &/ D.J.LUCIE/ FOR BEST/ GARDEN ENGINE/ AT THE FAIR OF 1868/ QUINCY, ILL. (F)



Lot 390

390. **TENNESSEE AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL, NASHVILLE, CA 1869**. 39.8mm. Silver. George H. Lovett, Sc. Choice About Uncirculated with attractive multi-colored patina. Obverse with the name of the Association around a view of the state capitol so familiar from its appearance on Confederate notes. The reverse legend: AGRICULTURA PROSPERITATIS ANIMA EST appears above an open wreath enclosing, AWARDED TO. Uninscribed center.

*Medals such as this were awarded at the Tennessee State Fair. Nashville had a short-lived state fair before the Civil War and a few shows conducted by the Tennessee Agricultural and Mechanical Association beginning in 1869. This is an extremely rare medal - the first we have seen. (G)*

391. **INDUSTRIAL EXPOSITION OF GEORGIA EXPOSITION AWARD MEDAL, CA. 1870s**. 44.8mm. Bronze. Unsigned. XF/AU. At the top of the obverse is INDUSTRY above a beehive, flanked by cornucopia. Below is a shield broken into 4 segments depicting representative scenes of

industry, agriculture commerce and the arts. The reverse legend, INDUSTRIAL ASSOCIATION OF GEORGIA is above CONSTITUTION above 3 columns (a close copy of a portion of the Georgia Confederate Seal of 1861). EXPOSITION below, and above a space for inscription. Rare - only the second we have seen. (F)



Lot 392

392. **MINNESOTA AGRICULTURAL SOCIETY SILVER AWARD MEDAL, CA 1870s**. 51mm. Silver. Unsigned. Extremely Fine. Obverse with a vignette of a farmer plowing a field. An Indian on a horse is in the distance riding toward the setting sun. The reverse legend: MINNESOTA STATE AGRICULTURAL SOCIETY surrounds a wreath closed at top by AWARDED TO. The central area bears no inscription, but it appears if there was one and that it has been erased.

*The Minnesota State Fair began in 1859, one year after it entered the Union. We do not know when they first started issuing award medals, but we do note the appearance of a white metal award medal in a Haseltine Sale in 1878. This is the only silver Minnesota medal we have seen. (G)*



Lot 393

393. **LYNCHBURG (VIRGINIA) AGRICULTURAL & MECHANICAL SOCIETY SILVER AWARD MEDAL, CA. 1870s**. 38.2mm. Silver. Unsigned. Extremely Fine. Obverse with a wreath around a montage of agricultural implements & produce and a shield bearing an upraised arm with a hammer. The reverse is inscribed: AWARDED TO/ / AT THE LYNCHBURG/ AGRICULTURAL/ AND/ MECHANICAL/ SOCIETY. Another rare and relatively obscure award medal. (F)

394. **TEXAS STATE FAIR MEDAL AWARDED IN SILVER, CA. 1870s**. 46.4mm. Silver Emil Sigel, Sc. F/VF with fields





# ★ MISCELLANEOUS TOKENS AND MEDALS ★



Lot 394



and rims as expected in this grade. Obverse with a large star surrounded by a train, factory, steamboat, farmer, livestock, etc. MECHANICAL AND AGRICULTURAL BLOOD STOCK ASSOCIATION OF TEXAS. In the exergue: FOUNDED/ 1870. The reverse legend: AWARDED AT THE TEXAS STATE FAIR HOUSTON around wreath enclosed award inscription TO/ ROFF FLOW/ WILSON S. ROFF/ BUNTIAM (?)/ TEX.

*Texas award medals such as this are quite rare and command substantial premiums over similar pieces from other states. In our Greet Western Collection Sale of 1987, we ran an unawarded bronze example in XF which realized \$308.00. (H)*



Lot 396



396.

**RHODE ISLAND INDUSTRIAL EXHIBITION AWARD MEDAL, 1875.** 51.2mm. Silver Frederick B. Smith, Sc. (Smith & Hartmann). Extremely Fine with some light spots. The obverse legend; RHODE ISLAND INDUSTRIAL EXHIBITION surrounds a central montage of agricultural and industrial implements and products, with the Rhode Island arms at center. The reverse is hand engraved: AWARDED TO/ LINDLEY HORTON/ REHOBOTH, MASS./ FOR BEST/ FAT OX/ PROV. 1875 within a wreath.

*The Rhode Island award medal is most uncommon, particularly in its awarded form. From our Nathan Eglit Sale on 1992, Lot #414, where it realized \$319.00.*



Lot 395



395.

**NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1871.** 56.9mm. Bronze. Struck by Henning & Eymann. About Uncirculated with a few minor rim marks. The obverse features the name of the society around the border and in the center, a standing female figure holding a cornucopia and a pole with a Liberty cap. In the background are a steam locomotive, mountains and a beehive. The reverse legend: INDUSTRY BRING PROSPERITY, and a wreath composed of fruits and flowers surrounds an award inscription to: PATRICK CLARK/ RAHWAY/ FOR/ GAS MAIN JOINT/ 1871.

*An elusive medal. The last one we offered was in our Ganter Sale of 1994, where an XF awarded in 1881 brought \$181.50*

397.

**ANOTHER RHODE ISLAND INDUSTRIAL EXHIBITION SILVER AWARD MEDAL, ND.** As above, but slightly more worn. Engraved on the reverse to: GEORGE V. HECKER/ BOSTON, MASS./ FOR/ SELF RAISING/ FLOUR. Undated. (G)

398.

**WESTERN NEW YORK FAIR OF ROCHESTER, 1876.** 51mm. Silver. Unsigned. XF/AU with prooflike surfaces. . On the obverse, the name of the fair and the engraved date 1876 surrounds a montage of industrial and agricultural implements and farm animals. AN open wreath on the reverse surrounds an award inscription (engraved portions in italics): AWARDED TO/ *E.L. PHELPS*/ 1<sup>ST</sup> PREMIUM/ FOR EXHIBITION OF/ FIRE ARMS.





# MISCELLANEOUS TOKENS AND MEDALS



Lot 398

An extremely rare medal from one of the more obscure Fair associations. The first we have handled. (F-G)



Extremely Fine with a number of small edge nicks. Looped at top with suspension ring. The obverse legend: INDIANA STATE BOARD OF AGRICULTURE surrounds a central vignette showing a farm scene with agricultural implements, animals, hay wagon and a locomotive in the distance. The reverse contains an open wreath surrounding AWARDED/TO and the engraved inscription: MRS. A.S. FOWLER/ INDIANAPOLIS/ DISPLAY OF HAIR WORK. 1878.

Awarded at the Indiana State Fair which was administered by the Board of Agriculture. The first fair was held in 1852 and since 1866, has been held in Indianapolis. The first style award medal was almost identical to this piece and was executed by Frederick B. Smith and struck by Smith & Hartmann. Sometime in the mid 1870s., new dies, closely copying the old, were executed by C. Thellert of Cincinnati. (F)



Lot 399

399. ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL FOR WINE, 1877. 49.6mm. Silver. R. Kicslerling, Sc. (Chicago). Darkly toned About Uncirculated. STATE BOARD OF AGRICULTURE above scene of a seated farmer leaning on a shield with emblazoned with the arms of the state amidst agricultural implements and farm animals. ILLINOIS in the exergue. Reverse award inscription within a wreath to: HENRY FUNK/ BLOOMINGTON, ILL./ BEST 2 BOTTLES WINE/ OF ANY VARIETY GRAPE/ PRODUCT THIS STATE/ (VA. SEEDLING)/ WINTER MEETING/ 1877. (F)



Lot 401



401. DETROIT INTERNATIONAL FAIR AND EXPOSITION SILVER AWARD MEDAL. 57mm. Silver. Struck by P.L. Krider, Phila. VF/XF. A number of tiny rim nicks and uniformly abraded surfaces. The obverse legend: AWARDED BY THE DETROIT INTERNATIONAL FAIR AND EXPOSITION around a view of the main fair building within a beaded circle. On the reverse, a wreath surrounds AWARDED TO and an uninscribed center.

Undated, but the Krider signature indicates that it is of 19th century vintage. (F)



Lot 400

400. INDIANA STATE BOARD OF AGRICULTURE AWARD MEDAL, 1878. 51.2mm. Silver. C. Thellert, Cin.O., Sc. Ex-

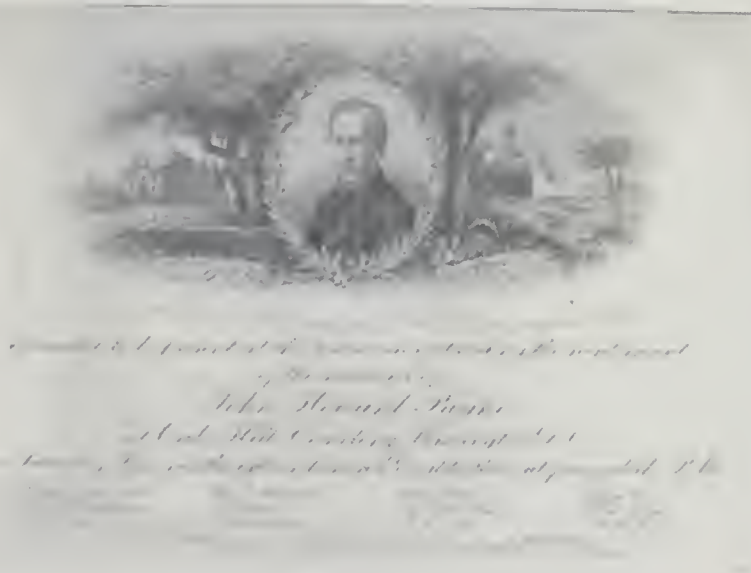




# ★ MISCELLANEOUS TOKENS AND MEDALS ★

402. **PAIR OF NATIONAL MINING AND INDUSTRIAL EXHIBITION MEDALS, DENVER, 1882.** Rulau CO-De-5. 31mm. Silver & Bronze. Struck by E. Jaccard, St. Louis. The silver is Extremely Fine and holed at top, while the bronze is a nice Uncirculated example. Obverse with a scene of the main exposition building at center. NATIONAL MINING AND INDUSTRIAL EXHIBITION around. DENVER COL. 1882 above arm and hammer below the building. Reverse with mountainous mining scene including a cutaway of the underground workings.

*Rulan comments that, "The workmanship on this medal is superb. Probably much more than the price (\$165-Unc.) indicates." The silver is from our 1988 Magriel and Hatie Collection Sale, #344 (\$308.00) and the bronze from Coin Galleries Mail Bid Sale of 8/23/89, #3323. (H)*



Lot 403

403. **ENGRAVED INVITATION TO THE REINTERMENT OF THE REMAINS OF JOHN HOWARD PAYNE, 1883.** Unlisted by Radford. 5 1/8 x 7 1/2". Heavy stock. Engraved by W.H. Dougal. Excellent condition with only slight foxing. Oval portrait of Payne at center flanked by his homestead to the left and a view of buildings at Tunis on the right. Below is a hand addressed invitation to be present at the ceremonies attending the reinterment of his remains at Oak Hill Cemetery, Washington, D.C. on June 9, 1883. Facsimile signature of prominent Washingtonians and autographed signature of the chairman, W.W. Coreoran at bottom.

*John Howard Payne (1792-1852) was a dramatist; the author, translator, and adapter of more than sixty plays. All of his work is now forgotten, save for a single song, Home, Sweet Home, in his opera, Clari, or; The Maid of Milan (1823). In 1841 he was appointed American consul at Tunis, which office he held at the time of his death. He was buried at Tunis, where a monument was erected to his memory in the Cemetery of St. George.*

*Three decades later, at the instance of his friend, the financier and philanthropist, William Wilson Corcoran, his remains were shipped across the ocean for reinterment in his home*

*country. An elaborate ceremony was held, the benediction of which was the blending of a thousand voices and instruments in the melody of Home, Sweet Home. (F-G)*



Lot 404

404. **NATIONAL EXPOSITION OF RAILWAY APPLIANCES AWARD MEDAL, 1883.** 58.5mm. Silver Charles Barber and George Morgan, Sc. Cleaned Extremely Fine with light contact marks. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. Barber and Morgan signatures in the exergue. Two allegorical female figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO, 1883. A central wreath encloses the engraved award inscription to: MACHINE TOOL WORKS/ FOR/ BEST/ SLOTTING MACHINE.

*This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two Mint engravers for a private issue. From our 1994 sale of the Ganter Collections, #384 (No lot envelope). (H)*

405. **NATIONAL SCHOOL OF ELOCUTION AND ORATORY PRIZE MEDAL, 1883.** 40mm. Silver. Key, Sc. About



# MISCELLANEOUS TOKENS AND MEDALS

Uncirculated. Top bar inscribed, ORATORY with chain links and clamp suspension to 40mm drop. The obverse bears a high relief bust left of J.S. SHOEMAKER A.M. FOUNDER 1873. The reverse is engraved as follows: NATIONAL SCHOOL OF ELOCUTION AND ORATORY around SECOND PRIZE/ HONOR/ AWARDED TO/ EDNA L. KELLER/ CLASS OF '83/ PHILA.

*We have been unable to obtain any information on Mr. Shoemaker or his unusual school. We note the anomaly of this award being made to a woman during a time when specialty education was not generally available to them. Rare - the only medal from this institution that we have ever seen. (F)*

406. **AUGUSTUS WILLIAM HOFFMAN PORTRAIT MEDAL BY BARBER, 1883.** 58.3mm. Charles Barber, Sc. About Uncirculated with a few stray field marks. Obverse with a bearded bust left, AUGUSTUS WILLIAM HOFFMANN around. The reverse bears a nine line inscription: TO/ A.W. HOFFMANN/ FROM/ HIS FRIENDS/ AND ADMIRERS/ IN THE/ UNITED STATES/ OF AMERICA/ OCTOBER 1883.

*Augustus William von Hoffman (1818-1892) was a world-renowned chemist and the founder of the German Chemical Society. The fabric of the medal strongly suggests manufacture by the U.S. Mint, but Julian makes no reference to such a piece. (F)*



Lot 407

407. **LEE & REYNOLDS INDIAN TRADER TOKEN, CA.**

1885. Curto 69; Wright 590. 31mm. Nickel Very Fine. Obverse with a depiction of a bison on a mound. The reverse legend: LEE & REYNOLDS. CHEYENNE AGENCY. around TRADE CHECK. A classic Western token ! (G)



Lot 408

408. **MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION, 1885.** 60.4mm. Silver. Extremely Fine. Two silver shells joined together by a decorative rim with two suspension loops at top. On the obverse, the association name surrounds a robed female figure placing a laurel wreath on the head of an oarsman. A radiant setting sun is in the background and the date 1885 is engraved below. The reverse is blank except for the maker's name incused at bottom: T.G.BROWN & SONS/ NEWARK,N.J. (F)







Lot 409



409.

**THE. S.S. PAVONIA LIFE SAVING MEDAL, 1886.** 50.8mm. Silver. About Uncirculated. Hand engraved. The obverse shows the British steamship *Pavonia* in heavy seas to the left. At right is a sailboat with "S" on one of its sails. The reverse is engraved: PRESENTED TO/ CAPT. BENJAMIN B. TREMERE/ BY PASSENGERS ON THE/ S.S. PAVONIA/ FOR HIS ASSISTANCE AND/ KINDNESS ON THE NIGHT/ OF OCTOBER 29, 1886.

*This is the very same medal which was described and pictured in the Exnumia Notebook column of The Numismatist of January, 1982. David Schenkman's research uncovered the following facts. The Pavonia was one of the newest ships in the fleet of the Cunard Line and was considered one of the most advanced vessels of her day. On the night of October 29, 1886, while making her run between Great Britain and Boston with 402 passengers, Captain Woolfenden discovered that his vessel was taking on water, so much so that her fires had been extinguished by the water in her hold. Two tugs were immediately sent to her aid and it was decided to remove all the passengers and beach the ship to prevent her from sinking. By early morning, all of the passengers were safely ashore in Boston and the Pavonia was beached near the entrance to Plymouth Harbor.*

*The medal offered here is the tangible expression of gratitude and appreciation from the passengers to their rescuers. Tremere was, presumably, Captain of one of the vessels that aided in the rescue. The medal is unusual in that it is completely hand engraved on both sides. Although unsigned, the engraving is of obvious high quality. This would be a most welcome addition to even a sophisticated collection of life saving medals. From our 1993 Auction Fifty Five, Lot #252, where it realized \$880.00. (No lot envelope).*



Lot 410  
(reduced in size)

410.

**GALVANO OF SCHARFF'S QUEEN VICTORIA JUBILEE MEDAL, 1887.** Type of BHM 3284; Eimer 1732. 9". Foundry cast Bronze. Anton Scharff.Sc. About Uncirculated. Uniface. Integral screw holes for mounting on the reverse. The legend, REGINA 1838 \* VICTORIA \* IMPERATRIX 1887, forms a semi-circle around the conjoined crowned and draped young and old busts of Queen Victoria to the left.

*This is a galvano of the obverse of the Corporation of the City of London medal issued to commemorate Queen Victoria's jubilee in 1887. The medal is among the most desirable of all of those issued for the jubilee. A scant 450 specimens were struck. Scharff's skillful portraiture is much enhanced by the enlargement to 9" size and makes this a sure-fire centerpiece for any display of Queen Victoria medals.*

*Anton Scharff is one of the most celebrated medallists of the 19<sup>th</sup> century. Forrer devoted no less than 16 pages to him. The obverse of the Jubilee medal is pictured by Forrer, a significant choice as he listed several hundred of Scharff's works.*

*The appearance of this extremely rare 9" galvano should generate considerable excitement. We expect bidding to be in the \$750+ range.*



Lot 411

- 411. CITY OF NEW YORK COLLEGE OF PHARMACY ALUMNI SILVER AWARD MEDAL, 1887.** 51mm. Silver. Unsigned. XF/AU. The obverse legend: ALUMNI ASSOCIATION. COLLEGE OF PHARMACY. CITY OF NEW YORK, around the arms of the college. The reverse open wreath encloses the AWARDED/ TO engraved inscription: H.F. KOESTER/ 1887.

*Unlisted by Storer. A rare school medal of particular importance to collectors of druggist exonumia. (G)*

- 412. OHIO VALLEY & CENTRAL STATES CENTENNIAL EXPOSITION AWARD MEDAL, 1888.** 37.5mm. Silver. P.L. Krider.Sc. Extremely Fine. Obverse with the name of the expo around a depiction of a Continental soldier with men in the background engaged in the construction of a stockade, presumably Fort Washington. AWARDED FOR EXCELLENCE BY/ 1888 around the figure. The building on the reverse is the elaborate, cruciform structure created solely for the exhibition.

*According to Dusterberg, 260 silver medals were struck. The names of the recipients were not engraved on these medals. (F)*



Lot 413

- 413. OHIO STATE BOARD OF AGRICULTURE SILVER AWARD TO THE COLUMBUS BUGGY COMPANY, 1888.** 51.3mm. Silver. George H. Lovett.Sc. Nicely toned Extremely Fine with several minor rim dents. The allegorical obverse is the same as appears on the 1863 Ohio Board medal described in Lot #386. The reverse legend reads: 1788 OHIO

1888 CENTENNIAL. At the upper center is a ribbon inscribed: AWARDED/ TO and below that is hand engraved: COLUMBUS BUGGY COMPANY/ CARRIAGES AND BUGGIES.

*The usual Ohio State Board of Agriculture award medal uses this obverse and another reverse. We believe that this award medal was also issued by the Ohio Board with this special reverse, celebrating the state centennial, used only in 1888.*

*The Columbus Buggy Company is well-known to token and medal collectors for having issued a popular storecard picturing one of their buggies for the 1893 Columbian Exposition (See Eglit 14; Rulau Ohio Col 6). From our Gold Medal Sale of 1991, Lot #336 and previously from our Sale #41, Lot #347. (G)*

- 414. SCARCE HAWAIIAN SALOON TOKEN, CA. 1890s.** MR 2TS-21. 27.1mm. Brass. VF/XF. PANTHEON SALOON. HONOLULU. "Good For One Draught Beer". (F-G)



Lot 415



- 415. IOWA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1891.** 57.3mm. Silver. Unsigned. Very Fine, with numerous rim dents. Field marks consistent with the grade. Holed at 12:00. The obverse legend: IOWA STATE CAPITOL, DES MOINES, is above a view of the Capitol Building. The reverse legend: IOWA STATE AGRICULTURAL





# ★ MISCELLANEOUS TOKENS AND MEDALS ★

SOCIETY encloses the engraved award inscription to: J.H.GILFILLAN/MAQUOKETA, IOWA/SWEEPSTAKES. RED/ POLLED COW OF ANY/ AGE. "PRISCILLA" 339/ 1891

*Awarded at the Iowa State Fair, held under the auspices of the Iowa State Agricultural Society. The Society held its first show in Fairfield in 1854, and then moved to various towns until it settled permanently in Des Moines in 1879. (F)*

416. **COLLEGE OF THE CITY OF NEW YORK BELDEN MATHEMATICAL PRIZE, 1891.** 34.6mm. Silver. Unsigned. About Uncirculated. The obverse legged: THE COLLEGE OF THE CITY OF NEW YORK surrounds a bust of NEWTON. The reverse legend: BELDEN MATHEMATICAL PRIZE \* TO surrounds the engraved inscription: CHARLES/ HAFFNER/ SOPHOMORE/ CLASS/ 1891.

*A rare school medal - the first we have handled. (F)*



Lot 417



417. **SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION AWARD FOR PHOTOGRAPHY, 1893.** 49.2mm. Silver. Extremely Fine. Obverse with a standing female figure crowning the seated female figures of Industry and Agriculture, surrounded by train, ships, produce, etc. The reverse award inscription is to GEO. STECKEL/ BEST & MOST/ ARTISTIC SPECIMEN/ PHOTOGRAPHY. A rectangular cartouche at bottom is stamped with the date, 1893. (G)



Lot 418  
(reduced in size)

418. **PORTRAIT PLAQUE OF JOSEPH WHARTON BY MORGAN, 1894.** 9 1/2". Foundry cast Bronze. George



Morgan.Sc. Extremely Fine with some areas of light stain. Uniface. A high relief portrait of Wharton to the right, his name to either side. "Morgan Sc. 1894" incused on the truncation of the bust.

*Morgan's portrait of Wharton is identical to that used on the International Nickel Company so-called dollar issued at the 1904 Saint Louis World's Fair (HK 323). This is the same Joseph Wharton who issued the rare Benjamin Franklin medal of 1864 listed at lot 388. A fine display piece! (G)*

419. **FRIDTJOF NANSEN PLAQUETTE, 1897.** Smedley 20; Baxter 117/ 45 x 69mm. Pewter. Victor D. Brenner.Sc. XF/ AU. Uniface, with mounting attachments soldered on the reverse. High relief bust facing slightly right, to left, HE LANDED IN NEW YORK. To right, OCTOBER 23, 1897. In exergue: FRIDTJOF NANSEN.

*Nansen was an Arctic explorer, professor, statesman and recipient of the 1922 Nobel Peace Prize. (F-G)*



Lot 420  
(reduced in size)

420. **UNIVERSITY AT HENRICO - JAMESTOWN MASSACRE PLAQUE, ND. 11".** Cast bronzed lead plaque. Unsigned. About Uncirculated. Uniface. This fascinating plaque depicts an intricate scene of the Jamestown Massacre. The University building, on which is inscribed, ANNO/ MDCXIX/ CONDITA, is in the background. A settler is shown firing his rifle from one of its windows. The dominant figure at center is a bearded settler with a sword in his right hand, motioning for a woman and a man carrying a book to fall back. At his feet is a fallen settler being attended to by a woman. In front of him is an Indian chief who has just been felled by a bullet. Other warriors and settlers are shown engaged in mortal combat. The legend around the border reads as follows: THE UNIVERFITY AT HENRICO at top. DEFTROYED IN THE MAFFACRE XXII MARCH M.DC.XXII.

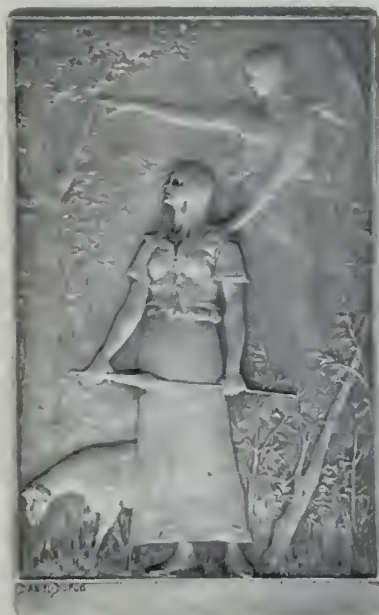
*The incident depicted here is popularly known as "The Jamestown Massacre". It was the first Indian massacre, led by Powhatan's brother, and almost wiped out the settlements outside Jamestown, Virginia.*



# MISCELLANEOUS TOKENS AND MEDALS

The University at Henrico was the first university in America. It was founded in 1619 and funded by a grant from the Crown of 1500 pounds for the avowed purpose of evangelizing the Indians. There was an apparent lack of appreciation for the King's thoughtfulness on this score as the University was destroyed in the course of the Massacre.

This large and heavy (13 lbs.) plaque is unsigned and undated. We suspect that it was made in the 19th century, but we cannot confirm our suspicion. The execution is of fairly high quality, but we have no idea of the identity of the medalist. We also suspect that the scene depicted may have been taken from a painting, but again, we cannot prove this. What we do know, however, is that this is an impressive and historical work. It commemorates one of the earliest and important events in the history of the English settlement of America and is, perhaps, the only medallic memorial of our first university. (G-H)



Lot 421

421. FRANCE. JOAN OF ARC PLAQUETTE, 1900. 41.6 x 67.3mm. Silver. Jean-Baptiste Daniel-Dupuis, Sc. (Paris Mint). Edge marked with cornucopia and ARGENT. Uncirculated. Obverse scene of Joan of Arc in a wooded glen with sheep, an angel pointing her destiny. The reverse bears a 5 line quotation by Lechevrel, JEANNE/ D'ARC/ LIBERATRICE/ DU/ TERRITOIRE.

A popular, but reasonably available medal in bronze, but decidedly scarce in silver. (F)

422. JOAN OF ARC PLAQUE, CA. 1900-10. 86.3 X 110.9mm. Cast Bronze. Uniface. Emile Dropsy, Sc. Uncirculated. Uniface. The obverse bears a sensitive portrait of the young Joan of Arc in armor facing left within an arched frame. Her



Lot 422

sword, topped by a crown and flanked two fleur-de-lis to the right. In the exergue is a two line French language inscription which translates as, "And she was the great pillar in the Kingdom of France".

This attractive plaque is housed in its custom leather presentation box with a purple plush inside. The bottom portion lifts out from the top and can be nestled into the top of the case so that the plaque can be displayed upright. (F-G)

423. PAIR OF LIZARS' PHOTOGRAPHIC EXHIBITION AWARD PLAQUES, CA. 1900. (1). 158 x 123mm east bronze shell mounted on a wooden plaque. Unsigned. Cast by Vaughton of Birmingham, England. Uncirculated. At top, the upper torso of an art nouveau style female with her arms outstretched grasping two laurel branches is flanked by a pair of cameras. A radiant sun is behind her head. Below is an elaborate cartouche which has been inscribed: LIZARS' PHOTOGRAPHIC EXHIBITION/ AWARDED TO/ W.L. PRIMROSE/ FIRST PRIZE CLASS H. SECTION II/ SECOND "H." III. (2). 77.2 x 44mm east Bronze shell mounted on a wooden plaque. Unsigned. About Uncirculated. At right, a seated female figure admires a mounted photograph. To her left is a camera on a tripod. Inscribed along the left is: LIZARS' PHOTOGRAPHIC EXHIBITION/ AWARDED TO/ W.L. PRIMROSE/ THIRD PRIZE CLASS A. SECTION I/ FOURTH "C" I/ FIFTH "B" I.







Lot 423 (reduced in size)



An unusual pair of English photography awards done in a distinctly art nouveau style. (G)



Lot 424 (reduced in size)

424. **"THE NEW PHOTOGRAPHER" AWARD PLAQUE, CA. 1900.** 100.2 x 125.5mm. Cast Bronze shell mounted on a wooden plaque with easel back. Unsigned. About Uncirculated. This attractive plaque features an elderly robed male figure seated on a raised chair crowning with a laurel wreath a nude winged youth who is kneeling before him. A globe, dividers and an hourglass are at the old man's feet. In exergue: THE/ NEW/ PHOTOGRAPHER. The AWARDED TO inscription at top is engraved to G.E. BRIGGS.

*Although this piece is unsigned and bears no maker's mark., we believe it to be of English origin. (F)*



Lot 425

425. **FRANCE. DR. ODILON MARC LANNELONGUE PORTRAIT PLAQUE BY CHAPLAIN, 1901.** Storer 1999. 56.4 x 70.8mm. Silver (Edge marked with cornucopia and ARGENT). Jules Clement Chaplain, Sc. (Paris Mint.) Uncirculated. Obverse with a bust of the doctor to the left in his academic robe. Above: SES. ELEVES-SES. AMIS. Below: AU PROFESSEUR O.M. LANNELONGUE/MBRE DE L'INSTITUT ET DE L'ACADEMIE DE MEDICINE. The reverse



# MISCELLANEOUS TOKENS AND MEDALS

bears a scene of a female representation of Surgery about to trepan an infant in its mother's arms. To the left is a seated man with his arm in a sling and his hat under his seat. At center top is inscribed: MENTIS/ MANVSQVE/ PAR/ OPVS. (G)

426. **RARE UTAH SALOON TOKEN.** 21mm. Brass. Very Fine, with a few small spots of the reverse. Obverse: THE LEMP SALOON/ 2307/ WASH. AVE./ OGDEN, UTAH/ WERTZ & HANSON/ PROPS. Reverse: GOOD FOR/ 6 1/4¢/ IN TRADE. (F)



Lot 427

427. **RARE LAKE GEORGE REGATTA ASSOCIATION MEDAL, 1902.** Smedley #47; Marqusee 79. 40x64mm at its extremities. Bronze. Shaped in the form of an arrowhead. Uniface. Uncirculated. The central portion of this unusual piece bears jugate busts of the early French priest, Father Vogue, holding a cross, and an Indian. Above is a beaver on a branch and the legend, LAKE GEORGE REGATTA ASSOCIATION.

*This medal is often seen looped and connected by a pair of chains to a to a bar clasp in the form of crossed oars. However, this medal shows no signs of ever having a loop attached to it. (G)*



Lot 428

428. **NEW YORK DENTAL SCHOOL AWARD MEDAL, 1904.** 41.5mm. Silver. Extremely Fine. Pierced with a tiny hole at top for suspension. The obverse legend: NEW YORK DENTAL SCHOOL INCORPORATED 1892 surrounds an

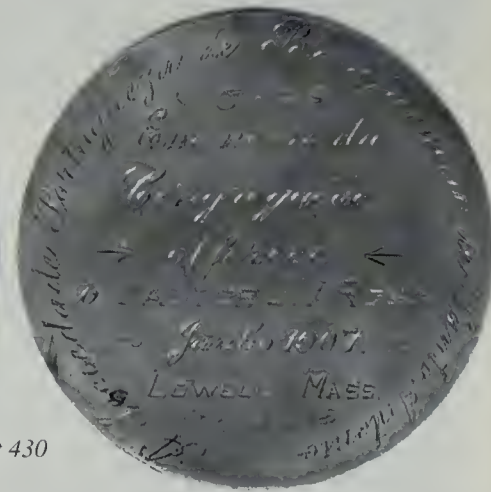
acorn with oak leaves. Motto: PRIMUS INTER PARES, below. The AWARDED TO reverse is hand engraved: EDWIN CLIFTON HALL/ FOR BEST FACULTY EXAMINATION/ JUNIOR CLASS OF 1904. (F)



Lot 429 (reduced)

429. **POSSIBLY UNIQUE PLAQUE OF DANIEL COIT GILMAN, 1907.** Taylor 19. 95.5 x 104.8mm. Cast Bronze. Hans Schuler, Sc. About Uncirculated with a pleasing dark brown patina. Uniface, with four spikes on the reverse, indicating it probably was mounted on a wall. The left portion of the plaque presents a medallion portrait of Daniel Coit Gilman to the right. EDUCATOR/ CITIZEN/ FRIEND at upper right, his name running along the base. Within a circle at bottom right, XCI CLUB.

*Gilman was the first president of Johns Hopkins University. Taylor believed this piece to be unique. (G)*



Lot 430

430. **LOWELL, MASS. PORTUGUESE BENEFICIAL SOCIETY OF SANTA ANTONIO AWARD MEDAL, 1907.** 52.7mm. Silver. Entirely hand engraved. Extremely Fine. Obverse with a view of the front of a church, Below, PREMIO DO TRABALHO. The reverse carries a Portuguese language inscription: A SOCIEDADE PORTUGUESA DE BENEFICENCIA DE SANTA ANTONIO around. EN NOME DA/ CONGREGACAO/ OFFERECER/ O PASTOR J.V. ROSA/ JUNHO 1907/ LOWELL MASS. (F)

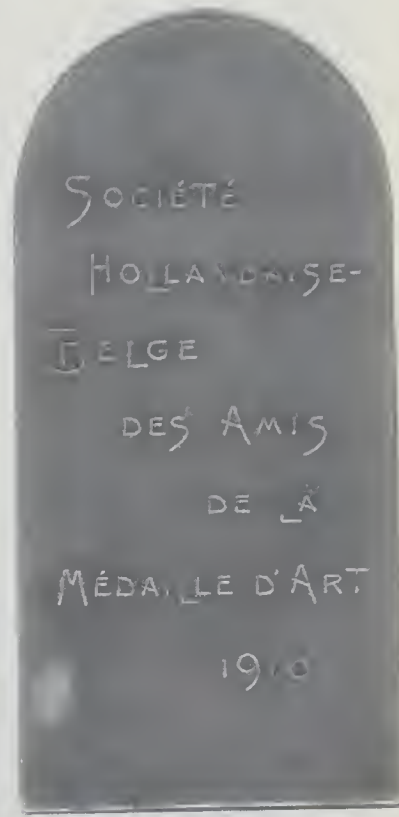


# ★ MISCELLANEOUS TOKENS AND MEDALS ★



Lot 431

431. "NAVIGATION AERIENNE" PLAQUETTE, (1909). 101 x 73.5mm. Bronze. Pierre Morlon, Sc. (Paris Mint). Choice About Uncirculated. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation. That on the left shows a period airplane flying over a town while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIENNE. The reverse is also divided into three panels. The center is blank while that on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/ CONCOIT. The panel on the right depicts a workman making adjustments to an airplane engine. In exergue: LA SCIENCE/ REALISE. (F)



Lot 432

432. SALOME PLAQUETTE, 1910. Willenz 100, 94x45mm. Bronze. Godefroid Devreese, Sc. About Uncirculated. The obverse of this stunning plaque depicts a figure of Salome dancing before the severed head of John the Baptist on a silver platter. SALOME runs in a vertical line to the left. 7 line inscription on the reverse: SOCIÉTÉ/ HOLLANDAISE/ BELGE/ DES AMIS/ DE LA/ MÉDAILLE D'ART/ 1910.

*The model for this medal was Mme Jeanne Czerny who danced the role of Salome in an early production of Richard Strauss' opera at the Theatre Royal de la Monnaie. The medal was issued by the Societe Hollandaise-Belge as part of their distinguished series of art medals. (F-G)*



Lot 433

433. STOCKHOLM OLYMPICS PARTICIPATION MEDAL, 1912. 50.8mm. Zinc. Lindberg (Obv.) and Mackennal (Rev.). Sc. Struck by Vaughton of Birmingham). Choice Uncirculated. Obverse with seated figure of Zeus atop a pillar



overlooking the Olympic grounds. The reverse depicts two nude male figures driving a quadriga. (G)

434. **SAINT NICHOLAS SOCIETY WASHINGTON IRVING PLAQUETTE, 1912.** Smedley 95. 81.6 x 89.6mm. Bronze. Victor D. Brenner, Sc. Uniface. About Uncirculated with light tarnish. High relief bust of the famous author within a sunken circle. 1783 1859 to either side. Saint Nicholas Society dedication legend in seven lines below.

*This plaque is a reduction of a large tablet mounted on the wall of the Washington Irving High School in New York City. (F)*



Lot 435 (reduced in size)

435. **DECLARATION OF WAR: ANS MEDAL - THE GARRETT SPECIMEN, 1917.** Baxter 316; Marqusee 201. 88.4mm. Silver. Eli Harvey, Sc. (MACO). Edge numbered "26" (of 50). Uncirculated. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse.

*A dynamic looking eagle by Eli Harvey, best known for his animal sculptures. One of the most popular medals in the ANS series. This medal was sold for \$440.00 as Lot #2058 in B&R's 1981 sale of the fabulous collection of T. Harrison Garrett and comes with the original Garrett Collection lot envelope.*

436. **COMPLETION OF THE CATSKILL AQUEDUCT, 1917.** Baxter 245; Marqusee 177. 76.7mm. Cast Silver. Daniel Chester French, Sc. (MACO). About Uncirculated. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half a five line inscription commemorates the completion of the aqueduct.



Lot 436

*In her comments about French, Barbara Baxter states "His finest medals were all produced in association with the American Numismatic Society, of which was a member. The only cast medal ever issued by the ANS, French's 1917 medal commemorating the completion of the Catskill Aqueduct shares the classical vocabulary and boldly defined, yet fluidly modeled, form of his monumental sculptures. The beautiful, ideal head and beaded border of the obverse of this medal recall the masterpieces of Greek numismatic art." The beauty of this piece was recognized long ago by the Medallic Art Company when they adopted it for their logo. The medal had a very limited issue; only 23 silver and 76 bronze medals were cast, making it one of the most elusive of the ANS series. We sold a bronze specimen in our Auction 60 of last year for \$577.50. (\$1250-1750)*





# MISCELLANEOUS TOKENS AND MEDALS



Lot 437

437. **PARIS OLYMPICS PARTICIPATION MEDAL, 1924.** 55mm. Bronze. Raoul Benard, Sc. (Paris Mint) About Uncirculated with a few very tiny rim dents. The obverse depicts a winged female figure about to place the victor's wreath on the head of an athlete; other athletes standing in line behind. The reverse presents a Paris city view. Below: VIII OLYMPIADE/ PARIS/ 1924. (G)



Lot 438  
(reduced  
in size)

438. **DR. WILLIAM STEWART HALSTED PLAQUE, 1924.** Freeman 229. 170x120mm. Cast Bronze. Fladimit Fortunato, Sc. Choice About Uncirculated with mounting holes in each of the four corners. Rectangular field framed by molding with irregular surface in imitation of plaster. Clothed bust portrait of the left, WILLIAM S. HALSTED/ 1852-1922 below.

*Dr. Halsted came to Baltimore in 1889 and when the Johns Hopkins Hospital was opened, he became acting surgeon and head of the out-patient department. A year later, he became professor of surgery. This plaque is after a bust of Halsted by the same sculptor.*



Lot 439 (reduced in size)

439. **ROBERT LOUIS STEVENSON PORTRAIT PLAQUE, 1925.** 5 3/4 X 6 3/4". Foundry cast Bronze. Signed "Gamley". Uniface. Integral hanger on the reverse for suspension. About Uncirculated. A fine looking portrait of Stevenson to the right within a depressed rectangle with rounded corners. Incused initials "RLS" at lower right corner. Dated 9-6-25 at the lower left corner. "Gamley" has been identified to us as a Scottish sculptor, but we know no more about him other than his obvious talent. (F-G)
440. **FORD MOTOR COMPANY RELIC MEDAL, 1927.** 70mm. Bronze. Nice About Uncirculated. The legend, 14<sup>TH</sup> NATIONAL FOREIGN TRADE CONVENTION, DETROIT, MAY 25, 26, 27, 1927 surrounds a transport ship atop a globe bearing the inscription; THIS TOKEN WAS MOLDED/ FROM SALVAGED SHIPS/ OF THE U.S.A. EMERGENCY/ FLEET AND PRESENTED BY THE/ FORD MOTOR COMPANY. The reverse depicts an ancient Norse ship at sea. Below: THE EXPLOITS OF/ THE HARDY NORSEMEN/ STILL INSPIRE THE MODERN/ TRADER TO SEEK OUT/ THE REMOTE CORNERS/ OF THE WORLD. (F)

441. **LINDBERGH FLIGHT MEDAL IN SILVER, 1927.** 67.6mm. Silver. Georges Prudhomme, Sc. (Paris Mint - cornucopia 2 ARGENT edgemark). Choice attractively toned About Uncirculated. Obverse legend: CHARLES \* A \* LINDBERGH \* NEW YORK \* PARIS around a bust of Lindbergh to the right. The reverse legend: ALARVM 8 \* REMIGIO \* IVNCTA \* PRIMVM \* OCEANI \* LITTORA around a map showing the flight path from New York to Paris.

*This is acknowledged as one of the best of the Lindbergh por-*





traits. The medal is relatively common in bronze, but decidedly scarce in silver. (G)



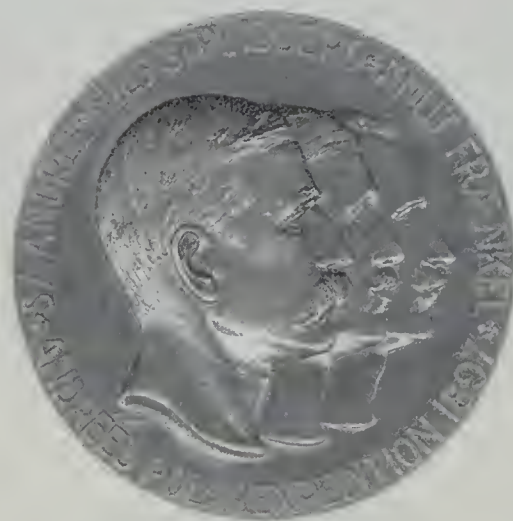
Lot 442



442. **BETH ISRAEL HOSPITAL TRICENTENARY, 1928.** Storer 5180b. 75.5mm. Silver. Jonathan M. Swanson, Sc. (MACO). Extremely Fine with a few minor rim nicks. The obverse depicts a nude female figure kneeling at the side of a brook offering a bowl of liquid to a nude male figure seated on an opposing ledge. The Hebrew inscription (from Exodus 15:26) translates as, "I am the Lord that heals thee." The reverse depicts a large Star of David above a view of the hospital complex. The Hebrew word for Jehovah is in the center of the star. A cartouche below is inscribed: BETH ISRAEL HOSPITAL/NEWARK NEW JERSEY/FEBRUARY 1928, below which is an Aesculapian caduceus.

*This medal has long been considered one of the most desirable pieces of 20th century medallistic Judaica. The medal is*

*scarce in bronze and quite rare in silver. In addition, a few copies were struck in gold. When the medal was first published in the March 1930 Numismatist, only bronze strikings were cited. Jonathan M. Swanson did most of the medallistic work for Whitehead & Hoag, but was a free-lancer and this is one of the best works for the Medallistic Art Company. (H)*



Lot 443



443. **SWEDEN. ANDREE POLAR EXPEDITION MEMORIAL MEDAL, 1930.** 56mm. Bronze. Alfred Ohlson, Sc. Choice About Uncirculated. The obverse shows the busts of Andree, Strindberg and Fraenkel to the right, their names and ANDREE'S POLAR EXPEDITION 1897 around. The reverse depicts a map of the Polar regions with the route which the expedition covered indicated, above which an eagle soars. A free translation of the inscription surrounding is: "The Bold Polar Explorers' Remains Returned to Their Fatherland, 1930."

*The medal commemorates the return of the bodies of the three Arctic explorers - S.A. Andree, Nils Strindberg and Knut Fraenkel - to Sweden. The expedition in which they lost their lives in the Polar regions occurred 33 years prior to the discovery of their bodies in 1930. (F-G)*

444. **HAIL TO DIONYSUS, 1930.** 72.2mm. Silver Plated Bronze. Paul Manship, Sc. Choice About Uncirculated. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the



# MISCELLANEOUS TOKENS AND MEDALS

vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art.'" Manship stated, "So, on the reverse of the medal, two satyrs are treading the wieners. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2<sup>nd</sup> issue of the Society of Medalists. We can find no evidence that the piece was ever issued by the Society in this silver plated form. It is, however, done most professionally, and might well have been done on a special order basis by MACO. (G)



Lot 445



445. 10<sup>TH</sup> NATIONAL AIR RACES ART DECO MEDAL, 1930. 63.6mm. Bronze. J.W. Hansen, Sc. (MACO). About Uncirculated. The obverse features the helmeted head of an

aviator and the legend, THE OLYMPIAD OF THE AIR. The stylized reverse two winged flyers; partial globe and dirigible in the background. The edge of the globe is inscribed; 1930 NATIONAL AIR RACES 19<sup>TH</sup> ANNIVERSARY.

A striking piece of art in a quintessential Art Deco motif! A "must-have" piece for both collectors of this art period and of aeronautics. (F-G)



Lot 446



446. "LE SOIR" PLAQUETTE - MEETING OF THE AUTONAUTIQUE INTERNATIONAL, 1930. 61.7 x 83.8mm. Bronze. Pierre Theunis, Sc. Struck by F. Fonson of Brussels. Uncirculated. Obverse with a robed female figure holding aloft a statue of "The Discus Thrower". The reverse has an inscribed rectangular cartouche at center superimposed





# ★ MISCELLANEOUS TOKENS AND MEDALS ★

over a branch. LE SOIR at top. The cartouche is inscribed in incused lettering: MEETING AUTONAUTIQUE/ INTERNATIONAL/ DE CENTENAIRE/ BRUXELLES - HUMBEEK/ 14 ET 15. 6. 1930.

*This attractive art nouveau style plaquette is housed in its original customized presentation case imprinted with the Fonson name on the inside top. A fine display piece for the automotive collector. (F)*

447. **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89x58mm. Bronze. John Flanagan, Sc. (MAO). Uncirculated. Uniface. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV. Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck Finn. (F)

448. **SET OF ALASKA RURAL REHABILITATION CORPORATION TOKENS, 1935.** Palmer 1A through H. A complete set from the 1¢ through the \$10 token. Each piece is AU/Unc. The 50¢ token has light initials in the field. Housed in a custom inscribed Capitol Plastic holder.

*These tokens were issued by the U.S. Government for the use of the new settlers of the Matanuska Valley Colonization Project in Alaska. A government store was built, but it was soon discovered that the colony did not have enough money and so the government issued these tokens as a form of welfare. Each token is the size of the corresponding U.S. coin with the exception of the one cent piece which is octagonal. They were redeemable only at the ARRC stores and were in use only for about six months during 1935-6, after which they were redeemed for regular U.S. money and destroyed. The tokens were nicknamed "bingles" in honor of Rev. George Bingle, who founded the Valley churches and was helpful in many ways to the whole colony. (H)*



Lot 449

449. **NATIONAL INSTITUTE OF SOCIAL SCIENCES GOLD AWARD MEDAL TO DEAN RUSK, 1964.**



50.7mm. 10k Gold. Weight 37.6 dwt. Laura Gardin, Sc. (MACO). About Uncirculated. Obverse with a figure of Fame holding a palm frond in her left hand. Her right hand grasps a wreath and is resting upon a shield bearing the name of the Society. The reverse legend, NATIONAL INSTITUTE OF SOCIAL SCIENCES surrounds a flaming torch flanked by the inscription; DIGNVS/ HONORE. A panel below is inscribed to the awardee, DEAN RUSK.

*This award was instituted in 1913 and continues to the present. Secretary of State Dean Rusk was one of four recipients of the award in 1964. The others were Sen. Margaret Chase Smith, Frederick Kappel and Bob Hope. A spirited medal by the acclaimed woman sculptor before her marriage to James Earle Fraser. We sold a similar piece awarded to Gilbert Darlington (1960) in our Auction Fifty Five (1993) for \$575.00.*



Lot 450

450. **MEXICO. CHAMIZAL TREATY GOLD MEDAL, 1964.** 39.8mm. 22+k Gold. 41.9 dwt. Uncirculated, a few minor spots. The obverse bears crossed Mexican and US flags surrounded by the legend; \* UNITED STATES OF AMERICA \* UNITED MEXICAN STATES. The reverse is inscribed: LYNDON B. JOHNSON/ CHAMIZAL/ ADOLFO LOPEZ MATEOS/ SEPTEMBER 25, 1964.

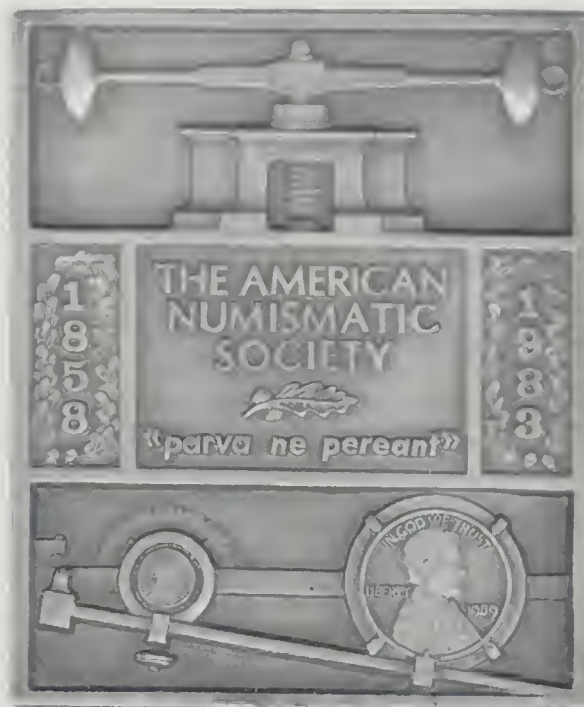
*The Chamizal, meaning an island or isolated parcel of land, was once part of Mexico until the Rio Grande River circled southward and cut a new boundary line between the two countries. Since 1864 the ownership of the 2 1/2 miles of land has been the subject of argument. The Chamizal Treaty returned this strip of land to Mexico and gave Texas a small piece of Mexican land in exchange.*

*Little is known of this medal. It is unlisted by Grove. Since it was purchased from the Estate of Secretary of State Dean Rusk, we suspect that it was of Mexican origin and was one of a very small number of gold medals presented to the highest level dignitaries at the land transfer ceremony. (\$1000-1200)*

451. **"MUSIC AND DANCE", THE 97TH ISSUE OF THE SOCIETY OF MEDALISTS, STRUCK IN SILVER, 1978.** 73mm. .999 Silver. Robert Cook, Sc. (MACO). Both obverse and reverse of this interesting medal contain abstract designs representative of the artistic disciplines of Music and Dance. Only 150 medals were struck in silver. (F)



# ★ MISCELLANEOUS TOKENS AND MEDALS ★



*Lot 452 (reduced in size)*

452. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983.** 91 x 101mm. Bronze. Marcel Jovine.Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated in original inscribed box of issue. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection. The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the NS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. (F)



*Lot 453 (reduced in size)*

453. **AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL, 1986.** 80 x 102mm. .999 Silver. (15.5 oz.). Eugene Daub.Sc. (MACO). Edge numbered "128". Choice Uncirculated, in original box of issue. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. (G)

454. **ANS STATUE OF LIBERTY MEDAL IN BRONZE.** As above, but struck in bronze with a light green patina. Numbered "466/500". Uncirculated, with a few tiny spots where the underlying bronze finish shows through the green patina. (F)





# PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine  
703-354-5454

PRICES REALIZED - AUCTION SIXTY  
June 21, 1996

6550-I Little River Turnpike  
Alexandria, Virginia 22312

1. 105.00	62. 275.00	123. 160.00	184. 110.00	245. 230.00	306. 550.00	365. 495.00	425. 25.00
2. 130.00	63. 195.00	124. 100.00	185. 145.00	246. 170.00	307. 250.00	366. 190.00	426. 25.00
3. 375.00	64. 160.00	125. 235.00	186. 190.00	247. 1400.00	308. 145.00	367. 170.00	427. 29.00
4. 125.00	65. 550.00	126. 190.00	187. 100.00	248. 130.00	309. 600.00	368. 430.00	428. 60.00
5. 160.00	66. 350.00	127. 1300.00	188. 375.00	249. 2900.00	310. 100.00	369. 155.00	429. 19.00
6. 140.00	67. 120.00	128. 145.00	189. 135.00	250. 165.00	311. 65.00	370. 80.00	430. 5.00
7. 280.00	68. 500.00	129. 90.00	190. 80.00	251. 220.00	312. 600.00	371. 235.00	431. 34.00
8. 240.00	69. 550.00	130. 105.00	191. 190.00	252. 105.00	313. 600.00	372. 160.00	432. 5.00
9. 60.00	70. 550.00	131. 135.00	192. 140.00	253. 75.00	314. 460.00	373. 275.00	432 D. 5.00
10. 220.00	71. 600.00	132. 160.00	193. 385.00	254. 60.00	315. 135.00	374. 145.00	433. 52.00
11. 110.00	72. 275.00	133. 850.00	194. 110.00	255. 220.00	316. 575.00	375. 200.00	434. 46.00
12. 90.00	73. 145.00	134. 625.00	195. 125.00	256. 135.00	317. 775.00	376. 125.00	435. 17.00
13. 275.00	74. 100.00	135. 625.00	196. 440.00	257. 260.00	318. 850.00	377. 300.00	436. 25.00
14. 120.00	75. 175.00	136. 850.00	197. 400.00	258. 160.00	319. 50.00	378. 130.00	437. 15.00
15. 4000.00	76. 140.00	137. 210.00	198. 400.00	259. 405.00	320. 70.00	379. 460.00	438. 7.00
16. 210.00	77. 144.00	138. 225.00	199. 250.00	260. 200.00	321. 140.00	380. 560.00	439. 16.00
17. 150.00	78. 280.00	139. 128.00	200. 200.00	261. 4800.00	322. 55.00	381. 190.00	440. NB
18. 130.00	79. 355.00	140. 160.00	201. 255.00	262. 165.00	323. 250.00	382. 140.00	441. 22.00
19. 55.00	80. 160.00	141. 560.00	202. 130.00	263. 275.00	324. 230.00	383. 680.00	442. 6.00
20. 140.00	81. 175.00	142. 665.00	203. 275.00	264. 105.00	325. 140.00	384. 210.00	443. 54.00
21. 100.00	82. 165.00	143. 350.00	204. 135.00	265. 90.00	326. 450.00	385. 130.00	444. 18.00
22. 140.00	83. 155.00	144. 850.00	205. 135.00	266. 190.00	327. 325.00	386. 275.00	445. 46.00
23. 125.00	84. 110.00*	145. 500.00	206. 165.00	267. 210.00	328. 7500.00	387. 60.00	446. 10.00
24. 125.00	85. 160.00	146. 1525.00	207. 90.00	268. 200.00	328A. 120.00	388. 250.00	447. 75.00
25. 325.00	86. 3700.00	147. 275.00	208. 180.00	269. 200.00	328B. 160.00	389. 105.00	448. 15.00
26. 325.00	87. 925.00	148. 1500.00	209. 195.00	270. 290.00	329. 360.00	390. 140.00	449. 20.00
27. 325.00	88. 410.00	149. 230.00	210. 150.00	271. 225.00	330. 150.00	391. 170.00	450. 12.00
28. 625.00	89. 1300.00	150. 275.00	211. 165.00	272. 135.00	331. 290.00	392. 350.00	451. 20.10
29. 440.00	90. 975.00	151. 195.00	212. 350.00	273. 165.00	332. 325.00	393. 105.00	452. 12.00
30. 45.00	91. 1350.00	152. 120.00	213. 440.00	274. 180.00	333. 60.00	394. 150.00	453. 20.00
31. 70.00	92. 1325.00	153. 140.00	214. 250.00	275. 160.00	334. 210.00	395. 165.00	454. NB
32. 75.00	93. 600.00	154. 140.00	215. 130.00	276. 190.00	335. 140.00	396. 160.00	455. 18.00
33. 50.00	94. 450.00	155. 188.00	216. 116.00	277. 190.00	336. 100.00	397. 90.00	456. NB
34. 120.00	95. 425.00	156. 220.00	217. 225.00	278. 190.00	337. 190.00	398. 125.00	457. NB
35. 105.00	96. 130.00	157. 360.00	218. 125.00	279. 240.00	338. 600.00	399. 525.00	458. 18.00
36. 90.00	97. 510.00	158. 3000.00	219. 150.00	280. 325.00	339. 385.00	400. 200.00	459. 20.00
37. 140.00	98. 525.00	159. 88.00	220. 150.00	281. 325.00	340. 1900.00	401. 140.00	460. 20.00
38. 390.00	99. 235.00	160. 145.00	221. 150.00	282. 300.00	341. 330.00	402. 390.00	461. 24.00
39. 100.00	100. 220.00	161. 1400.00	222. 650.00	283. 160.00	342. 130.00	403. 100.00	462. 5.00
40. 110.00	101. 175.00	162. 100.00	223. 1000.00	284. 150.00	343. 375.00	404. 220.00	463. 31.00
41. 90.00	102. 400.00	163. 125.00	224. 200.00	285. 550.00	344. 125.00	405. 70.00	464. 12.00
42. 305.00	103. 1900.00	164. 110.00	225. 110.00	286. 270.00	345. 300.00	406. 165.00	465. 26.00
43. 130.00	104. 925.00	165. 135.00	226. 480.00	287. 600.00	346. 125.00	406A. 200.00	466. 10.00
44. 150.00	105. 220.00	166. 150.00	227. 150.00	288. 610.00	347. 300.00	407. 150.00	467. 14.00
45. 400.00	106. 1000.00	167. 195.00	228. 200.00	289. 285.00	348. 300.00	408. 340.00	468. NB
46. 85.00	107. 220.00	168. 100.00	229. 850.00	290. 70.00	349. 115.00	409. 400.00	469. 6.00
47. 90.00	108. 500.00	169. 400.00	230. 140.00	291. 100.00	350. 950.00	410. 150.00	470. 23.00
48. 160.00	109. 325.00	170. 230.00	231. 195.00	292. 300.00	351. 90.00	411. 90.00	471. 10.00
49. 40.00	110. 400.00	171. 410.00	232. 110.00	293. 230.00	352. 530.00	412. 270.00	472. 26.00
50. 70.00	111. 200.00	172. 475.00	233. 300.00	294. 320.00	353. 230.00	413. 100.00	473. 17.00
51. 50.00	112. 460.00	173. 110.00	234. 125.00	295. 320.00	354. 350.00	414. 475.00	474. 32.00
52. 180.00	113. 130.00	174. 85.00	235. 370.00	296. 155.00	355. 325.00	415. 215.00	475. 10.00
53. 130.00	114. 200.00	175. 80.00	236. 1000.00	297. 180.00	356. 275.00	416. 75.00	476. 20.00*
54. 70.00	115. 150.00	176. No Lot	237. 400.00	298. 295.00	357. 130.00	417. 150.00	477. 5.00
55. 225.00	116. 90.00	177. 140.00	238. 600.00	299. 160.00	358. 180.00	418. 95.00	478. 21.00
56. 175.00	117. 260.00	178. 75.00	239. 350.00	300. 250.00	359. 230.00	419. 190.00	479. 10.00
57. 85.00	118. 100.00	179. 180.00	240. 180.00	301. 175.00	360. 275.00	420. 125.00	480. 14.00
58. 120.00	119. 165.00	180. 360.00	241. 250.00	302. 165.00	361. 800.00	421. 250.00	481. NB
59. 175.00	120. 165.00	181. 525.00	242. 200.00	303. 165.00	362. 155.00	422. 160.00	482. 16.00
60. 90.00	121. 160.00	182. 475.00	243. 125.00	304. 485.00	363. 320.00	423. 460.00	483. NB
61. 40.00	122. No Lot	183. 130.00	244. 90.00	305. 250.00	364. 140.00	424. 50.00	485. 70.00



# PRESIDENTIAL COIN & ANTIQUE CO.

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PRICES REALIZED - AUCTION SIXTY  
June 21, 1996

6550-I Little River Turnpike  
Alexandria, Virginia 22312

486.25.00	557.15.00	619.27.00	680.50.00	742.12.00	804.140.00	865.44.00	926.17.00
487.41.00	558.7.00	620.18.00	681.16.00	743.42.00	805.65.00	866.28.00	927.17.00
488.44.00	559.5.00	621.68.00	682.NB	744.26.00	806.60.00	867.22.00	928.17.00
489.NB	560.12.00	622.21.00	683.73.00	745.NB	807.40.00	868.26.00	929.17.00
490.4.00	561.13.00	623.46.00	684.55.00	746.15.00	808.77.00	869.38.00	930.30.00
491.60.00	562.5.00	624.20.00	685.25.00	747.NB	809.44.00	870.NB	931.30.00
492.24.00	563.15.00	625.27.00	686.12.00	748.12.00	810.45.00	871.28.00	932.28.00
493.20.00	564.13.00	626.25.00	687.12.00	749.7.00	811.26.00	872.28.00	933.3.50
494.NB	565.6.00	627.6.10	688.12.00	750.40.00	812.60.00	873.28.00*	934.11.00
495.60.00	566.26.00	628.23.00	689.65.00	751.30.00	813.77.00	874.22.00	935.38.00
496.60.00	567.4.00	629.6.00	690.17.00	752.20.00	814.120.00	875.40.00	936.6.00
497.48.00*	568.20.00	630.60.00	691.12.00	753.20.00	815.120.00	876.50.00	937.3.00
498.49.00	569.8.50	631.60.00	692.80.00	754.21.00	816.120.00	877.33.00	938.27.00
499.46.00	570.12.00	632.15.00	693.7.00	755.50.00	817.137.50	878.10.00	939.45.00
500.33.00	571.11.00	633.61.00	694.NB	756.56.00	818.18.00	879.25.00	940.31.00
501.30.00*	572.3.00	634.37.00	695.12.00	757.42.00	819.21.00	880.36.00	941.23.00
502.15.00	573.9.00	635.26.00	696.12.00	758.20.00	820.116.00	881.28.00	942.20.00
503.30.00	574.4.00	636.11.00	697.4.00	759.35.00	821.30.00	882.12.00	943.46.00
504.23.00	575.29.00	637.60.00	698.12.00	760.66.00	822.33.00	883.18.00	944.3.00
505.27.00	576.7.00	638.NB	699.12.00	761.43.00	823.58.00	884.6.00	945.4.00
506.8.00	577.NB	639.28.00	700.10.00	762.115.00	824.4.00	885.28.20	946.36.00*
507.25.00	578.20.00	640.7.00	701.47.00	763.74.00	825.10.00	886.28.00	947.28.00
508.8.00	579.8.00	641.11.10	702.6.00	764.58.00	826.44.00	887.24.00	948.20.00
509.32.00	580.12.00	642.5.00	703.12.00	765.80.00*	827.83.00	888.90.00	949.20.00
510.7.00	581.22.00	643.22.00	704.12.00	766.90.00	828.12.00	889.17.00	950.12.00
511.37.00	582.NB	644.7.00	705.26.00	767.55.25	829.NB	890.35.00	951.13.00
512.25.00	583.NB	645.28.00	706.42.00	768.39.00	830.16.00	891.20.00	952.22.00
513.5.00	584.NB	646.26.00	707.12.00	769.26.00	831.29.00	892.30.00	953.20.00
514.30.00	585.NB	647.8.00	708.12.00	770.115.00	832.29.00	893.20.00	954.12.00
515.6.00	586.6.00	648.90.00	710.15.00	771.50.00	833.12.50	894.6.00	955.14.00
516.22.00	587.30.00	649.16.00	711.30.00	772.60.00	834.20.00	895.1.50	956.1.50
517.15.00	588.11.00	650.16.00	712.18.00	773.50.00	835.26.00	896.10.00	957.30.00
518.8.00	589.6.00	651.22.00	713.20.00	774.83.00	836.24.00	897.11.00	958.20.00
519.57.00	590.9.00	652.20.00	714.13.00	775.83.00	837.30.00	898.10.00	959.14.00
520.6.00	591.18.00	653.51.00	715.6.00	776.71.00	838.20.00	899.20.00	960.20.00
521.20.00	593.33.00	654.28.00	716.15.00	778.50.00	839.16.00	900.16.00	961.10.00
522.7.00	594.32.00	655.9.00	717.27.50	779.45.00	840.22.00	901.34.00	962.10.00
533.20.00	595.36.00	656.16.00	718.28.00	780.56.00	841.44.00	902.3.00	963.3.00
534.4.00	596.27.00	657.35.00	719.28.00	781.65.00	842.30.00	903.38.00	964.14.00
535.25.00	597.24.00	658.15.00	720.25.00	782.50.00	843.41.00	904.12.00	965.1.50
536.6.00*	598.30.00	659.26.00	721.8.25	783.30.00	844.53.00	905.20.00	966.68.00
537.50.00	599.35.00	660.4.00	722.6.00	784.29.00	845.55.00	906.20.00	967.13.00
538.28.00	600.25.00	661.16.00	723.15.00	785.47.00	846.99.00	907.31.00	968.20.00
539.5.00*	601.38.00	662.11.00	724.26.10	786.83.00	847.24.00	908.24.00	969.8.00
540.NB	602.14.00	663.27.00	725.33.00	787.18.00	848.16.00	909.22.00	970.6.50
541.4.00	603.18.00	664.6.00	726.NB	788.40.00	849.35.00	910.7.00	971.11.00
542.17.00	604.NB	665.30.00	727.15.00	789.55.00	850.50.00	911.26.11	972.15.00
543.7.00	605.55.00	666.17.00	728.22.00	790.30.00	851.22.00	912.31.00	973.2.00
544.25.00	606.21.00	667.26.00	729.15.00	791.60.00	852.35.00	913.56.00	974.6.00
545.16.00	607.22.00	668.8.00	730.18.00	792.82.00	853.7.00	914.16.00	975.20.00
546.NB	608.12.00	669.42.00	731.9.00	793.39.00	854.30.00	915.28.11	976.17.00
547.16.00	609.25.00	670.46.00	732.36.00	794.15.00*	855.38.00	916.16.00	977.14.00
548.5.00	610.11.00	671.70.00	733.20.00	795.78.00	856.49.00	917.37.00	978.14.00
549.18.00	611.55.00	672.4.00	734.12.00	796.60.00	857.12.00	918.34.00	979.49.00
550.NB	612.7.00	673.6.00	735.25.00	797.15.00	858.38.00	919.3.00	980.17.00
551.38.00	613.28.00	674.6.00	736.12.00	798.13.00	859.22.00*	920.6.00	981.120.00
552.13.00	614.12.00	675.78.00	737.10.00	799.45.00	860.42.00	921.3.00	982.13.00
553.23.00.00	615.NB	676.61.00	738.12.00	800.77.00	861.20.00*	922.12.00	983.22.00
554.5.00	616.NB	677.NB	739.25.00	801.75.00	862.28.00	923.15.00	984.14.00
555.6.00	617.27.00	678.80.00	740.50.00	802.14.00	863.30.00	924.11.00	985.14.00
556.4.00	618.NB	679.NB	741.40.00	803.16.50	864.28.00	925.28.00	987.33.00

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H. Joseph Levine  
703-354-5454

PRICES REALIZED - AUCTION SIXTY  
June 21, 1996

6550-I Little River Turnpike  
Alexandria, Virginia 22312

988.27.00	1049.NB	1110.15.00	1172.13.00	1234.NB	1296.25.00	1358.45.00	1419.
989.34.00	1050.40.00	1111.14.00	1173.75.00	1235.23.00	1297.25.00	1359.60.00	1420.
990.40.00	1051.12.00	1112.20.00	1174.66.00	1236.NB	1298.120.00	1360.20.00	1421.
991.20.00	1052.22.00	1113.20.00	1175.53.00	1237.20.00	1299.10.00	1361.23.00	1422.
992.65.99	1053.15.00	1114.15.00	1176.16.00	1238.12.00	1300.23.00	1362.40.40	1423.
993.25.00	1054.15.00	1115.20.00	1177.15.00	1239.35.00	1301.40.00	1363.40.00	1424.
994.22.00	1055.55.00	1116.46.00	1178.8.00	1240.16.00	1302.NB	1364.24.00	1425.
995.27.00	1056.30.00	1117.NB	1179.20.00	1241.68.00	1303.NB	1365.38.00	1426.
996.38.00	1057.16.75	1118.5.00	1180.35.00	1242.15.00	1304.25.00	1366.50.00	1427.
997.20.00	1058.33.00	1120.40.00	1181.81.00	1243.58.00	1305.15.00	1367.6.00	1428.
998.54.00	1059.83.00	1121.23.00	1182.88.00	1244.58.00	1306.90.00	1368.61.00	1429.
999.46.00	1060.7.00	1122.NB	1183.37.00	1245.8.00	1307.71.00	1369.NB	1430.
1000.52.00	1061.31.00	1123.NB	1184.50.00	1246.30.00	1308.56.00	1370.NB	1431.
1001.24.00	1062.61.00	1124.22.00	1185.29.00	1247.30.00	1310.5.25	1371.25.0035	1432.
1002.17.00	1063.32.00	1125.NB	1186.26.00	1248.11.00	1311.5.25	1372.12.00*	1433.
1003.14.00	1064.88.00	1126.13.00	1187.66.00	1249.11.00	1312.5.25	1373.20.00	1434.
1004.43.00	1065.55.00	1127.27.00	1188.26.00	1250.22.00	1313.5.25	1374.20.00	1435.
1005.78.00	1066.47.00	1128.55.00	1189.17.00	1251.30.00	1314.5.25	1375.20.00	1436.
1006.15.00	1067.44.00	1129.50.00	1190.23.00	1252.40.00	1315.5.00	1376.40.00	1437.275.00
1007.13.00	1068.110.00	1130.55.00	1191.NB	1253.5.00	1316.7.00	1377.20.00	1438.240.00
1008.NB	1069.45.00	1131.40.00	1192.18.00	1254.23.00	1317.5.25	1378.24.00	1439.
1009.NB	1070.45.00	1132.66.00	1193.20.00	1255.25.00	1318.5.25	1379.20.00	1440.
1010.NB	1071.45.00	1133.120.00	1194.33.00	1256.25.00	1319.5.00	1380.20.00	1441.
1011.50.00	1072.36.00	1134.NB	1195.16.00	1257.15.00	1320.5.25	1381.27.00	1442.
1012.30.00	1073.21.00	1135.NB	1196.18.00	1258.6.00	1321.5.25	1382.83.00	1443.
1013.13.00	1074.33.00	1136.31.00	1197.NB	1259.5.00	1322.6.00	1383.225.00	1444.
1014.35.00	1075.29.00	1137.10.00	1198.NB	1260.50.00	1323.5.25	1384.44.00	1445.
1015.33.00	1076.93.00	1138.29.00	1199.NB	1261.33.00	1324.5.25	1385.	1446.
1016.9.00	1077.72.00	1139.66.00	1200.22.00	1262.30.00	1325.11.00	1386.	1447.
1017.40.00	1078.60.00*	1140.35.00	1201.82.00	1263.30.00	1326.NB	1387.	1448.
1018.25.00	1079.54.00	1141.25.00	1202.44.00	1264.10.00	1327.5.25	1388.	1449.
1019.90.00	1080.45.00	1142.22.00	1203.27.50	1265.10.00	1328.7.00	1389.	1450.
1020.22.00	1081.40.00	1143.20.00	1204.77.00	1266.NB	1329.6.00	1390.	1451.
1021.45.00*	1082.NB	1144.22.00	1205.24.00	1267.85.00	1330.NB	1391.	1452.
1022.45.00	1083.30.00	1145.65.00	1206.11.00	1268.NB	1331.NB	1392.	1453.
1023.40.00	1084.NB	1146.55.00	1207.35.00	1269.80.00	1332.13.00	1393.	1454.
1024.35.00	1085.11.00	1147.85.00	1208.50.00	1270.20.00	1333.NB	1394.	1455.
1025.35.00	1086.43.00	1148.55.00	1209.55.00	1271.3.00	1334.NB	1395.	1456.
1026.NB	1087.20.00	1149.45.00	1210.12.25	1272.15.00	1335.NB	1396.	1457.
1027.NB	1088.16.00	1150.82.00	1211.48.00	1273.20.00	1336.77.00	1397.	1458.
1028.40.00	1089.3.00	1151.93.00	1212.26.00	1274.26.00	1337.45.00	1398.	1459.
1029.33.00	1090.3.00	1152.40.00	1213.46.00	1275.30.00	1338.225.00	1399.	1460.
1030.30.00	1091.3.00	1153.74.00	1214.58.00	1276.55.00	1339.15.25	1400.	1461.
1031.33.00	1092.29.00	1154.82.00	1215.89.00	1277.20.00	1340.70.00	1401.	1462.
1032.40.00	1093.20.00	1155.45.00	1216.110.00	1278.15.00	1341.60.00	1402.	1463.
1033.50.00	1094.8.00	1156.99.00	1217.18.00	1279.23.00	1342.12.00	1403.	1464.
1034.38.00	1095.70.00	1157.62.00	1218.25.00	1280.41.00	1343.45.00*	1404.	1465.
1035.27.00	1096.30.00	1158.28.00	1219.30.00	1281.93.00	1344.38.00	1405.	1466.
1036.90.00	1097.135.00	1159.24.00	1220.11.00	1282.104.00	1345.45.00	1406.	1467.
1037.22.00	1098.40.00	1160.115.00	1221.18.00	1283.160.00	1346.14.00	1407.	1468.
1038.12.00	1099.44.00	1161.155.00	1222.10.00	1285.25.00	1347.22.00	1408.	1469.
1039.11.00	1100.13.00	1162.33.00	1223.40.00	1286.25.00	1348.36.00	1409.	1470.
1040.NB	1101.88.00	1163.25.00	1224.NB	1287.25.00	1349.16.75	1410.	1471.
1041.25.00	1102.17.00	1164.25.00	1225.60.00	1288.25.00	1350.20.00	1411.	1472.240.00
1042.20.00	1103.13.00	1165.25.00	1226.30.00	1289.25.00	1351.10.00	1412.	1473.80.00
1043.90.00*	1104.11.00	1166.65.00	1227.30.00	1290.20.00	1352.22.00	1413.	1474.160.00
1044.44.00	1105.10.00	1167.25.00	1228.60.00	1291.20.00	1353.115.00	1414.	1475.
1045.38.00	1106.6.00	1168.12.00	1229.55.00	1292.25.00	1354.22.00	1415.	1476.
1046.34.00	1107.5.00	1169.36.00	1230.30.00	1293.22.00	1355.22.00	1416.	1477.
1047.60.00	1108.20.00	1170.36.50	1231.NB	1294.28.00	1356.20.00	1417.	1478.
1048.77.00	1109.15.00	1171.100.00	1233.30.00	1295.30.00	1357.17.00	1418.	1479.2450.00



# PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine  
703-354-5454

PRICES REALIZED - AUCTION SIXTY  
June 21, 1996

6550-I Little River Turnpike  
Alexandria, Virginia 22312

1480.8.00	1541.35.00*	1604.45.00	1673.25.00
1481.8.00	1542.10.00	1605.21.00	1674.25.00
1482.8.00	1543.15.00	1611.NB	1675.NB
1483.8.00	1544.NB	1613.rb	1676.28.00
1484.15.00	1545.rb	1616.225.00	1677.45.00
1485.8.00*	1546.60.00	1617.25.00	1678.51.00
1486.10.00	1547.60.00	1618.rb	1679.50.00
1487.11.00	1548.35.00	1619.rb	1680.20.00
1488.29.00	1549.NB	1620.NB	1681.45.00
1489.15.00	1550.25.00	1621.23.00	1682.42.00
1490.23.00	1551.33.00*	1622.16.00	1722.44.00
1491.25.00	1552.60.00	1623.33.00	
1492.33.00	1553.30.00	1624.25.00	
1493.110.00*	1554.24.00	1625.NB	
1494.35.00	1555.30.00	1626.28.00	
1495.35.00	1556.61.00	1627.33.00	
1496.25.00	1557.71.00	1628.32.00	
1497.35.00	1558.52.00	1629.33.00	
1498.90.00	1559.30.00	1630.30.00	
1499.55.00	1560.30.00	1631.10.00	
1500.46.00	1561.63.00	1632.71.00	
1500d.46.00	1562.45.00	1633.18.00	
1501.30.00	1563.66.00	1634.45.00	
1502.30.00	1564.66.00	1635.10.00	
1503.30.00	1565.25.00	1636.45.00	
1504.33.00	1566.38.00	1637.40.00	
1505.35.00	1567.54.00	1638.29.00	
1506.55.00	1568.55.00	1639.9.00	
1507.30.00	1569.17.00	1640.14.00	
1508.25.00	1570.35.00	1641.45.00	
1509.25.00	1571.15.00	1642.38.00	
1510.22.00	1572.60.00	1643.38.00	
1511.25.00	1575.71.00	1644.30.00*	
1512.45.00	1576.60.00	1645.36.00	
1513.25.00	1577.40.00	1646.35.00	
1514.22	1578.36.00	1647.50.00	
1515.22.00	1579.32.00	1648.26.00	
1517.22.00	1580.39.00	1649.57.00	
1518.22.00	1581.39.00	1650.24.00	
1519.22.00	1582.20.00	1651.26.00	
1520.22.00	1583.66.00	1652.26.00*	
1521.22.00	1584.60.00	1653.40.00	
1522.22.00	1585.40.00	1654.26.00	
1523.28.00	1586.8.00	1655.38.00	
1524.22.00	1587.10.00	1656.36.00	
1525.22.00	1588.66.00	1657.40.00	
1526.22.00	1589.46.00	1658.33.00	
1527.22.00	1590.125.00	1659.17.00	
1528.22.00	1591.20.00	1660.44.00	
1529.22.00	1592.NB	1661.57.00	
1530.22.00	1593.77.00	1662.21.00*	
1531.20.00	1594.29.00	1663.44.00	
1532.40.00	1595.20.00	1664.60.00	
1533.40.00	1596.51.00	1665.28.00	
1534.40.00	1597.15.00	1666.26.00	
1535.35.00	1598.23.00	1667.11.00	
1536.28.00	1599.13.00	1668.44.00	
1537.45.00	1600.7.00	1669.38.00	
1538.NB	1601.93.00	1670.44.00	
1539.58.00	1602.NB	1671.32.00	
1540.85.00	1603.24.00	1672.28.00	

# PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine  
703-354-5454

PRICES REALIZED -AUCTION 61  
November 16, 1996

6550-I Little River Turnpike  
Alexandria, Virginia 22312

001.255.00	062.1350.00	123.375.00	184.140.00	245.290.00	306.225.00	367.125.00	428.9.00
002.125.00	063.95.00	124.164.00	185.260.00	246.135.00	307.275.00	368.380.00	429.5.00
003.100.00	064.90.00	125.154.00	186.400.00	247.4,100.00	308.230.00	369.300.00	430.12.00
004.100.00	065.190.00	126.115.00	187.120.00	248.120.00	309.375.00	370.325.00	431.34.00
005.76.00	066.79.,00	127.200.00	188.165.00	249.250.00	310.550.00	371.135.00	432.5.00
006.130.00	067.165.00	128.300.00	189.275.00	250.700.00	311.190.00	372.135.00	433.W
007.80.00	068.215.00	129.165.00	190.175.00	251.3,000.00	312.160.00	373.450.00	434.6.00
008.440.00	069.115.00	130.156.00	191.325.00	252.625.00	313.200.00	374.125.00	435.7.00
009.80.00	070.120.00	131.100.00	192.190.00	253.75.00	314.165.00	375.105.00	436.6.00
010.290.00	071.290.00	132.110.00	193.200.00	254.575.00	315.300.00	376.230.00	437.8.00
011.165.00	072.255.00	133.230.00	194.225.00	255.275.00	316.200.00	377.125.00	438.5.00
012.1500.00	073.78.00	134.115.00	195.295.00	256.140.00	317.190.00	378.205.00	439.16.00
013.110.00	074.110.00	135.80.00	196.125.00	257.900.00	318.290.00	379.220.00	440.12.00
014.115.00	075.165.00	136.145.00	197.330.00	258.70.00	319.240.00	380.310.00	441.6.00
015.200.00	076.255.00	137.900.00	198.190.00	259.125.00	320.175.00	381.175.00	442.20.00
016.125.00	077.255.00	138.210.00	199.150.00	260.990.00	321.175.00	382.390.00	443.NB
017.175.00	078.300.00	139.1300.00	200.340.00	261.215.00	322.385.00	383.475.00	444.30.00
018.275.00	079.68.00	140.105.00	201.175.00	262.60.00	323.145.00	384.250.00	445.6.00
019.230.00	080.300.00	141.295.00	202.85.00	263.165.00	324.550.00	385.330.00	446.W
020.2250.00	081.80.00	142.425.00	203.225.00	264.135.00	325.300.00	386.75.00	447.W
021.400.00	082.275.00	143.160.00	204.165.00	265.110.00	326.90.00	387.360.00	448.32.00
022.240.00	083.210.00	144.220.00	205.90.00	266.85.00	327.250.00	388.220.00	449.28.00
023.110.00	084.210.00	145.160.00	206.75.00	267.135.00	328.185.00	389.360.00	450.41.00
024.120.00	085.325.00	146.70.00	207.160.00	268.150.00	329.120.00	390.210.00	451.40.00
025.90.00	086.200.00	147.135.00	208.220.00	269.130.00	330.220.00	391.230.00	452.18.00
026.150.00	087.200.00	148.480.00	209.160.00	270.75.00	331.90.00	392.410.00	453.10.00
027.165.00	088.150.00	149.100.00	210.185.00	271.275.00	332.120.00	393.120.00	454.55.00
028.85.00	089.220.00	150.300.00	211.W	272.150.00	333.110.00	394.290.00	455.12.00
029.110.00	090.330.00	151.140.00	212.175.00	273.260.00	334.85.00	395.220.00	456.11.00
030.110.00	091.650.00	152.125.00	213.200.00	274.300.00	335.275.00	396.300.00	457.17.00
031.80.00	092.525.00	153.135.00	214.300.00	275.450.00	336.135.00	397.310.00	458.11.00
032.115.00	093.255.00	154.850.00	215.180.00	276.440.00	337.220.00	398.310.00	459.110.00
033.90.00	094.150.00	155.285.00	216.100.00	277.480.00	338.80.00	399.875.00	460.33.00
034.175.00	095.W	156.220.00	217.210.00	278.950.00	339.180.00	400.375.00	461.10.00
035.400.00	096.235.00	157.145.00	218.330.00	279.140.00	340.230.00	401.110.00	462.6.00
036.120.00	097.330.00	158.220.00	219.135.00	280.150.00	341.165.00	402.80.00	463.15.50
037.100.00	098.210.00	159.500.00	220.375.00	281.200.00	342.700.00	403.200.00	464.6.00
038.450.00	099.150.00	160.200.00	221.270.00	282.200.00	343.120.00	404.115.00	465.23.00
039.W485.00	100.250.00	161.265.00	222.135.00	283.150.00	344.290.00	405.440.00	466.16.50
040.465.00	101.80.00	162.660.00	223.115.00	284.110.00	345.190.00	406.150.00	467.13.00
041.165.00	102.150.00	163.360.00	224.225.00	285.180.00	346.W300.00	407.190.00	468.77.00
042.125.00	103.360.00	164.550.00	225.65.00	286.150.00	347.420.00	408.230.00	469.70.00
043.125.00	104.45.00	165.550.00	226.55.00	287.280.00	348.220.00	409.85.00	470.21.00
044.80.00	105.125.00	166.190.00	227.550.00	288.160.00	349.65.00	410.200.00	471.19.50
045.85.00	106.360.00	167.161.00	228.340.00	289.175.00	350.300.00	411.2400.00	472.25.00
046.250.00	107.475.00	168.90.00	229.110.00	290.110.00	351.70.00	412.200.00	473.14.50
047.360.00	108.120.00	169.235.00	230.375.00	291.175.00	352.575.00	413.650.00	474.6.00
048.175.00	109.360.00	170.1100.00	231.200.00	292.195.00	353.120.00	414.165.00	475.4.00
049.100.00	110.120.00	171.225.00	232.600.00	293.120.00	354.120.00	415.140.00	476.60.00
050.360.00	111.360.00	172.145.00	233.850.00	294.200.00	355.135.00	416.140.00	477.8.00
051.165.00	112.330.00	173.110.00	234.320.00	295.135.00	356.135.00	417.140.00	478.6.00
052.400.00	113.120.00	174.150.00	235.375.00	296.195.00	357.130.00	418.310.00	479.16.50
053.150.00	114.200.00	175.250.00	236.550.00	297.175.00	358.90.00	419.140.00	480.8.00
054.80.00	115.200.00	176.115.00	237.165.00	298.220.00	359.110.00	420.140.00	481.6.00
055.220.00	116.135.00	177.165.00	238.140.00	299.125.00	360.190.00	421.140..00	482.6.00
056.350.00	117.200.00	178.180.00	239.175.00	300.130.00	361.220.00	422.225.00	483.26.00
057.150.00	118.250.00	179.125.00	240.890.00	301.115.00	362.100.00	423.40.00	484.6.00
058.300.00	119.425.00	180.550.00	241.10,500.00	302.165.00	363.115.00	424.6.00	485.10.50
059.310.00	120.185.00	181.205.00	242.490.00	303.160.00	364.75.00	425.40.00	486.10.00
060.525.00	121.110.00	182.135.00	243.190.00	304.350.00	365.310.00	426.85.00	487.23.00
061.850.00	122.125.00	183.125.00	244.200.00	305.180.00	366.275.00	427.7.00	488.22.00



# PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine  
703-354-5454

PRICES REALIZED -AUCTION 61  
November 16, 1996

6550-I Little River Turnpike  
Alexandria, Virginia 22312

489.13.45	550.165.00	611.25.00	672.16.00	733.40.00	794.18.00	855.42.00	916.W
490.22.00	551.90.00	612.21.00	673.12.00	734.18.00	795.30.00	856.50.00	917.8.00
491.35.00	552.88.00	613.20.00	674.27.00	735.13.00	796.11.00	857.W	918.W
492.10.00	553.50.00	614.16.00	675.50.00	736.13.00	797.6.50	858.20.00	919.11.00
493.10.00	554.77.00	615.20.00	676.25.00	737.13.00	798.24.00	859.11.00	920.30.00
494.15.00	555.45.00	616.20.00	677.20.00	738.13.00	799.10.00	860.35.00	921.33.00
495.26.00	556.51.00	617.21.00	678.21.00	739.25.00	800.35.00	861.NB	922.40.00
496.5.00	557.35.00	618.30.00	679.16.00	740.8.00	801.6.00	862.W	923.44.00
497.W	558.35.00	619.30.00	680.6.00	741.9.00	802.5.00	863.NB	924.25.00
498.3.00	559.16.00	620.30.00	681.W	742.8.00	803.20.00	864.W	925.82.00
499.43.00	560.30.00	621.50.00	682.10.00	743.80.00	804.18.00	865.15.00	926.20.00
500.20.00	561.48.00	622.22.00	683.23.00	744.10.00	805.11.00	866.8.00	927.10.00
501.16.00	562.61.00	623.25.00	684.14.00	745.7.00	806.8.00	867.29.00	928.10.00
502.12.00	563.50.00	624.20.00	685.12.00	746.32.00	807.6.00	868.45.00	929.28.00
503.7.00	564.105.00	625.20.00	686.14.00	747.13.00	808.W	869.36.00	930.45.00
504.16.50	565.40.00	626.45.00	687.14.50	748.10.00	809.5.00	870.36.00	931.49.00
505.15.00	566.20.00	627.25.00	688.14.00	749.8.00	810.23.00	871.66.00	932.44.00
506.16.00	567.15.00	628.75.00	689.42.00	750.4.00	811.4.00	872.66.00	933.55.00
507.13.50	568.15.00	629.22.00	690.20.00	751.15.00	812.6.00	873.11.00	934.22.00
508.15.00	569.40.00	630.38.00	691.13.00	752.14.00	813.12.00	874.36.00	935.15.00
509.12.50	570.15.00	631.25.00	692.27.00	753.31.00	814.12.00	875.33.00	936.44.00
510.13.50	571.18.00	632.8.00	693.20.00	754.59.00	815.5.00	876.50.00	937.45.00
511.13.50	572.30.00	633.7.00	694.6.00	755.40.00	816.3.00	877.W	938.40.00
512.2.00	573.63.00	634.16.00	695.21.00	756.43.00	817.9.00	878.35.00	939.35.00
513.22.00	574.26.00	635.40.00	696.31.00	757.17.00	818.7.00	879.85.00	940.40.00
514.25.00	575.60.00	636.9.00	697.11.00	758.9.00	819.3.00	880.65.00	941.50.00
515.NB	576.26.00	637.21.00	698.10.00	759.8.00	820.5.00	881.89.00	942.44.00
516.15.50	577.15.50	638.20.00	699.35.00	760.3.00	821.66.00	882.50.00	943.60.00
517.18.00	578.15.00	639.40.00	700.28.00	761.10.00	822.4.00	883.50.00	944.80.00
518.18.00	579.25.00	640.25.00	701.16.00	762.10.00	823.11.00	884.44.00	945.45.00
519.15.50	580.66.00	641.30.00	702.12.00	763.4.00	824.45.00	885.31.00	946.5.00
520.30.00	581.72.00	642.35.00	703.17.00	764.18.00	825.8.00	886.35.00	947.5.00
521.13.00	582.66.00	643.21.00	704.25.00	765.9.00	826.29.00	887.W	948.7.00
522.W	583.71.00	644.23.00	705.17.00	766.2.00	827.30.00	888.23.00	949.60.00
523.56.00	584.73.00	645.5.00	706.11.00	767.25.00	828.4.00	889.31.00	950.21.00
524.20.00	585.90.00	646.20.00	707.12.00	768.3.00	829.11.00	890.23.00	951.23.00
525.14.00	586.28.00	647.10.00	708.11.00	769.3.00	830.76.00	891.40.00	952.19.00
526.NB	587.NB	648.32.00	709.22.00	770.6.00	831.20.00	892.NB	953.20.00
527.20.00	588.14.00	649.18.00	710.10.00	771.80.00	832.26.00	893.20.00	954.31.00
528.13.00	589.20.00	650.17.00	711.11.00	772.6.00	833.23.00	894.NB	955.66.00
529.52.00	590.16.00	651.25.00	712.11.00	773.1.00	834.12.00	895.44.00	956.30.00
530.64.00	591.16.00	652.10.00	713.7.00	774.4.00	835.55.00	896.90.00	957.66.00
531.36.00	592.17.00	653.5.00	714.38.00	775.11.00	836.55.00	897.5.00	958.56.00
532.43.00	593.31.00	654.5.00	715.29.00	776.20.00	837.55.00	898.20.00	959.25.00
533.41.00	594.31.00	655.20.00	716.23.00	777.10.00	838.80.00	899.66.00	960.66.00
534.66.00	595.26.00	656.12.00	717.3.50	778.3.00	839.13.00	900.46.00	961.82.00
535.55.00	596.27.00	657.12.00	718.8.00	779.30.00	840.50.00	901.15.00	962.16.00
536.13.00	597.40.00	658.15.00	719.20.00	780.51.00	841.50.00	902.33.00	963.25.00
537.13.50	598.31.00	659.20.00	720.8.00	781.8.00	842.40.00	903.40.00	964.57.00
538.25.00	599.20.00	660.31.00	721.3.50	782.4.00	843.51.00	904.30.00	965.30.00
539.62.00	600.15.00	661.20.00	722.11.00	783.22.00	844.28.00	905.NB	966.30.00
540.41.00	601.20.00	662.25.00	723.11.00	784.13.50	845.7.00	906.27.00	967.110.00
541.40.00	602.25.00	663.8.00	724.16.00	785.2.00	846.6.00	907.57.00	968.45.00
542.W	603.20.00	664.W	725.11.00	786.1.00	847.8.00	908.50.00	969.28.00
543.55.00	604.25.00	665.15.00	726.11.00	787.8.00	848.1.50	909.20.00	970.56.00
544.W	605.25.00	666.13.00	727.8.00	788.8.00	849.13.00	910.W	971.39.00
545.51.00	606.20.00	667.28.00	728.10.00	789.121.00	850.26.00	911.37.00	972.88.00
546.12.00	607.30.00	668.31.00	729.3.00	790.15.00	851.8.00	912.33.00	973.32.00
547.30.00	608.30.00	669.17.00	730.20.00	791.2.00	852.6.00	913.80.00	974.110.00
548.71.00	609.25.00	670.10.00	731.38.00	792.27.00	853.7.00	914.50.00	975.80.00
549.35.00	610.20.00	671.W	732.35.00	793.27.00	854.3.00	915.W	976.105.00

# PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine  
703-354-5454

PRICES REALIZED -AUCTION 61  
November 16, 1996

6550-I Little River Turnpike  
Alexandria, Virginia 22312

977.85.00	1038.95.00	1099.15.00	1160.93.00	1221.14.50	1282.16.00	1343.8.00
978.77.00	1039.69.00	1100.55.00	1161.25.00	1222.12.50	1283.16.00	1344.NB
979.72.00	1040.35.00	1101.15.00	1162.25.00	1223.10.00	1284.NB	1345.16.00
980.95.00	1041.20.00	1102.W	1163.25.00	1224.20.00	1285.70.00	1346.9.00
981.65.00	1042.10.00	1103.20.00	1164.61.00	1225.11.00	1286.45.00	1347.9.00
982.85.00	1043.8.00	1104.10.00	1165.25.00	1226.NB	1287.26.00	1348.15.00
983.66.00	1044.65.00	1105.10.00	1166.30.00	1227.11.00	1288.200.00	1349.51.00
984.40.00	1045.49.00	1106.10.00	1167.61.00	1228.24.00	1289.51.00	1350.51.00
985.35.00	1046.33.00	1107.10.00	1168.20.00	1229.W	1290.40.00	1351.85.00
986.35.00	1047.40.00	1108.10.00	1169.22.00	1230.77.00	1291.20.00	1352.350.00
987.W	1048.33.00	1109.10.00	1170.22.00	1231.33.00	1292.15.00	1353.21.00
988.35.00	1049.32.00	1110.40.00	1171.24.00	1232.20.00	1293.66.00	1354.NB
989.20.00	1050.31.00	1111.55.00	1172.22.00	1233.20.00	1294.75.00	1355.65.00
990.58.00	1051.35.00	1112.72.00	1173.25.00	1234.W	1295.25.00	1356.35.00
991.35.00	1052.44.00	1113.40.00	1174.23.00	1235.11.00	1296.5.00	1357.10.00
992.W	1053.55.00	1114.40.00	1175.20.00	1236.30.00	1297.22.00	1358.25.00
993.NB	1054.55.00	1115.27.00	1176.20.00	1237.20.00	1298.125.00	1359.35.00
994.47.00	1055.80.00	1116.37.00	1177.20.00	1238.w	1299.75.00	1360.16.00
995.36.00	1056.44.00	1117.42.00	1178.20.00	1239.13.00	1300.70.00	1361.33.00
996.W	1057.48.00	1118.44.00	1179.20.00	1240.47.00	1301.72.00	1362.58.00
997.33.00	1058.63.00	1119.40.00	1180.20.00	1241.13.00	1302.121.00	1363.60.00
998.20.00	1059.70.00	1120.65.00	1181.75.00	1242.10.00	1303.93.00	1364.40.00
999.8.00	1060.30.00	1121.60.00	1182.22.00	1243.42.00	1304.78.00	1365.83.00
1000.5.00	1061.50.00	1122.44.00	1183.23.00	1244.5.00	1305.34.00	1366.68.00
1001.16.00	1062.50.00	1123.33.00	1184.24.00	1245.39.00	1306.73.00	1367.20.00
1002.90.00	1063.20.00	1124.20.00	1185.20.00	1246.60.00	1307.25.00	1368.45.00
1003.55.00	1064.20.00	1125.10.00	1186.10.00	1247.10.00	1308.25.00	1369.6.00
1004.35.00	1065.55.00	1126.53.00	1187.260.00	1248.10.00	1309.75.00	1370.22.00
1005.NB	1066.55.00	1127.60.00	1188.155.00	1249.34.00	1310.55.00	1371.8.50
1006.42.00	1067.11.00	1128.46.00	1189.25.00	1250.46.00	1311.45.00	
1007.77.00	1068.20.00	1129.15.00	1190.45.00	1251.50.00	1312.50.00	
1008.51.00	1069.5.00	1130.10.00	1191.20.00	1252.60.00	1313.50.00	
1009.45.00	1070.30.00	1131.10.00	1192.55.00	1253.40.00	1314.62.00	
1010.40.00	1071.5.00	1132.10.00	1193.NB	1254.60.00	1315.39.00	
1011.40.00	1072.5.00	1133.10.00	1194.30.00	1255.7.00	1316.28.00	
1012.75.00	1073.25.00	1134.15.00	1195.10.00	1256.23.00	1317.15.00	
1013.45.00	1074.10.00	1135.28.00	1196.53.00	1257.NB	1318.35.00	
1014.110.00	1075.25.00	1136.38.00	1197.25.00	1258.40.00	1319.50.00	
1015.33.00	1076.40.00	1137.10.00	1198.33.00	1259.91.00	1320.89.00	
1016.50.00	1077.36.00	1138.10.00	1199.33.00	1260.22.00	1321.93.00	
1017.21.00	1078.30.00	1139.10.00	1200.NB	1261.20.00	1322.91.00	
1018.15.00	1079.25.00	1140.10.00	1201.40.00	1262.50.00	1323.60.00	
1019.60.00	1080.25.00	1141.77.00	1202.35.00	1263.30.00	1324.40.00	
1020.25.00	1081.20.00	1142.10.00	1203.20.00	1264.34.00	1325.80.00	
1021.36.00	1082.30.00	1143.33.00	1204.22.00	1265.75.00	1326.80.00	
1022.135.00	1083.75.00	1144.85.00	1205.12.00	1266.93.00	1327.6.00	
1023.50.00	1084.40.00	1145.10.00	1206.25.00	1267.30.00	1328.W	
1024.52.00	1085.10.00	1146.27.00	1207.82.00	1268.30.00	1329.34.00	
1025.40.00	1086.27.00	1147.115.00	1208.24.00	1269.30.00	1330.25.00	
1026.23.00	1087.65.00	1148.50.00	1209.40.00	1270.30.00	1331.11.00	
1027.16.00	1088.RET	1149.23.00	1210.11.00	1271.50.00	1332.93.00	
1028.32.00	1089.20.00	1150.30.00	1211.12.00	1272.10.00	1333.W	
1029.W	1090.10.00	1151.44.00	1212.8.00	1273.66.00	1334.77.00	
1030.W	1091.10.00	1152.30.00	1213.W	1274.20.00	1335.90.00	
1031.36.00	1092.13.00	1153.15.00	1214.14.00	1275.14.00	1336.41.00	
1032.7.00	1093.10.00	1154.10.00	1215.20.00	1276.20.00	1337.110.00	
1033.15.00	1094.50.00	1155.44.00	1216.NB	1277.20.00	1338.40.00	
1034.10.00	1095.4.00	1156.44.00	1217.12.00	1278.20.00	1339.35.00	
1035.24.00	1096.10.00	1157.22.00	1218.12.00	1279.30.00	1340.20.00	
1036.60.00	1097.21.00	1158.20.00	1219.12.00	1280.20.00	1341.30.00	
1037.40.00	1098.15.00	1159.20.00	1220.6.00	1281.36.00	1342.31.00	



# PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine  
703-354-5454

Prices Realized Auction #62  
May 16, 1997

6550-I Little River Turnpike  
Alexandria, Virginia 22312

001.525.00	062.160.00	123.340.00	184.230.00	245.165.00	306.350.00	367.75.00	428.115.00
002.165.00	063.440.00	124.2800.00	185.275.00	246.40.00	307.5600.00	368.100.00	429.100.00
003.320.00	064.110.00	125.625.00	186.175.00	247.825.00	308.175.00	369.600.00	430.70.00
004.175.00	065.100.00	126.270.00	187.170.00	248.68.00	309.150.00	370.5400.00	431.225.00
005.1400.00	066.75.00	127.75.00	188.80.00	249.160.00	310.225.00	371.65.00	432.275.00
006.420.00	067.127.00	128.160.00	189.1375.00	250.100.00	311.425.00	372.300.00	433.300.00
007.90.00	068.310.00	129.165.00	190.280.00	251.175.00	312.140.00	373.2600.00	434.100.00
008.250.00	069.120.0	130.60.00	191.135.00	252.140.00	313.280.00	374.375.00	435.460.00
009.540.00	070.350.00	131.210.00	192.2100.00	253.120.00	314.275.00	375.68.00	436.1135.00
010.550.00	071.420.00	132.250.00	193.180.00	254.165.00	315.210.00	376.160.00	437.235.00
011.115.00	072.280.00	133.1100.00	194.170.00	255.60.00	316.275.00	377.65.00	438.150.00
012.125.00	073.350.00	134.85.00	195.260.00	256.205.00	317.300.00	378.220.00	439.210.00
013.200.00	074.135.00	135.350.00	196.95.00	257.275.00	318.120.00	379.255.00	440.75.00
014.140.00	075.450.00	136.300.00	197.165.00	258.750.00	319.320.00	380.190.00	441.275.00
015.1100.00	076.185.00	137.180.00	198.100.00	259.230.00	320.8100.00	381.180.00	442.330.00
016.600.00	077.160.00	138.260.00	199.375.00	260.600.00	321.900.00	382.160.00	443.125.00
017.180.00	078.60.00	139.130.00	200.525.00	261.140.00	322.100.00	383.90.00	444.225.00
018.160.00	079.80.00	140.130.00	201.525.00	262.130.00	323.475.00	384.70.00	445.350.00
019.200.00	080.210.00	141.110.00	202.525.00	263.250.00	324.165.00	385.110.00	446.210.00
020.110.00	081.120.00	142.95.00	203.95.00	264.165.00	325.130.00	386.145.00	447.170.00
021.150.00	082.360.00	143.180.00	204.W	265.300.00	326.420.00	387.225.00	448.375.00
022.175.00	083.155.00	144.75.00	205.105.00	266.40.00	327.575.00	388.440.00	449.750.00
023.165.00	084.100.00	145.110.00	206.440.00	267.250.00	328.210.00	389.80.00	450.850.00
024.100.00	085.210.00	146.75.00	207.110.00	268.400.00	329.135.00	390.250.00	451.140.00
025.90.00	086.450.00	147.70.00	208.375.00	269.130.00	330.185.00	391.165.00	452.200.00
026.140.00	087.115.00	148.140.00	209.65.00	270.175.00	331.410.00	392.250.00	453.175.00
027.110.00	088.275.00	149.160.00	210.55.00	271.80.00	332.1500.00	393.175.00	454.110.00
028.215.00	089.175.00	150.140.00	211.175.00	272.130.00	333.300.00	394.320.00	
029.75.00	090.140.00	151.125.00	212.500.00	273.130.00	334.390.00	395.85.00	
030.210.00	091.350.00	152.165.00	213.170.00	274.100.00	335.800.00	396.265.00	
031.120.00	092.195.00	153.130.00	214.135.00	275.100.00	336.530.00	397.150.00	
032.90.00	093.150.00	154.225.00	215.175.00	276.140.00	337.150.00	398.265.00	
033.65.00	094.2100.00	155.350.00	216.220.00	277.225.00	338.185.00	399.135.00	
034.105.00	095.130.00	156.210.00	217.240.00	278.220.00	339.950.00	400.160.00	
035.90.00	096.185.00	157.2150.00	218.200.00	279.120.00	340.90.00	401.70.00	
036.155.00	097.255.00	158.185.00	219.170.00	280.190.00	341.675.00	402.160.00	
037.95.00	098.175.00	159.125.00	220.400.00	281.125.00	342.90.00	403.60.00	
038.105.00	099.185.00	160.110.00	221.170.00	282.100.00	343.78.00	404.330.00	
039.250.00	100.285.00	161.130.00	222.255.00	283.260.00	344.180.00	405.155.00	
040.80.00	101.185.00	162.160.00	223.385.00	284.100.00	345.80.00	406.100.00	
041.460.00	102.340.00	163.175.00	224.100.00	285.300.00	346.90.00	407.275.00	
042.302.00	103.230.00	164.3000.00	225.275.00	286.175.00	347.80.00	408.80.00	
043.325.00	104.105.00	165.910.00	226.410.00	287.200.00	348.120.00	409.1050.00	
044.575.00	105.220.00	166.180.00	227.75.00	288.210.00	349.90.00	410.770.00	
045.350.00	106.150.00	167.85.00	228.230.00	289.325.00	350.105.00	411.250.00	
046.275.00	107.210.00	168.340.00	229.220.00	290.175.00	351.90.00	412.170.00	
047.180.00	108.475.00	169.250.00	230.250.00	291.175.00	352.185.00	413.210.00	
048.65.00	109.105.00	170.240.00	231.220.00	292.165.00	353.90.00	414.225.00	
049.255.00	110.W	171.450.00	232.400.00	293.300.00	354.230.00	415.70.00	
050.275.00	111.120.00	172.155.00	233.120.00	294.275.00	355.175.00	416.125.00	
051.50.00	112.420.00	173.245.00	234.120.00	295.275.00	356.95.00	417.220.00	
052.50.00	113.185.00	174.400.00	235.275.00	296.260.00	357.80.00	418.440.00	
053.50.00	114.90.00	175.160.00	236.240.00	297.220.00	358.165.00	419.105.00	
054.90.00	115.380.00	176.260.00	237.240.00	298.390.00	359.285.00	420.675.00	
055.50.00	116.1550.00	177.135.00	238.500.00	299.245.00	360.55.00	421.200.00	
056.50.00	117.135.00	178.120.00	239.220.00	300.160.00	361.3750.00	422.385.00	
057.50.00	118.450.00	179.370.00	240.175.00	301.390.00	362.1400.00	423.200.00	
058.50.00	119.120.00	180.150.00	241.275.00	302.420.00	363.145.00	424.110.00	
059.80.00	120.110.00	181.120.00	242.225.00	303.525.00	364.85.00	425.165.00	
060.50.00	121.185.00	182.500.00	243.265.00	304.350.00	365.W	426.155.00	
061.W	122.330.00	183.175.00	244.170.00	305.3400.00	366.125.00	427.85.00	



**PRESIDENTIAL COIN & ANTIQUE COMPANY, INC.**

**6550-I Little River Turnpike**

**Alexandria, Virginia 22312**

**(703) 354-5454**

**Fax (703) 914-0547**